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Scott Lash (born December 23, 1945) is a professor of sociology and cultural studies at Goldsmiths, University of London. Lash obtained a BSc in Psychology from the University of Michigan, an MA in Sociology from Northwestern University, and a PhD from the London School of Economics (1980). Lash began his teaching career as a lecturer at Lancaster University and became a professor in 1993.

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Contemporary culture, today's capitalism - our global information society - is ever expanding, is ever more extensive. And yet we seem to be experiencing a parallel phenomenon which can only be characterised as intensive. This innovative book is dedicated to the study of such intensive culture.

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Contemporary culture, today's capitalism - our global information society - is ever-expanding-- is ever more extensive. And yet we seem to be experiencing a parallel phenomenon which can only be characterized as intensive. This book is dedicated to the study of such intensive culture. While extensive culture is a culture of the same: a culture of fixed equivalence; intensive culture is a culture of difference, of in-equivalence – the singular. Intensities generate what we encounter. They are virtuals or possibilities, always in process and always in movement. Lash carefully defines and distinguishes the intensive from the extensive tracking this change through key areas of social life including: Sociology Religion Philosophy Language Politics Communication

Contemporary culture, today's capitalism - our global information society - is ever expanding, is ever more extensive. And yet we seem to be experiencing a parallel phenomenon which can only be characterised as intensive. This thought provoking, innovative book is dedicated to the study of such intensive culture. Whilst extensive culture is a culture of the same: a culture of fixed equivalence; intensive culture is a culture of difference, of in-equivalence - the singular. Intensities generate what we encounter. They are virtuals or possibilities, always in process and always in movement. We thus live in a culture that is both extensive and intensive. Indeed the

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more globally stretched and extensive social relations become the more they simultaneously seem to take on this intensity. Ours is a relational world where each intensity ? whether human, technological or biological ? provides a distinct, specific window onto the whole. Lash tracks the emergence and pervasion of this intensive culture in society, religion, philosophy, language, communications, politics and the neo-liberal economy itself. In so doing he redefines the work of Leibniz, Benjamin, Simmel, and Durkheim and initiates the reader into the ontological structures of our contemporary social relations. In the pursuit of intensive culture the reader is taken on an excursion from Karl Marx's Capital to the 'information theology' in the science fiction of Philip K. Dick. Diverse, engaging and rich in detail the resulting book will be of interest to all those studying social and cultural theory, sociology, media and communication and cultural studies

For most of the twentieth century, Auguste Comte, a controversial but highly influential nineteenth-century figure, and his vast treatises on positive philosophy, politics and religion were disregarded and largely ignored. More recently, however, Comte's life and writings have been reexamined together with the project of social reform to which his intellectual labors were devoted, producing a much more complicated picture of his thought and its significance. The Anthem Companion to Auguste Comte—with ten new critical essays by leading Comte scholars, sociologists, intellectual historians, social theorists and philosophers—aims to further this reexamination while also providing a multifaceted introduction to Comte's thought and to current discussion about him. The essays also examine Comte's relation to a multiplicity of other thinkers, and his place more generally in the formation and legacy of modern Western thought.

Georg Simmel, as well as being a major philosopher, is one of the founding figures of sociology whose work is comparable in

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importance to that of Marx, Weber, and Durkheim. His writings on money, metropolises, and modernity have inspired generations of thinkers for over a century. In this book, leading expert Thomas Kemple clearly and accessibly introduces Simmel's sociological and philosophical work, ranging from his masterpiece *The Philosophy of Money* to his famous essays 'The Metropolis and Mental Life' and 'Fashion' and beyond. The author situates his writings within his social and intellectual circles and analyses them in light of current debates surrounding urban sociology and social networks, phenomenology and metaphysics, cultural criticism and the study of everyday life. He brings Simmel's most famous works into conversation with others that have received less attention, such as his writings on nature, art, religion, and sexuality. Through diagrams, everyday examples, and expositions of the work of his predecessors and contemporaries, and successors, this highly readable book captures the innovative spirit of Simmel's unique method of thinking about cultural objects and his original style of writing about social life. Commemorating the 100th anniversary of Simmel's death, it will be the leading guide to Simmel's thought for generations of students and scholars.

Contemporary social and cultural life is increasingly organised around a logic of self-transformation, where changing the body is seen as key. *Transforming Images* examines how the future functions within this transformative logic to indicate the potential of a materially better time. The book explores the crucial role that images have in organising an imperative for transformation and in making possible, or not, the materialisation of a better future. Coleman asks the questions: which futures are appealing and to whom? How do images tap into and reproduce wider social and cultural processes of inequality? Drawing on the recent 'turns' to affect and emotion and to understanding life in terms of vitality, intensity and 'liveness' in social and cultural theory, the book develops a framework for understanding images as felt and lived

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Out. Analysing different screens across popular culture – the screens of shopping, makeover television programmes, online dieting plans and government health campaigns – it traces how images of self-transformation bring the future into the present and affectively ‘draw in’ some bodies more than others. *Transforming Images* will be of interest to students and scholars working in sociology, media studies, cultural studies and gender studies.

What is the social impact of design? How do culture and economics shape the objects and spaces we take for granted? How do design objects, designers, producers and consumers interrelate to create experience? How do new networks of communication and technology change the design process? Thoroughly revised, this new edition: explores the iPhone digs deep into the digital with a new chapter on networks and mobile technologies provides a new chapter on studying design culture explores the relationship of design to management and the creative industries supports students with a revamped website and all new exercises This is an essential companion for students of design, the creative industries, visual culture, material culture and sociology.

This book explores the uses and limits of Max Weber's work for thinking sociologically about capitalism today. The book argues that through Weber, a network of concepts can be developed that can frame a sociological analysis of the present.

The volume *SocioAesthetics: Ambience – Imaginary* collects scholars from social science, aesthetics, arts, and cultural studies in case-driven debate, ranging from biometrics to luxury commodities, on how a new alignment of aesthetics and the social is possible and what the possible prospects of this may be.