

Hydra Six Stories

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Gelesen | Six Stories + Hydra von Matt Wesolowski Book Review: Six Stories by Matt Wesolowski Hydra-E \u0026 Gandhabba - Holy Six Hydra-E - Long Story Short Crime Time with Pip \u0026 Simon #3My Favourite Books of 2017 | Thrillers, Mysteries \u0026 Crime Novels Agatha Christie, Woman of Mystery by John Escott | Audio Stories with subtitle The Labours of Hercules(Hercule Poirot #27)by Agatha Christie Audiobook

Author Matt Wesolowski gives his writing tips on the We'd Like A Word podcast Injustice \"Year Six Begins\" - Complete Story | Comicstorian The Life and Death of Pontiac: RCR Car Stories **August Wrap Up \u0026 Reviews | 2019** Hydra-E / Set #217 exclusivo para Trance México **November Wrap Up | 2020** Top Five Crime

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Novels *The Most Disturbing Books I've Ever Read* | *Halloween Reads Parker Pyne Investigates* (Parker Pyne) by Agatha Christie Audiobook Stephen Curry's *Little Sister Needs a Wedding Dress!* | *Say Yes to the Dress My Top 5 Thrillers Couple (Finally) Update Their Hairstyles* | *The Oprah Winfrey Show* | *Oprah Winfrey Network* popular books i won't be reading - the anti tbr tag **Most AMAZING Creatures In Norse Mythology!** *November Wrap Up \u0026amp; Reviews | Part 1 | 2019* *Hydra-E \u0026amp; Yabba Dabba - Untold Tale* *Hydra-E \u0026amp; Static Anomaly - Don't Worry so Much* *Six X - Teaser* | One film *Six stories* | Shweta Tiwari, Sofia Hayat \u0026amp; Ashmit Patel *Marvel Cinematic Universe: Hydra (Complete - Spoilers)* *Hydra-E - MindFu++* **Changeling - Matt Wesolowski - BOOK TRAILER** *The Entire MCU Timeline Explained* *Hydra Six Stories*

Also known as part of 'Six Stories' , Hydra takes an epistolary approach incorporating, podcast manuscripts, interviews and newspaper reports as well as internet comments. The six stories of the title refer to the name of the podcast in which murders are investigated from 6 perspectives whilst allowing the listener to make up their own minds about what actually happened.

~~Hydra (Six Stories Series): Wesolowski, Matt ...~~

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~~Hydra (Six Stories) — Kindle edition by Wesolowski, Matt ...~~

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~~Amazon.com: Hydra (Six Stories) (9781978624375): Matt ...~~

Six Stories is a podcast hosted by Scott King, in which he explores "true crime" cases; in each episode (chapter) he has a different guest related to the case and he explores their perspective on what occurred. Hydra is an episode of Six Stories and this podcast, excuse me - this novel, focuses on the case of the Macleod Massacre.

~~Hydra (Six Stories, #2) by Matt Wesolowski~~

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~~Hydra Six Stories | calendar.pridesource~~

Six Stories states emphatically that the podcast is about the crimes, the victims, the people involved. In the case of Hydra, the “who” has already been determined and now the “why” is being examined by talk show host Scott King interviewing 6 people previously involved to some degree with the perpetrator, Arla Macleod of the Macleod Massacre.

~~Amazon.com: Customer reviews: Hydra (Six Stories)~~

Ranked #1 in Hydra Stories Ranked #6 in Captain America Stories "You are the new fist of Hydra, Raina Barnes. The new Winter Soldier," Holding his chin high, h... steverogers

~~Hydra Stories — Wattpad~~

Hydra is a fictional terrorist organization appearing in American comic books published by Marvel Comics. The name "Hydra" is an allusion to the mythical Lernaean Hydra. The organization's motto references the myth of the Hydra, stating that "If a head is cut off, two more shall take its place", proclaiming their resilience and growing strength in the face of resistance.

~~Hydra (comics) — Wikipedia~~

Hydra, also called the Lernean Hydra, in Greek legend, the offspring of Typhon and

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Echidna (according to the early Greek poet Hesiod's Theogony), a gigantic water-snake-like monster with nine heads (the number varies), one of which was immortal. The monster's haunt was the marshes of Lerna, near Argos, from which he periodically emerged to harry the people and livestock of Lerna.

~~Hydra | Description & Mythology | Britannica~~

~~Six Stories (Six Stories, #1), Hydra (Six Stories, #2), Changeling (Six Stories, #3), Beast (Six Stories, #4), and Deity (Six Stories #5)~~

~~Six Stories Series by Matt Wesolowski - Goodreads~~

~~Hydra follows the same format; Scott King is back with his popular internet podcast, Six Stories. This time he is examining the Macleod massacre of 2014. Arla Macleod killed her mother, step-father and younger sister with a hammer when she was 21 years old.~~

~~Hydra (Six Stories): Amazon.co.uk: Matt Wesolowski ...~~

~~Hydra (Six Stories) eBook: Wesolowski, Matt: Amazon.in: Kindle Store. Skip to main content. Hello, Sign in. Account & Lists Returns & Orders. Try. Prime Cart. Kindle Store Go Search Hello Select your ...~~

~~Hydra (Six Stories) eBook: Wesolowski, Matt: Amazon.in ...~~

~~Six Stories is a creepy, atmospheric, suspense filled psychological thriller fueled by~~

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unreliable memories coupled with fear, myth, and darkness. We like to give things names, personify our darkness. On a camping trip 20 years ago in eerie Scarclaw Fell, 15 year old Tom Jeffries went missing. His body turned up a year later.

~~Six Stories (Six Stories, #1) by Matt Wesolowski~~

HYDRA is the second novel in the brilliant Six Stories series by Matt Wesolowski, which combines the format of a true crime podcast with a mystery to solve, overlaid with a hair-raising supernatural element that most horror writers can only hope to achieve.

~~REVIEW: Hydra by Matt Wesolowski (Six Stories #2) | The ...~~

Hydra follows the same format; Scott King is back with his popular internet podcast, Six Stories. This time he is examining the Macleod massacre of 2014. Arla Macleod killed her mother, step-father and younger sister with a hammer when she was 21 years old. She was then sent to a psychiatric prison.

~~Hydra (Six Stories) eBook: Wesolowski, Matt: Amazon.co.uk ...~~

Editions for Hydra: 1910633976 (Paperback published in 2018), (Kindle Edition published in 2017), (Kindle Edition published in 2017), (Audible Audio publ...

~~Editions of Hydra by Matt Wesolowski - Goodreads~~

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~~Hydra (Six Stories) eBook: Wesolowski, Matt: Amazon.com.au ...~~

In November 2014 Arla Macleod bludgeoned her mother, father and sister to death with a hammer. Now incarcerated at a medium-security mental-health institution, Arla will speak to no one but Scott King, an investigative journalist, whose 'Six Stories' podcasts have become an internet sensation.

~~Six Stories Ser.: Hydra by Matt Wesolowski (2018, Trade ...~~

A follow-up to the excellent "Six Stories" with podcast host Scott King again taking an in-depth look at an intricate cold case. What made a 21 year old woman take a hammer to her family....revenge, jealousy, mental illness?

DIVElusive online investigative journalist Scott King investigates the case of Arla Macleod, who bludgeoned her family to death, in another episode of the chilling, award-winning Six Stories series. 'Bold, clever and genuinely chilling with a terrific twist that provides an explosive final punch' Deidre O'Brien, Sunday Mirror 'A

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genuine genre-bending debut' Carla McKay, Daily Mail 'Impeccably crafted and gripping from start to finish' Doug Johnstone, The Big Issue _____ A family massacre A deluded murderess Five witnesses Six stories Which one is true? One cold November night in 2014, in a small town in the north west of England, 21-year-old Arla Macleod bludgeoned her mother, father and younger sister to death with a hammer, in an unprovoked attack known as the Macleod Massacre. Now incarcerated at a medium-security mental-health institution, Arla will speak to no one but Scott King, an investigative journalist, whose Six Stories podcasts have become an internet sensation. King finds himself immersed in an increasingly complex case, interviewing five witnesses and Arla herself, as he questions whether Arla's responsibility for the massacre was a diminished as her legal team made out. As he unpicks the stories, he finds himself thrust into a world of deadly forbidden 'games', online trolls, and the mysterious black-eyed kids, whose presence seems to extend far beyond the delusions of a murderess... Dark, chilling and gripping, Hydra is both a classic murder mystery and an up-to-the-minute, startling thriller, that shines light in places you may never, ever want to see again. _____ Praise for the Six Stories series Matt Wesolowski brilliantly depicts a desperate and disturbed corner of north-east England in which paranoia reigns and goodness is thwarted ... an exceptional storyteller' Andrew Michael Hurley 'Beautifully written, smart, compassionate - and scary as hell. Matt Wesolowski is one of the most exciting and original voices in crime fiction' Alex North 'Wonderfully horrifying ... the suspense crackles' James Oswald 'Original, inventive

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and dazzlingly clever' Fiona Cummins 'A complex and subtle mystery, unfolding like dark origami to reveal the black heart inside' Michael Marshall Smith 'Endlessly inventive and with literary thrills a-plenty, Matt Wesolowski is boldly carving his own uniquely dark niche in fiction' Benjamin Myers 'Disturbing, compelling and atmospheric, it will terrify and enthrall you in equal measure' M W Craven 'Readers of Kathleen Barber's *Are You Sleeping* and fans of Ruth Ware will enjoy this slim but compelling novel' Booklist 'A relentless and original work of modern rural noir which beguiles and unnerves in equal measure. Matt Wesolowski is a major talent' Eva Dolan 'The very epitome of a must-read' Heat 'Haunting, horrifying, and heartrending. Fans of Arthur Machen, whose unsettling tale *The White People* provides an epigraph, will want to check this one out' Publishers Weekly 'For those who like the book they curl up with in their favourite slipper socks to generate a powerful sense of unease, and impel them to check all doors are locked and as many lights t

DIVElusive online journalist Scott King investigates the murder of a teenager at an outward bound centre, in the first episode of the critically acclaimed, international bestselling *Six Stories* series... For fans of Serial 'Bold, clever and genuinely chilling' Sunday Mirror 'Haunting, horrifying, and heartrending. Fans of Arthur Machen, whose unsettling tale *The White People* provides an epigraph, will want to check this one out' Publishers Weekly 'Wonderfully horrifying ... the suspense crackles' James Oswald 'A complex and subtle mystery, unfolding like dark origami

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to reveal the black heart inside' Michael Marshall Smith _____ One body Six stories Which one is true? 1997. Scarclaw Fell. The body of teenager Tom Jeffries is found at an outward bound centre. Verdict? Misadventure. But not everyone is convinced. And the truth of what happened in the beautiful but eerie fell is locked in the memories of the tight-knit group of friends who embarked on that fateful trip, and the flimsy testimony of those living nearby. 2017. Enter elusive investigative journalist Scott King, whose podcast examinations of complicated cases have rivalled the success of Serial, with his concealed identity making him a cult internet figure. In a series of six interviews, King attempts to work out how the dynamics of a group of idle teenagers conspired with the sinister legends surrounding the fell to result in Jeffries' mysterious death. And who's to blame... As every interview unveils a new revelation, you'll be forced to work out for yourself how Tom Jeffries died, and who is telling the truth. A chilling, unpredictable and startling thriller, Six Stories is also a classic murder mystery with a modern twist, and a devastating ending. _____ Praise for the Six Stories series 'A genuine genre-bending debut' Carla McKay, Daily Mail 'Impeccably crafted and gripping from start to finish' Doug Johnstone, The Big Issue Matt Wesolowski brilliantly depicts a desperate and disturbed corner of north-east England in which paranoia reigns and goodness is thwarted ... an exceptional storyteller' Andrew Michael Hurley 'Beautifully written, smart, compassionate – and scary as hell. Matt Wesolowski is one of the most exciting and original voices in crime fiction' Alex North 'Original, inventive and dazzlingly clever' Fiona Cummins

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BOOKS ONE, TWO & THREE in the BESTSELLING Six Stories series! Elusive online journalist Scott King investigates a series of cold cases in his Six Stories podcasts, interviewing witnesses whose testimonies shed new light on unsolved cases ... for fans of Serial Book ONE &- Six Stories WHSmith Fresh Talent Pick for Summer 2017 One body Six stories Which one is true? 1997. Scarclaw Fell. The body of teenager Tom Jeffries is found at an outward bound centre. Verdict? Misadventure. But not everyone is convinced. And the truth of what happened in the beautiful but eerie fell is locked in the memories of the tight-knit group of friends who embarked on that fateful trip, and the flimsy testimony of those living nearby. 2017. Enter elusive investigative journalist Scott King, whose podcast examinations of complicated cases have rivalled the success of Serial, with his concealed identity

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found. Alfie Marsden was declared officially dead in 1995. Elusive online journalist, Scott King, whose &'Six Stories' podcasts have become an internet sensation, investigates the disappearance, interviewing six witnesses, including Sorrel and his ex-partner, to try to find out what really happened that fateful night. Journeying through the trees of the Wentshire Forest &- a place synonymous with strange sightings, and tales of hidden folk who dwell there, he talks to a company that tried and failed to build a development in the forest, and a psychic who claims to know what happened to the little boy... &'Frighteningly wonderful ... one of the best books I've read in years' Khurram Rahman 'A creepy, chilling read that is ridiculously difficult to put down' Luca Veste &'Wonderfully horrifying ... the suspense crackles' James Oswald &'Original, inventive and dazzlingly clever' Fiona C

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SHORTLISTED for Best Independent Voice at the Amazon Publishing Readers' Awards 2019
Elusive online journalist Scott King investigates another cold case - the disappearance of seven-year-old Alfie - in an intensely dark, deeply chilling and searingly thought-provoking thriller ... for fans of Serial 'Insidiously terrifying, with possibly the creepiest woods since The Blair Witch Project ... a genuine chiller with a whammy of an ending' C J Tudor 'Frighteningly wonderful ... one of the best books I've read in years' Khurram Rahman 'A creepy, chilling read that is

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curl up with in their favourite slipper socks to generate a powerful sense of unease, and impel them to check all doors are locked and as many lights turned on as possible, Matt Wesolowski has just the formula to meet your self-scaring needs... ' Strong Words magazine 'A masterly piece of storytelling, very sinister, deliciously entertaining' New Books Magazine 'My heart battled with my head as I heard each podcast, I thought I had an inkling as to what was happening and will admit to a certain amount of smugness which was soon whipped out of me as the ending packed a real punch. Changeling continues a series which just keeps on getting b

Elusive online journalist Scott King examines the chilling case of a young vlogger found frozen to death in the legendary local 'vampire tower', in another explosive episode of Six Stories... 'Matt Wesolowski brilliantly depicts a desperate and disturbed corner of north-east England in which paranoia reigns and goodness is thwarted. It's a big ask to come up with a new vampire tale, but Wesolowski achieves it magnificently. He is an exceptional storyteller' Andrew Michael Hurley 'Disturbing, compelling and atmospheric, it will terrify and enthrall you in equal measure' M W Craven 'Beautifully written, smart, compassionate - and scary as hell. Matt Wesolowski is one of the most exciting and original voices in crime fiction' Alex North _____ In the wake of the 'Beast from the East' cold snap that ravaged the UK in 2018, a grisly discovery was made in a ruin on the Northumbrian coast. Twenty-four-year-old Vlogger, Elizabeth Barton, had been barricaded inside what locals refer to as 'The Vampire Tower', where she was later

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found frozen to death. Three young men, part of an alleged 'cult', were convicted of this terrible crime, which they described as a 'prank gone wrong'. However, in the small town of Ergarth, questions have been raised about the nature of Elizabeth Barton's death and whether the three convicted youths were even responsible. Elusive online journalist Scott King speaks to six witnesses – people who knew both the victim and the three killers – to peer beneath the surface of the case. He uncovers whispers of a shocking online craze that held the young of Ergarth in its thrall and drove them to escalate a series of pranks in the name of internet fame. He hears of an abattoir on the edge of town, which held more than simple slaughter behind its walls, the tragic and chilling legend of the 'Ergarth Vampire... Both a compulsive, taut and terrifying thriller, and a bleak and distressing look at modern society's desperation for attention, Beast will unveil a darkness from which you may never return... _____ 'Endlessly inventive and with literary thrills a-plenty, Matt Wesolowski is boldly carving his own uniquely dark niche in fiction' Benjamin Myers 'A gripping and incredibly powerful novel of our times – the Six Stories series just keeps getting better and better' Kevin Wignall 'Creepy, exciting and very well written' Yrsa Sigurðardóttir 'Such a fantastic, creepy read!' Elodie Harper 'Absolute genius' Louise Beech 'Edgy and dark' From Belgium with Book Love 'Wesolowski is on addictive, chilling and macabre form' Tattooed Book Geek 'Visually stunning and chillingly complex. Five stars are not enough' The Book Trail 'The epitome of a page-turner' The Book Review Café 'Excellent chilling, fantastically dark' The Reading Closet 'A

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spectacular read' Emma's Bookish Corner

DIVOnline investigative journalist Scott King investigates the death of a pop megastar, the subject of multiple accusations of sexual abuse and murder before his untimely demise in a fire ... another episode of the startlingly original, award-winning Six Stories series. 'A captivating, genre-defying book with hypnotic storytelling' Rosamund Lupton 'A chilling, wholly original and quite brilliant story. Deity is utterly compelling, and Matt Wesolowski is a wonderful writer' Chris Whitaker 'Matt Wesolowski taking the crime novel to places it's never been before. Filled with dread, in the best possible way' Joseph Knox _____ A shamed pop star A devastating fire Six witnesses Six stories Which one is true? When pop megastar Zach Crystal dies in a fire at his remote mansion, his mysterious demise rips open the bitter divide between those who adored his music and his endless charity work, and those who viewed him as a despicable predator, who manipulated and abused young and vulnerable girls. Online journalist, Scott King, whose Six Stories podcasts have become an internet sensation, investigates the accusations of sexual abuse and murder that were levelled at Crystal before he died. But as Scott begins to ask questions and rake over old graves, some startling inconsistencies emerge: Was the fire at Crystal's remote home really an accident? Are reports of a haunting really true? Why was he never officially charged? Dark, chillingly topical and deeply thought-provoking, Deity is both an explosive thriller and a startling look at how heroes can fall from grace and why we turn a blind eye

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to even the most heinous of crimes... _____ Praise for the Six Stories series 'A gripping exposure of the underbelly of celebrity and obsessive fandom with lashings of supernatural horror - Daisy Jones and the Six gone to the dark side. I couldn't put it down' Harriet Tyce 'Matt Wesolowski is boldly carving his own uniquely dark niche in fiction' Benjamin Myers 'Dark, twisty and incredibly clever ... an author to watch!' C L Taylor 'A dark, twisting rabbit hole of a novel. You won't be able to put it down' Francine Toon 'First-class plotting' S Magazine 'A dazzling fictional mystery' Foreword Reviews 'Readers of Kathleen Barber's Are You Sleeping and fans of Ruth Ware will enjoy this slim but compelling novel' Booklist 'An exceptional storyteller' Andrew Michael Hurley 'Beautifully written, smart, compassionate - and scary as hell. Matt Wesolowski is one of the most exciting and original voices in crime fiction' Alex North 'Insidiously terrifying, with possibly the creepiest woods since The Blair Witch Project ... a genuine chiller with a whammy of an ending' C J Tudor 'Frighteningly wonderful ... one of the best books I've read in years' Khurram Rahman 'Disturbing, compelling and atmospheric, it will terrify and enthrall you in equal measure' M W Craven 'Bold, clever and genuinely chilling with a terrific' Sunday Mirror 'A genuine genre-bending debut' Daily Mail 'Impeccably crafted and gripping

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love

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of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic

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status to become a worldwide phenomenon. Praise for Cloud Atlas “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in Cloud Atlas is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times

Scott King's podcast investigates the 1995 cold case of a demon possession in a rural Yorkshire village, where a 12-year-old boy was murdered in cold blood by two children. Book six in the chilling, award-winning Six Stories series. 'A taut and gripping tale that deftly skewers the perfect balance of crime, thriller and horror.

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Intriguing, disturbing and impeccably crafted - I was riveted from the first page' Lucie McKnight Hardy 'Matt's books are fantastic' Ian Rankin 'A stunning new episode of the powerful Six Stories series. A masterful storyteller, Matt Wesolowski is my go-to writer for literary horror' C J Cooke _____ In 1995, the picture-perfect village of Ussalthea was the site of one of the most heinous crimes imaginable, in a case that shocked the world. Twelve-year-old Sidney Parsons was savagely murdered by two boys his own age. No reason was ever given for this terrible crime, and the 'Demonic Duo' who killed him were imprisoned until their release in 2002, when they were given new identities and lifetime anonymity. Elusive online journalist Scott King investigates the lead-up and aftermath of the killing, uncovering dark stories of demonic possession, and encountering a village torn apart by this unspeakable act. And, as episodes of his Six Stories podcast begin to air, and King himself becomes a target of media scrutiny and the public's ire, it becomes clear that whatever drove those two boys to kill is still there, lurking, and the campaign of horror has just begun... _____ 'Matt Wesolowski is taking the crime novel to places it's never been before' Joseph Knox 'The master of horror, of mixing folklore with urban myth and real life. Terrifyingly good' Louise Beech 'An exceptional storyteller' Andrew Michael Hurley 'Matt Wesolowski is boldly carving his own uniquely dark niche in fiction' Benjamin Myers 'Matt's real skill is in finding a deeply human story and twisting it with the paranormal, touching the reader and scaring the wits out of them' Chris MacDonald 'One of the most exciting and original voices in crime fiction' Alex North 'A wonderful writer'

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Chris Whitaker 'I'll be rereading these books forever' Sublime Horror 'Original, terrifying, disturbing and deliciously dark' The Book Review Café 'Demon had me turning the pages so fast I needed a fire extinguisher' Kendall Reviews 'Gifted at conjuring up a chilling backdrop for this excellent series' Trip Fiction Praise for the Six Stories series: 'A captivating, genre-defying book with hypnotic storytelling' Rosamund Lupton 'Daisy Jones and the Six gone to the dark side. I couldn't put it down' Harriet Tyce 'Bold, clever and genuinely chilling with a terrific' Sunday Mirror 'Insidiously terrifying, with possibly the creepiest woods since The Blair Witch Project' C J Tudor 'Frighteningly wonderful ... one of the best books I've read in years' Khurram Rahman 'Disturbing, compelling and atmospheric, it will terrify and enthrall you in equal measure' M W Craven 'A dark, twisting rabbit hole of a novel. You won't be able to put it down' Francine Toon 'First-class plotting' S Magazine 'A dazzling fictional mystery' Foreword Reviews 'Readers of Kathleen Barber's Are You Sleeping and fans of Ruth Ware will enjoy this slim but compelling novel' Booklist 'Original, inventive and dazzlingly clever' Fiona Cummins

The story of the enigmatic beauty who captured the hearts of two extraordinary men At 22, Marianne Ihlen travelled to the Greek island of Hydra with writer Axel Jensen. While Axel wrote, Marianne kept house, until Axel abandoned her and their newborn son for another woman. One day while Marianne was shopping in a little grocery store, in walked a man who asked her to join him and some friends outside at their table. He introduced himself as Leonard Cohen, then a little-known

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Canadian poet. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 16.0px Times; -webkit-text-stroke: #000000} span.s1 {font-kerning: none} Complemented by previously unpublished poems, letters, and photographs, *So Long, Marianne* is an intimate, honest account of Marianne's life story — from her youth in Oslo, her romance with Axel, to her life in an international artists colony on Hydra in the 1960s, and beyond. The subject of one of the most beautiful love songs of all time, Marianne Ihlen proves to be more than a muse to Axel and Leonard; her journey of self-discovery, romance, and heartache is lovingly recounted in *So Long, Marianne*.

Cherie Carter-Scott, Ph.D., has been seen on “Oprah,” “The Today Show,” “Regis and Kelly”, “CNN”, “The O’Reilly Factor”, “Montel,” and dozens of national shows. She is known as the “original life coach.” Now, Dr. Cherie Carter-Scott---the founder of the renowned MMS Institute share her rules for coaching to aspiring coaches around the globe. In the first book following the trail of a series of nationwide bestsellers, Dr. Carter Scott passes on the knowledge to readers and shows them how to become a brilliant coach using her time-proven strategies that include:

- Marketing yourself and creating a support community
- Creating a pro-client coaching environment
- Being accountable and becoming “at one” with yourself before leading and teaching others
- Bringing solid, positive change to your clients’ lives
- Mapping an action plan to get your objectives realized
- Empowering your client to face individual challenges
- Assessing your preferences, talents, capabilities and formulating your goals

Transformational Life Coaching is

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the ultimate teaching guide especially designed for those who want to make difference in the field and is filled with tangible methods and tactics for optimum achievement in coaching others.

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