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~~Written by best-selling author Janet Burroway, Imaginative Writing is an introductory creative writing book that covers the four genres: essay, fiction, poetry, and drama,. Part I addresses the elements of craft (Image, Voice, Character, Setting, Story, and~~

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Development and Revision) while Part II explores the genres (Essay, Fiction, Poetry, and Drama).

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Written by best-selling author Janet Burroway, *Imaginative Writing* — an introduction to creative writing — covers all four genres: creative nonfiction, fiction, poetry, and drama. *Imaginative Writing* discusses elements of craft common to all creative writing before delving into the individual genres. Each of the first five chapters investigates a specific element of craft – Image, Voice, Character, Setting, and Story – from a perspective that crosses all genres.

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*Imaginative Writing: The Elements of Craft* (FOURTH edition) By Janet Burroway ' Reviewed by C J Singh (Berkeley, Calif.). I've been using Janet Burroway's *IMAGINATIVE WRITING: THE ELEMENTS OF CRAFT* in my introductory workshops, starting with the first edition. The participants' anonymous evaluations of this book have been highly favorable.

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*Imaginative Writing: The Elements of Craft (Penguin Academics Series) 2nd (second) edition* Paperback – January 1, 2006 by Janet Burroway (Author)

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*Imaginative Writing: The Elements of Craft (Penguin Academics Series)* Published August 5th 2002 by Longman Publishing Group. Paperback, 448 pages. Author (s):

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Janet Burroway. ISBN: 0321081919 (ISBN13: 9780321081919) Edition language: English.

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The 7 elements of creative writing are character, plot, setting, point of view, style, theme and literary devices. Just about everyone agrees on what the elements are though not about how much or how often they should be used.

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Imaginative Writing: The Elements of Craft. Janet Burroway offers an introduction to creative writing, covering the four genres: creative nonfiction, fiction, poetry and drama. She investigates a specific element of craft - Image, Voice, Character, Setting and Story - from a perspective that crosses various genres.

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her years of teaching and writing to this book. "Try-This" exercises appear throughout each chapter. Provocative and fun, these exercises help writers develop the specific writing skills discussed within the text. "Working toward a draft" exercises encourage writers to develop their ideas into complete drafts. In response to reviewer requests, the preface "Invitation to the Writer" has been expanded into a full chapter. This new chapter introduces writers to important skills such as reading like a writer, journaling, and participating in the writer's workshop. This book offers lots of ideas and encouragement at a great price!

[This book] discusses the elements of craft - image, voice, character, setting, and story - from a multi-genre perspective. Presenting the craft before the genre, this guide and anthology helps students understand the creative techniques shared by all forms of imaginative writing before individually exploring Essay, Fiction, Poetry, and Drama. With an emphasis on technique and experimentation and development and revision, [this book] encourages a sense of enthusiastic play and adventure. -Back cover.

"In the fourth edition of Imaginative Writing I have tried to refine and focus several features of the book without fundamentally changing its purpose, which is to provide a workable and energizing multigenre text for basic creative writing courses" - Preface (page xii)

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This covers all four genres: creative nonfiction, fiction, poetry, and drama. This textbook discusses elements of craft common to all creative writing before delving into the individual genres. After an introduction, the next five chapters each investigate a specific element of craft-Image, Voice, Character, Setting, and Story-from a perspective that crosses all genres. Nearly half of the selections in all four genres are new. New "Try This" exercises give students plenty of practice. Imaginative Writing is a very popular book for courses on teaching the craft of creative writing.

Do you have an idea that you ' re burning to get down on paper? Do you want to document your travels to far-flung places, or write a few stanzas of poetry? Whether you dream of being a novelist, a travel writer, a poet, a playwright or a columnist, Creative Writing For Dummies shows you how to unlock your creativity and choose the genre of writing that suits you best. Walking you through characterisation, setting, dialogue and plot, as well as giving expert insights into both fiction and non-fiction, it ' s the ideal launching pad to the world of creative writing. Creative Writing For Dummies covers: Part I: Getting started Chapter 1: Can Everyone Write? Chapter 2: Getting into the Write Mind Chapter 3: Finding the Material to work with Part II: The Elements of Creative Writing Chapter 4: Creating Characters Chapter 5: Discovering Dialogue Chapter 6: Who is telling the story? Chapter 7: Creating your own world Chapter 8: Plotting your way Chapter 9: Creating a Structure Chapter 10: Rewriting and editing Part III: Different Kinds of Fiction Writing Chapter 11: Short

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Language, literature and biography.

Beginning with “ The Writer ’ s Wonderland—Or: A Warning ” and ending with “ You ’ ve Published a Book—Now What? ” The Creative Writer ’ s Survival Guide is a must-read for creative-writing students and teachers, conference participants, and aspiring writers of every stamp. Directed primarily at fiction writers but suitable for writers of all genres, John McNally ’ s guide is a comprehensive, take-no-prisoners blunt, highly idiosyncratic, and delightfully subjective take on the writing life. McNally has earned the right to dispense advice on this subject. He has published three novels, two collections of short fiction, and hundreds of individual stories and essays. He has edited six anthologies and worked with editors at university presses, commercial houses, and small presses. He has earned three degrees, including an MFA from the

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Towa Writers ' Workshop, and taught writing to thousands of students at nine different universities. But he has received far more rejections than acceptances, has endured years of underpaid adjunct work, and is presently hard at work on a novel for which he has no guarantee of publication. In other words, he ' s been at the writing game long enough to rack up plenty of the highs and lows that translate into an invaluable guide for anyone who wants to become a writer or anyone who is already a writer but doesn ' t know how to take the next step toward the writing life. In the sections The Decision to Become a Writer, Education and the Writer, Getting Published, Publicity, Employment for Writers, and The Writer ' s Life, McNally wrestles with writing degrees and graduate programs, the nuts and bolts of agents and query letters and critics, book signings and other ways to promote your book, alcohol and other home remedies, and jobs for writers from adjunct to tenure-track. Chapters such as " What Have You Ever Done That ' s Worth Writing About? " " Can Writing Be Taught? " " Rejection: Putting It in Perspective, " " Writing as a Competitive Sport, " " Seven Types of MLA Interview Committees, " " Money and the Writer, " and the all-important " Talking about Writing vs. Writing " cover a vast range of writerly topics from learning your craft to making a living at it. McNally acts as the writer ' s friendly drill sergeant, relentlessly honest but bracingly cheerful as he issues his curmudgeonly marching orders. Alternately cranky and philosophical, full of to-the-point anecdotes and honest advice instead of wonkish facts and figures, The Creative Writer ' s Survival Guide is a snarky, truthful, and immensely helpful map to being a writer in today ' s complex world.

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THE COLLEGE HANDBOOK OF CREATIVE WRITING is a best-selling textbook designed for all creative writing courses. Covering fiction, poetry, and drama, it explores such across-the-genres subjects as theme, setting, characters, plot, point of view, tone, style, description, dialogue, thoughts, time, images, and sounds. There are also useful chapters on The Performance Factor, Fundamentals of Writing, and Writing as a Career, which includes sample listings of jobs for writers. Contemporary and classic selections serve to illustrate discussions and act as models to promote the writing process, and are followed by exercises and writing suggestions at the end of each chapter. A glossary of literary terms and a bibliography complete this concise textbook, resulting in a design that allows for a maximum of information in a portable little book.

Annie Dillard, Grace Paley, and Lee Gutkind are among more than thirty writers and teachers affiliated with the Associated Writing Programs who use examples from his or her own work to introduce the craft of creative nonfiction.

The most widely used and respected book on writing fiction, Writing Fiction guides the writer from first inspiration to final revision. Supported by an abundance exercises, this guide/anthology explores and integrates the elements of fiction while offering practical techniques and concrete examples. A focus on the writing process in its entirety provides a comprehensive guide to writing fiction, approaching distinct

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Elements in separate chapters while building on what has been covered earlier.

Topics include free-writing to revision, plot, style, characterization, dialogue, atmosphere, imagery, and point of view. An anthology of diverse and contemporary short stories followed by suggestions for discussion and writing exercises, illustrates concepts while offering variety in pacing and exposure to this increasingly popular form. The book also discusses key issues including writing workshops, using autobiography as a basis for fiction, using action in stories, using dialogue, and maintaining point of view. The sixth edition also features more short short stories than any previous edition and includes quotation boxes that offer advice and inspirational words from established writers on a wide range of topics--such as writing from experience, story structure, openings and endings, and revision. For those interested in developing their creative writing skills.

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