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El libro definitivo sobre Stephen King. Un viaje sin retorno por la vida y la obra del rey del terror. ¿Sabías que Stephen King repitió curso cuando era niño? ¿O que su primer empleo fue en una gasolinera? ¿Habías oído alguna vez que solo cobró un dólar como anticipo por su novela Christine para que la editorial pudiese invertir dinero en autores noveles? Todo sobre Stephen King nos descubre a uno de los autores más prolíficos y de mayor éxito de nuestro tiempo. Una obra llena de curiosidades y material inédito, imprescindible para entender el mundo del escritor que popularizó la pasión por la lectura: los primeros relatos que escribió de niño, sus poesías y sus novelas inacabadas; el viejo ejemplar de Lovecraft que marcó su vida; los objetos más buscados por los coleccionistas, el simbolismo de La Torre Oscura; su infancia en una caravana, con la pobreza siempre acechándole; el abandono de su padre; su personalidad introversa; el grave accidente que casi acaba con su vida; el asiduo rechazo por parte de las editoriales y, por fin, como un giro del destino, el éxito y el reconocimiento merecidos cuando su mujer rescató de la papelera parte de un manuscrito que él había desechado: Carrie. Si aún no eres un ferviente lector de Stephen King, no te preocupes, esta obra te convertirá en uno.

Mathematical modelling of gas-solid catalytic reactors in industry is still limited. By consolidating progress in the understanding of catalytic processes, this book applies fundamental advances to the development of models for design, simulation and optimization of industrial reactors.

'Heart-warming and full of hope. I loved it!' HEIDI SWAIN, Sunday Times bestselling author 'The most beautiful, heart-warming story. Gorgeously cosy, uplifting . . . utterly lovely book!' HOLLY MARTIN, bestselling author of Christmas at Mistletoe Cove Escape to the mountains and fall in love this Christmas... Alice Bright has a great life. She has a job she adores, a devoted family and friends she'd lay down her life for. But when tragedy strikes, she finds her whole world turned upside down. Enter, Bear, a fluffy, lovable - and rapidly growing! - puppy searching for a home. Bear may be exactly what Alice needs to rekindle her spark, but a London flat is no place for a mountain dog, and soon Alice and Bear find themselves on a journey to the snow-topped mountains of Switzerland in search of a new beginning. Amidst the warming log fires, cosy cafes and stunning views, Alice finds her heart slowly beginning to heal. But will new friends and a charming next door neighbour be enough to help Alice fall in love with life once more? Filled with winter markets, falling snow and heart-warming seasonal romance, this is the perfect festive treat for fans of Sarah Morgan and Heidi Swain. 'Dogs + snow + romance = Sunday afternoon bliss!' Fabulous 'A warm, beautiful read full of hope and friendship - of both the two-legged and the four-legged kind' Laura Bambrey, author of The Beginners Guide to Loneliness Real readers love A Season in the Snow: 'Will warm the cockles of any frozen heart and fill you with the joy magic and sparkle of the festive season.' ***** 'Perfect escapism from rainy England!' Bee Books Beauty Blog 'This is the perfect Christmas book for the dog lover in your life!' ***** 'I loved this book and the way it made me feel so cosy and wintery.' *****

El código maya constituye una profunda exploración de la manera en que, a medida que nos aproximamos al final del calendario maya, el tiempo y la conciencia se aceleran y nos proporcionan una nueva comprensión del universo. Valiéndose de las investigaciones de Carl Johan Calleman, y de las ideas de otros expertos en el calendario maya, Barbara Hand Clow examina 16 400 millones de años de evolución y descodifica las pautas creativas de la Tierra, o sea, la conciencia mundial. Estas grandes pautas culminan en 2011 y luego, durante 2012, importantes influencias astrológicas nos inspirarán a alcanzar la unidad y la iluminación. El código maya muestra cómo los ciclos temporales del calendario coinciden con períodos importantes en los bancos de datos evolutivos de la Tierra y la Galaxia de la Vía Láctea. Estas fases de la evolución convergen durante la etapa final del Calendario, el período comprendido entre 1999 y 2011. Tanto la guerra y la territorialidad como la gestión de los recursos y la separación de la naturaleza son parte de los acontecimientos cotidianos que debemos procesar durante estos escasos años: son prueba de la espiral del tiempo cada vez más compacta que estamos experimentando debido a la aceleración del tiempo. Barbara Hand Clow nos asegura que nuestra propia sanación personal es el factor más importante al prepararnos para dar este salto crítico en la evolución humana. Esto se ha dado en llamar " el despertar de la conciencia mundial ". Bestselling author Barbara Hand Clow shows how the Mayan Calendar is a bridge to galactic wisdom that fosters personal growth and human evolution • Unearths the meaning behind the calendar, its message for modern civilization, and what will happen when the calendar ends • Reveals how time acceleration is a manifestation of the acceleration of consciousness • By the author of The Pleiadian Agenda In this book, Barbara Hand Clow draws on the work of biologist Carl Johan Calleman and many other New Paradigm researchers to unearth the deeper meaning behind the Mayan Calendar and its message for modern civilization, especially during its final five years. As we approach the end of the calendar, time and consciousness are accelerating. Working with Calleman ' s time-acceleration theory, Barbara Hand Clow shows how the cycles of time marked by the calendar match important periods in the evolutionary data banks of Earth and the Milky Way Galaxy and that the calendar describes the evolutionary stage to come. She explores how our own personal healing is the most important factor as we prepare to make this critical leap in human evolution--now referred to as the awakening of the World Mind.

"This book is a part of the Latin American and Caribbean Arts and Culture publication initiative, funded by a grant from the Andrew W. Mellon Foundation."

It is a commonplace of Shakespeare criticism that he invented few of the plots of his plays and the sources he drew upon have been often and rewardingly studied. The emphasis of this book, however, is not on sources but on what may be called Shakespeare's story-telling technique especially as seen in the articulation and pacing of events. Ranging widely through the canon, the book identifies characteristic problems and achievements which occur in the course of Shakespeare's handling of his story material. Different aspects of Shakespeare's treatment of, and attitude to, story are studied with reference groups of plays and, in two final chapters, essays on Hamlet and King Lear apply and extend the findings of the preceding discussions. The point of view adopted serves, above all, to bring out the vitality and resourcefulness of Shakespeare's creative imagination, recognition of which must underpin all commentary but may easily be lost to sight in the increasing sophistication of criticism and scholarship.

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