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Heresy Sj Parris

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The first book in the No. 1 Sunday Times bestselling series The first book in S. J. Parris's bestselling, critically acclaimed series following Giordano Bruno, set at the time of Queen Elizabeth I In Elizabeth's England, true faith can mean bloody murder... Oxford, 1583. A place of learning. And murderous schemes. The country is rife with plots to assassinate Queen Elizabeth and return the realm to the Catholic faith. Giordano Bruno is recruited by the queen's spymaster and sent undercover to expose a treacherous conspiracy in Oxford - but his own secret mission must remain hidden at all costs. A spy under orders. A coveted throne under threat. When a series of hideous murders ruptures close-knit college life, Bruno is compelled to investigate. And what he finds makes it brutally clear that the Tudor throne itself is at stake... Perfect for fans of C. J. Sansom and Hilary Mantel Praise for S. J. Parris 'A delicious blend of history and thriller' The Times 'An omnipresent sense of danger' Daily Mail 'Colourful characters, fast-moving plots and a world where one false step in religion or politics can mean a grisly death' Sunday Times 'Pacy, intricate, and thrilling' Observer 'Vivid, sprawling ... Well-crafted, exuberant' Financial Times 'Impossible to resist' Daily Telegraph 'Twists and turns like a corkscrew of venomous snakes' Stuart MacBride 'It has everything - intrigue, mystery and excellent history' Kate Mosse 'The period is incredibly vivid and the story utterly gripping' Conn Iggulden 'A brilliantly unusual glimpse at the intrigues surrounding Queen Elizabeth I' Andrew Taylor

The first book in the No. 1 Sunday Times bestselling series following Giordano Bruno, set at the time of Queen Elizabeth I

Like "The Dante Club," this clever, sophisticated, exceptionally enjoyable thriller is written with unstoppable narrative propulsion and stylistic flair. Follow the monk, poet, and scientist Giordano Bruno on his quest to uncover a plot to kill Queen Elizabeth I.

A gripping murder mystery set in 16th-century France, as Giordano Bruno fights against multiple factions manipulating the succession of King Henry III. December 1585: King Henry III of France is the last of his line. He has appointed a Protestant as his successor, which has caused a three-way war in his country. As a result, the king is in mortal fear of a coup being orchestrated by the ultra-conservative Catholic League. Radical philosopher, ex-monk and spy Giordano Bruno, forced to return to Paris, is called upon by King Henry to unearth the motivation behind several mysterious but linked deaths. Each victim is connected to a larger plot to manipulate the royal succession; what they knew and who killed them is a mystery to be solved. Meanwhile, Bruno makes an uneasy alliance with Charles Paget, a key figure in the community of English Catholics who tried to assassinate Queen Elizabeth. When Bruno is implicated in the death of Leonie, a member of the Queen Mother's "Flying Squadron," he is forced to call on Paget and his connections for help—and finds that it comes with a price, involving an old enemy.

A gripping historical thriller set in sixteenth-century England and centered on the highly secretive cult of Saint Thomas Becket, the twelfth-century archbishop murdered in Canterbury Cathedral. London, summer of 1584: Radical philosopher, ex-monk, and spy Giordano Bruno suspects he is being followed by an old enemy. He is shocked to discover that his pursuer is in fact Sophia Underhill, a young woman with whom he was once in love. When Bruno learns that Sophia has been accused of murdering her husband, a prominent magistrate in Canterbury, he agrees to do anything he can to help clear her name. In the city that was once England's greatest center of pilgrimage, Bruno begins to uncover unsuspected secrets that point to the dead man being part of a larger and more dangerous plot in the making. He must turn his detective's eye on history—on Saint Thomas Becket, the twelfth-century archbishop murdered in Canterbury Cathedral, and on the legend surrounding the disappearance of his body—in order to solve the crime. As Bruno's feelings for Sophia grow more intense, so does his fear that another murder is about to take place—perhaps his own. But more than Bruno's life is at stake in this vividly rendered, impeccably researched, and addictively page-turning whodunit—the stability of the kingdom hangs in the balance as Bruno hunts down a brutal murderer in the shadows of England's most ancient cathedral.

The first three books in S. J. Parris' s bestselling, critically acclaimed series following Giordano Bruno, set at the time of Queen Elizabeth I

S. J. Parris returns with the next Giordano Bruno mystery, set inside Queen Elizabeth's palace and steeped in period atmospherics and the strange workings of the occult. It is the year of the Great Conjunction, when the two most powerful planets, Jupiter and Saturn, align—an astrologi-cal phenomenon that occurs once every thousand years and heralds the death of one age and the dawn of another. The streets of London are abuzz with predictions of horrific events to come, possibly even the death of Queen Elizabeth. When several of the queen's maids of honor are found dead, rumors of black magic abound. Elizabeth calls upon her personal astrologer, John Dee, and Giordano Bruno to solve the crimes. While Dee turns to a mysterious medium claiming knowledge of the murders, Bruno fears that some-thing far more sinister is at work. But even as the climate of fear at the palace intensifies, the queen refuses to believe that the killer could be someone within her own court. Bruno must play a dangerous game: can he allow the plot to progress far enough to give the queen the proof she needs without putting her, England, or his own life in danger? In this utterly gripping and gorgeously written novel, S. J. Parris has proven herself the new master of the historical thriller. "From the Hardcover edition."

Three exhilarating novellas—The Secret Dead, The Academy of Secrets, and The Dead of Winter—following the early adventures of young priest Giordano Bruno in the dramatic days of sixteenth century Italy. Even the dead have a story to tell . . . Naples, 1566. During a sweltering summer, eighteen-year-old Giordano Bruno takes his final vows at San Domenico Maggiore and is admitted to the Dominican Order—despite doubts over his tendency to ask difficult questions. Assisting in the infirmary, Bruno witnesses an illicit autopsy performed on the body of a young woman. Her corpse reveals a dark secret, and Bruno suspects that hers may not have been an accidental death. His investigation leads him to a powerful figure who wants to keep the truth buried—and Bruno is forced to make a choice between his future in the Order, and justice for an innocent victim and her grieving family . . .

The new historical thriller featuring Giordano Bruno - heretic, philosopher, and spy - which finds Bruno going undercover to prevent an assassination plot on Queen Elizabeth. England, 1586. A treasonous conspiracy . . . Giordano Bruno, a heretic turned spy, arrives in England with shocking information for spymaster Sir Francis Walsingham. A band of Catholic Englishmen are plotting to kill Queen Elizabeth and spring Mary Queen of Scots from prison to take the English throne in her place. A deadly trap . . . Bruno is surprised to find that Walsingham is aware of the plot - led by the young, wealthy noble Anthony Babington - and is allowing it to progress. He hopes that Mary will put her support in writing - and condemn herself to a traitor's death. A queen in mortal danger. . . Bruno is tasked with going undercover to join the conspirators. Can he stop them before he is exposed? Either way a queen will die; Bruno must make sure it is the right one.

Perfect for fans of C.J. Sansom. A short story featuring Giordano Bruno: heretic, philosopher and spy, from Parris' s Sunday Times bestselling series.

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