

Introducing Evolutionary Psychology Dylan Evans

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Some of you will remember walking into a Blockbuster (or, for the hip, your local mom and pop video store) on a Friday or Saturday night and being overwhelmed with all of the choices. Drama?

How did the mind evolve? How does the human mind differ from the minds of our ancestors, and from the minds of our nearest relatives, the apes? What are the universal features of the human mind, and why are they designed the way they are? If our minds are built by selfish genes, why are we so cooperative? Can the differences between male and female psychology be explained in evolutionary terms? These questions are at the centre of a rapidly growing research programme called evolutionary psychology.

This title is now available in a new format. Refer to Evolutionary Psychology: A Graphic Guide 9781848311824.

In 1859, Charles Darwin shocked the world by proposing his radical theory of evolution by natural selection. A hundred and fifty years later, Darwin's theory still challenges our most precious beliefs. Introducing Evolution explains 'Darwin's dangerous idea' and shows how it has been developed and confirmed in recent years. Drawing on genetics, ecology and animal behaviour, this book brings Darwin up to date, exploring the profound consequences of the latest scientific discoveries. Introducing Evolution is the ideal modern guide to the most important idea ever to appear in the history of science.

From Darwin to "Star Trek", Evans offers a lively look at the science of emotions and finds that whether we live in the shadow of Times Square or in the depths of the rain forest, all humans feel disgust, joy, surprise, anger, fear, and distress. 20 halftones.

Was love invented by European poets in the Middle Ages or is it part of human nature? Will winning the lottery really make you happy? Is it possible to build robots that have feelings? In this Very Short Introduction Dylan Evans explores these and many other intriguing questions in this guide to the latest thinking about the emotions. Drawing on a wide range of scientific research, from anthropology and psychology to neuroscience and artificial intelligence, Evans takes the reader on a fascinating journey into the human heart, discussing the evolution of emotions and their biological basis, the science of happiness, and the role that emotions play in memory and decision making. Greeted by critics as a pop science classic when it was first published in 2001, the book has now been thoroughly revised and updated to incorporate new developments in our understanding of emotions, including new sections addressing the neural basis of empathy and the emotional impact of films. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

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"Written for undergraduate psychology students, and assuming little knowledge of evolutionary science, the third edition of this classic textbook provides an essential introduction to evolutionary psychology. Fully updated with the latest research and new learning features, it provides a thought-provoking overview of evolution and illuminates the evolutionary foundation of many of the broader topics taught in psychology departments. The text retains its balanced and critical evaluation of hypotheses and full coverage of the fundamental topics required for undergraduates. This new edition includes more material on the social and reproductive behaviour of non-human primates, morality, cognition, development and culture as well as new photos, illustrations, text boxes and thought questions to support student learning. Nearly 300 online multiple choice questions complete the student questioning package. This new material complements the classic features of this text, which include suggestions for further reading, chapter summaries, a glossary, and two-colour figures throughout"--

What is psychotherapy? How can we choose wisely from so much on offer? This book provides a valuable summary of the main therapies: the "talking cures" of psychoanalysis, behavioral and cognitive techniques, somatic solutions, humanist gestalt and existential approaches, and individual and group therapies.

A synthesis of research and theory, this work chronicles the dawn of a new era in which the adaptability and autonomy of living organisms becomes the model for human made systems and machines. The author combines ideas from the Chaos Theory, cybernetics, current thinking on evolution and research into computerized artificial life with his own experience of on-line culture to show that industrial culture is now obsolete. This book presents the prospects of

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imminent revolution as Kelly identifies new frontiers of thinking about biological systems that will change the way the natural world is perceived.

Jacques Lacan's thinking revolutionised the theory and practice of psychoanalysis and had a major impact in fields as diverse as film studies, literary criticism, feminist theory and philosophy. Yet his writings are notorious for their complexity and idiosyncratic style. Emphasising the clinical basis of Lacan's work, *An Introductory Dictionary of Lacanian Psychoanalysis* is an ideal companion to his ideas for readers in every discipline where his influence is felt. The Dictionary features: * over 200 entries, explaining Lacan's own terminology and his use of common psychoanalytic expressions * details of the historical and institutional context of Lacan's work * reference to the origins of major concepts in the work of Freud, Saussure, Hegel and other key thinkers * a chronology of Lacan's life and works.

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