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Hotel on the Corner of Bitter and Sweet by Jamie Ford

Hotel Angeline A Novel In

Hotel Angeline, a truly inventive novel that surprises at every turn of the page. Something is amiss at the Hotel Angeline, a rickety former mortuary perched atop Capitol Hill in rain-soaked Seattle. Fourteen-year-old Alexis Austin is fixing the plumbing, the tea, and all the problems of the world, it seems, in her landlady mother's absence.

Amazon.com: Hotel Angeline: A Novel in 36 Voices ...

The idea behind Hotel Angeline: A Novel in 36 Voices, brainchild of Garth Stein and Jennie Shortridge of Seattle7Writers, is as fascinating as the book promises to be: a cadre of 36 well-known writers gathering in Seattle in October of 2010 to write a complete novel in six days. Before a live audience. Each writer completing one chapter in two hours.

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Hotel Angeline on Apple Books

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Hotel Angeline: A Novel in 36 Voices. New York, NY : Open Road Integrated Media, 2011. 256 p. Recommendation submitted by: Sean Lanksbury, NW and Special Collections Librarian, Washington State Library, and as a first foray into eBook reading . . . on a 9 cm smartphone screen, no less! Thirty-six Pacific Northwest writers stepped into the Cabaret at Richard Hugo House to contribute a single ...

Many become one in an experiment at the Hotel Angeline ...

103 books based on 45 votes: The Shining by Stephen King, Hotel du Lac by Anita Brookner, Heads in Beds: A Reckless Memoir of Hotels, Hustles, and So-Cal...

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Hotel Angeline book by Susan Wiggs - ThriftBooks

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Hotel Angeline: A Novel in 36 Voices (Unabridged) on ...

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Hotel Angeline - New York Public Library - OverDrive

By Robert Dugoni, Kevin O'Brien, Garth Stein, Jennie Shortridge, Elizabeth George, Kathleen Alcal, Erica Bauermeister, Deb Caletti, William Dietrich, Karen

Hotel Angeline (A Novel in 36 Voices) - thebookco.com

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Hotel Angeline: A Novel In 36 Voices - How To The Best Guides ...

Hotel Angeline: A Novel in 36 Voices is unique in that it is one complete novel written by 36 distinct authors. Each chapter represents the work of one author. The novel was originally written in front of a live audience during an event was called The Novel: Live!. You can read more about the original concept here. Given the parameters of the ...

Review - Hotel Angeline: A Novel in 36 Voices - Reader of ...

"Hotel Angeline: A Novel in 36 Voices," written in 2011, will kick off the discussions. Subscribe. The Queens Public Library created the virtual book club in partnership with the service PBC Guru, ...

Thirty-six of the most interesting writers in the Pacific Northwest came together for a week-long marathon of writing live on stage. The result? Hotel Angeline, a truly inventive novel that surprises at every turn of the page. Something is amiss at the Hotel Angeline, a rickety former mortuary perched atop Capitol Hill in rain-soaked Seattle. Fourteen-year-old Alexis Austin is fixing the plumbing, the tea, and all the problems of the world, it seems, in her landlady mother's absence. The quirky tenants—a hilarious mix of misfits and rabble-rousers from days gone by—rely on Alexis all the more when they discover a plot to sell the Hotel. Can Alexis save their home? Find her real father? Deal with her surrogate dad's dicey past? Find true love? Perhaps only their feisty pet crow, Habib, truly knows. Provoking interesting questions about the creative process, this novel is by turns funny, scary, witty, suspenseful, beautiful, thrilling, and unexpected.

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From the author of the million-copy bestselling The Art of Racing in the Raincomes the breathtaking and long-awaited new novel. This novel centres on four generations of a once terribly wealthy and influential timber family who have fallen from grace; a mysterious yet majestic mansion, crumbling slowly into the bluff overlooking Puget Sound in Seattle; a love affair so powerful it reaches across the planes of existence; and a young man who simply wants his parents to once again experience the moment they fell in love, hoping that if can feel that emotion again, maybe they won't get divorced after all.

From Garth Stein, the author of the #1 bestseller The Art of Racing in the Rain, and Matthew Southworth, the co-creator of Stumptown come a raucously funny and fast-moving series of graphic novels. James Tucker is the most successful Genetically Modified Human Organism ever created. Half-man, half-goat, Tuck's story unfurls like an action-packed fever dream spanning the Pacific Northwest, from a homeless encampment to a secret sanctuary in the woods where elites perform ritual goat sacrifices. The Cloven Book One features a special full-color four page fold-out spread.

Enzo knows he is different from other dogs: a philosopher with a nearly human soul (and an obsession with opposable thumbs), he has educated himself by watching television extensively, and by listening very closely to the words of his master, Denny Swift, an up-and-coming race car driver. Through Denny, Enzo has gained tremendous insight into the human condition, and he sees that life, like racing, isn't simply about going fast. Using the techniques needed on the race track, one can successfully navigate all of life's ordeals. On the eve of his death, Enzo takes stock of his life, recalling all that he and his family have been through: the sacrifices Denny has made to succeed professionally; the unexpected loss of Eve, Denny's wife; the three-year battle over their daughter, Zoë, whose maternal grandparents pulled every string to gain custody. In the end, despite what he sees as his own limitations, Enzo comes through heroically to preserve the Swift family, holding in his heart the dream that Denny will become a racing champion with Zoë at his side. Having learned what it takes to be a compassionate and successful person, the wise canine can barely wait until his next lifetime, when he is sure he will return as a man. A heart-wrenching but deeply funny and ultimately uplifting story of family, love, loyalty, and hope, The Art of Racing in the Rain is a beautifully crafted and captivating look at the wonders and absurdities of human life . . . as only a dog could tell it.

With the compassion of Jodi Picoult and the medical realism of Atul Gawande, real-life anesthesiologist Carol Cassella's riveting national bestseller seamlessly melds compelling women's fiction and medical drama to create an "involving debut that's just what the doctor ordered" (People). Dr. Marie Heaton is an anesthesiologist at the height of her profession. She has worked, lived, and breathed her career since medical school, and she now practices at a top Seattle hospital. Marie has carefully constructed and constricted her life according to empirical truths, to the science and art of medicine. But when her tried-and-true formula suddenly deserts her during a routine surgery, she must explain the nightmarish operating room disaster and face the resulting malpractice suit. Marie's best friend, colleague, and former lover, Dr. Joe Hillary, becomes her closest confidante as she twists through depositions, accusations and a remorseful preoccupation with the mother of the patient in question. As she struggles to salvage her career and reputation, Marie must face hard truths about the path she's chosen, the bridges she's burned, and the colleagues and superiors she's mistaken for friends. A quieter crisis is simultaneously unfolding within Marie's family. Her aging father is losing his sight and approaching an awkward dependency on Marie and her sister, Lori. But Lori has taken a more traditional path than Marie and is busy raising a family. Although Marie has been estranged from her Texas roots for decades, the ultimate responsibility for their father's care is falling on her. As her carefully structured life begins to collapse, Marie confronts questions of love and betrayal, family bonds and the price of her own choices. Set against the natural splendor of Seattle, and inside the closed vaults of hospital operating rooms, Oxygen climaxes in a final twist that is as heartrending as it is redeeming.

A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB YA PICK An Instant #1 New York Times Bestseller Soon to be adapted at Netflix for TV with President Barack Obama and Michelle Obama's production company, Higher Ground. "One

of this year's most buzzed about young adult novels." —Good Morning America A TIME Magazine Best YA Book of All Time Selection Amazon's Best YA Book of 2021 So Far (June 2021) A 2021 Kids' Indie Next List Selection An Entertainment Weekly Most Anticipated Books of 2021 Selection A PopSugar Best March 2021 YA Book Selection With four starred reviews, Angeline Boulley's debut novel, *Firekeeper's Daughter*, is a groundbreaking YA thriller about a Native teen who must root out the corruption in her community, perfect for readers of Angie Thomas and Tommy Orange. Eighteen-year-old Daunis Fontaine has never quite fit in, both in her hometown and on the nearby Ojibwe reservation. She dreams of a fresh start at college, but when family tragedy strikes, Daunis puts her future on hold to look after her fragile mother. The only bright spot is meeting Jamie, the charming new recruit on her brother Levi's hockey team. Yet even as Daunis falls for Jamie, she senses the dashing hockey star is hiding something. Everything comes to light when Daunis witnesses a shocking murder, thrusting her into an FBI investigation of a lethal new drug. Reluctantly, Daunis agrees to go undercover, drawing on her knowledge of chemistry and Ojibwe traditional medicine to track down the source. But the search for truth is more complicated than Daunis imagined, exposing secrets and old scars. At the same time, she grows concerned with an investigation that seems more focused on punishing the offenders than protecting the victims. Now, as the deceptions—and deaths—keep growing, Daunis must learn what it means to be a strong Anishinaabe kwe (Ojibwe woman) and how far she'll go for her community, even if it tears apart the only world she's ever known.

When his son's mother dies and leaves him a single parent to Dean, a fourteen-year-old boy he has never met, Evan Wallace is forced to confront his music career and his epilepsy.

Jordan is a country musician living in the shadow of his father, legendary bluegrass musician Walker Bayne. A man who has made a lifetime of poor decisions, Jordan bounces between dive bars, accruing women and drinking himself to the brink of disaster. When he returns home to the Ozarks for his twin brother's wedding, Jordan uncovers a dark vein in the Bayne family history: going back to the end of the Civil War, every generation of Bayne men have been twins and one twin has always murdered their father. As old tensions resurface and Jordan searches for a way to escape his family's legacy, a mysterious hill dweller and his grotesque partner stalk the brothers' every move, determined to see the curse through to its end.

Aim for a target-based grading system and create stronger learning opportunities! Do you wish there was more clarity when it comes to measuring student progress and learning? What if there was a way to utilize grading and assessment to focus on learning rather than performance, and the process rather than the product? As grading, assessment, and reporting continue to be relevant topics of discussion, this book helps you create a functional plan to elevate and advance standards-based grading practices. Teachers and administrators will learn how to assess, grade, and report against specific learning targets rather than standards as a whole to make skill acquisition the highest priority. Grounded in application to provide focus and clarity, this book features: Real case studies of schools that have incorporated target-based assessment, feedback, grading, and reporting Practical examples to guide implementation Questions, checklists, illustrations, and audits of practice to showcase the work in action An accessible format and layout that support both immediate implementation and long-term goals Despite being a topic that generates emotion and resistance to change, target-based assessment builds the foundation for a learner-centered system that provides clear expectations and feedback for teachers, students, and parents. "Grading for Impact is a simple and straightforward guide to re-thinking grading based on mastery of specific skills and concepts rather than broadly-written standards. Real-world examples of teachers struggling with--and answering--the old questions are included: "How do we grade fairly and accurately?" and "How do we use grades as an instructional strategy?"" Joseph Staub, High School Teacher Downtown Magnets High School, CA "Most stakeholders agree that report cards aren't enough to show what our students are learning in school, but changing the traditional grading system is a task that requires careful planning and challenging discussions. Grading for Impact shows educators how to start and plan the discussions that will result in genuine learning experiences for students." Ernie Rambo, Virtual Learning Community Coordinator Nevada National Board Professional Learning Institute

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