

Jane Bites Back Fairfax 1 Michael Thomas Ford

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Jane Bites Back not only features Jane Austen herself, but also a few other literary figures. Jane walks amongst us as Jane Fairfax, owner of a small book store. Ironically, her friend and co-worker Lucy is a hardcore Austen fan, but has no idea that her favorite author signs her pay checks.

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Jane Bites Back: A Novel - Ebook written by Michael Thomas Ford. Read this book using Google Play Books app on your PC, android, iOS devices. Download for offline reading, highlight, bookmark or take notes while you read Jane Bites Back: A Novel.

Alive and well as a vampire in the modern world, literary master Jane Austen anonymously runs a bookshop in sleepy upstate New York but despairs of publishing a centuries-old manuscript that has been rejected dozens of times, a situation that is further compromised when she falls in love. Original.

Traveling to Europe with her friends to marry Walter, author-turned-vampire Jane Austen is astonished when a husband from her past objects during the ceremony and reveals his own vampire nature, a situation that prompts an uproarious trip down memory lane. By the author of Jane Bites Back. Original. 12,000 first printing.

After two hundred years undead, Jane Austen still has bite. But will her most recent literary success be her last? Life was a lot easier for Jane when she was just an unknown, undead bookstore owner in a sleepy hamlet in upstate New York. But now the world embraces her as Jane Fairfax, author of the bestselling novel Constance—and she's having a killer time trying to keep her true identity as the Jane Austen a secret. Even the ongoing lessons in How to Be a Vampire, taught by her former lover Lord Byron, don't seem to be helping much. Jane can barely focus on her boyfriend, Walter, while keeping him in the dark about her more sanguine tastes. To make matters worse, Walter announces that his mother is coming for a visit—and she's expecting Jane to be Jewish. Add in a demanding new editor, a convention of romance readers in period costume, a Hollywood camera crew following Jane's every move, and the constant threat of a certain bloodsucking Brontë sister coming back to finish her off, and it's enough to make even the most well-mannered heroine go batty!

A lost love returns, rekindling forgotten passions... In Jane Austen's Sense and Sensibility, when Marianne Dashwood marries Colonel Brandon, she puts her heartbreak over dashing scoundrel John Willoughby in the past. Three years later, Willoughby's return throws Marianne into a tizzy of painful memories and exquisite feelings of uncertainty. Willoughby is as charming, as roguish, and as much in

love with her as ever. And the timing couldn't be worse—with Colonel Brandon away and Willoughby determined to win her back, will Marianne find the strength to save her marriage, or will the temptation of a previous love be too powerful to resist? Praise for Lydia Bennet's Story: "A breathtaking Regency romp!"— Diana Birchall, author of Mrs. Darcy's Dilemma "An absolute delight to read."— Historical Novels Review "Odiwe emulates Austen's famous wit, and manages to give Lydia a happily-ever-after ending worthy of any Regency romance heroine."— Booklist "Odiwe pays nice homage to Austen's stylings and endears the reader to the formerly secondary character, spoiled and impulsive Lydia Bennet."— Publisher's Weekly "Rollicking good fun with a surprise twist."— Austenprose

Michael Thomas Ford delivers a triumphant first novel about a group of gay men looking for love, losing the past, and finding themselves in the bars and on the beaches of Provincetown. Josh Felling has always been a romantic—up until the moment his lover Doug announced that he'd had an affair with a guy from their gym. Now, with his life playing out like a very bad movie of the week, Josh impulsively heads to the Cape for a few days—long enough to figure out where his relationship—what's left of it—might be going. But the summer has other plans for Josh, and his trip to P-town will bring bigger changes than he ever imagined. With its windswept dunes, lazy summer days, and starry nights filled with possibilities, Provincetown holds special appeal for those who call it home. . .and for those who come seeking its open welcome. People like Reilly Brennan, son of an old P-town family, whose days are caught up in wedding plans, even as his nights are increasingly taken over by heated fantasies about other men. . .Wide-eyed, blond-haired, All-American Toby Evans, an escapee from the Midwest ready to spend the summer in the equivalent of gay boot camp for anyone who will tutor him. . .Elegant Emmeline, age unknown, a southern belle straight out of Faulkner, with a mean drag act and almost enough money for her permanent gender transformation. . .Ty Rusk, one of Hollywood's hottest new stars hiding an ages-old secrets about to explode. Weaving in and out of these and other lives like the concierge of a Grand Hotel, Josh is in for the summer of his life, a time of turning points and bridges burned, of second chances and new beginnings, of renewal and hope that will bring him closer to becoming the man he needs to be. "This is a cut above more mainstream gay fiction offerings, thanks to Ford's crisp prose and snappy, contemporary dialogue. . .the sandy, barefoot-friendly setting morphs all the melodrama into a satisfying beach book—and a pleasant fiction debut for Ford."—Publishers Weekly

Hot And Bothered From Michael Thomas Ford, the critically acclaimed author of Last Summer and Alec Baldwin Doesn't Love Me, comes this sizzling collection of fantasies culled from more than a decade of his best erotic work. These stories of heat, lust, desire, need, and transformation—an Olympian bacchanal, a chance meeting in the men's room, an S&M-fueled "coaching" session, a police officer who'll do what it takes to get a confession—are as incredibly hot as they are exquisitely crafted. There's "Becoming Al," an "X-rated Flannery O'Connor story" that takes place on the stage at a male peep show. The mosh pit of an underground club brings two punks to the edge and over in the adrenaline-charged "Diving the Pit." A gorgeous window washer gives a worker drone some high-rise sex in "Washing Up." And the power of a young man's first sexual awakening—and the reunion it inspires twenty years later—lies at the heart of the achingly sensual "The Boys of Summer." Along the way, Ford turns up the heat by confessing the naughty personal thoughts that inspired his steamiest erotica. A visit to his incredibly sexy dentist led to Ford's delicious story of one explosive oral exam in "The Check Up." The summer sounds drifting up from the New York City streets on a hot summer night influenced Ford's sinfully sexy voyeuristic fantasy, "Wednesday, 2 A.M." A hunky conductor on a commuter train gave Ford lustful thoughts and a whole new meaning for the term "Riding the Rails." And the discovery of anonymous nude Polaroids gave birth to the no-holds-barred "Dirty Pictures." Hard-core, tender, imaginative, candid, and just plain hot, these stories prove that when it comes to erotica that's down-and-dirty AND intelligent, nobody does it better than Michael Thomas Ford.

Jane Eyre, the story of a young girl and her passage into adulthood, was an immediate commercial success at the time of its original publication in 1847. Its representation of the underside of domestic life and the hypocrisy behind religious enthusiasm drew both praise and bitter criticism, while Charlotte Brontë's striking expose of poor living conditions for children in charity schools as well as her poignant portrayal of the limitations faced by women who worked as governesses sparked great controversy and social debate. Jane Eyre, Brontë's best-known novel, remains an extraordinary coming-of-age narrative, and one of the great classics of literature.

Years after a mystic scientist and holocaust victim claims to have discovered a physical law of good and evil, American scientist Jill Talcott discovers something similar and teams up with a rabbi in her effort to avoid intelligence agents who would use her discovery to create weapons. Reprint.

Joan Aiken takes Emma and tells the story from Jane Fairfax's point of view. What of Jane's early years with Mrs and Miss Bates and her childhood friendship with Emma Woodhouse? What of her years spent with the Campbells in London and the West Indies? And what of the summer spent at Weymouth?

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.