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~~Jane Eyre was written by a famous English writer, Charlotte Bronte in 1847 [1]. The novel revolves around a woman named Jane Eyre and is more of an autobiography of the protagonist. Charlotte Bronte narrates the life of Jane Eyre from her childhood to adulthood and writes a detailed account of her whole life and the events that take place in it. The novel has 38 chapters and Bronte narrates the five important stages of Jane's life starting from her childhood at Gateshead to her reunion ...~~

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Jane Eyre, the story of a young girl and her passage into adulthood, was an immediate commercial success at the time of its original publication in 1847. Its representation of the underside of domestic life and the hypocrisy behind religious enthusiasm drew both praise and bitter criticism, while Charlotte Bront\u00e9's striking expose of poor living conditions for children in charity schools as well as her poignant portrayal of the limitations faced by women who worked as governesses sparked great controversy and social debate. Jane Eyre, Bront\u00e9's best-known novel, remains an extraordinary coming-of-age narrative, and one of the great classics of literature.

Called "a feminist classic" by Judith Shulevitz in the New York Times Book Review, this pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how The Madwoman in the Attic set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later. "Gilbert and Gubar have written a pivotal book, one of those after which we will never think the same again."--Carolyn G. Heilbrun, Washington Post Book World

The Professor was the first novel Charlotte Bronte wrote, but was only published posthumously. It follows the journey of William Crimsworth into maturity, showing his loves and the path to his eventual career as Professor at an all-girl's school. The novel was largely influenced by Bronte's time in Brussels, where she fell passionately in love with her married language professor.

This carefully crafted ebook: "Jane Eyre + Wuthering Heights (2 Unabridged Classics)" is formatted for your eReader with a functional and detailed table of contents. Charlotte Bront\u00e9's most beloved novel describes the passionate love between the courageous orphan Jane Eyre and the brilliant, brooding, and domineering Rochester. The loneliness and cruelty of Jane's childhood strengthens her natural independence and spirit, which prove invaluable when she takes a position as a governess at Thornfield Hall. But after she falls in love with her sardonic employer, her discovery of his terrible secret forces her to make a heart-wrenching choice. Ever since its publication in 1847, Jane Eyre has enthralled every kind of reader, from the most critical and cultivated to the youngest and most unabashedly romantic. It lives as one of the great triumphs of storytelling and as a moving and unforgettable portrayal of a woman's quest for self-respect. Born into a poor family and raised by an oppressive aunt, young Jane Eyre becomes the governess at Thornfield Manor to escape the confines of her life. There her fiery independence clashes with the brooding and mysterious nature of her employer, Mr. Rochester. But what begins as outright loathing slowly evolves into a passionate romance. When a terrible secret from Rochester's past threatens to tear the two apart, Jane must make an impossible choice: Should she follow her heart or walk away and lose her love forever? Considered by many to be Charlotte Bront\u00e9's masterpiece, Jane Eyre chronicles the passionate love between the independent and strong-willed orphan Jane Eyre and the dark, impassioned Mr. Rochester. Having endured a lonely and cruel childhood, orphan Jane Eyre, who is reared in the home of her heartless aunt prior to attending a boarding school with an equally torturous regime, is strengthened by these experiences. The natural independence and unbroken spirit she emerges with allows her to thrive as a governess at Thornfield Hall. It is only after she falls in love with her employer and discovers his explosive secret that she is forced to return to the poverty and isolation of her past. Wuthering Heights is the only published novel by Emily Bront\u00e9, written between October 1845 and June 1846 and published in July of the following year. It was not printed until December 1847 under the pseudonym Ellis Bell, after the success of her sister Charlotte Bront\u00e9's novel Jane Eyre. A posthumous second edition was edited by Charlotte in 1850. It is one of the world's greatest tales of unrequited love, captivating readers with its intense passion and drama. A classic novel of consuming passions, played out against the lonely moors of northern England, recounts the turbulent and tempestuous love story. The title of the novel comes from the Yorkshire manor on the moors of the story. The narrative centres on the all-encompassing, passionate, but ultimately doomed love between Catherine Earnshaw and Heathcliff, and how this unresolved passion eventually destroys them and the people around them.

Seminar paper from the year 2000 in the subject English Language and Literature Studies - Literature, grade: 1,0 (A), University of Cologne, 6 entries in the bibliography, language: English, abstract: In the novel Jane Eyre, which was first published in 1847, Charlotte Bront\u00e9 discusses various problems concerning marriage, which especially affect the woman and she unfolds her idealistic picture of marriage. This work will concentrate on Jane Eyre 's conflicting relationships with the two male protagonists, which raise important issues of the marriage debate such as the double standard of morality, divorce and the rights of the married woman. The solution to the conflicts and the basis of a harmonious male-female relationship which are offered in the novel will be examined and subsequently evaluated. But before I can embark on the study of concepts of love and marriage in Jane Eyre, it is useful to have some background information about the author and her time, which will make it easier to understand the problems discussed in the novel. Therefore, I am going to begin with a very brief outline of the situation women were in in the Victorian era and of Bront\u00e9 's attitude towards marriage.

Ever since its publication in 1847 Jane Eyre – one of the most popular English novels of all time – has fascinated scholars and a wide reading public alike and has proved a source of inspiration to successive generations of creative writers and artists. There is hardly any other hypotext that has been re-worked in so many adaptations for stage and screen, has inspired so many painters and musicians, and has been so often imitated, re-written, parodied or extended by prequels and sequels. New versions in turn refer to and revise older rewritings or take up suggestions from Bront\u00e9 scholarship, creating a dense intertextual web.The essays collected in this volume do justice to the variety of media involved in theJane Eyre reworkings, by covering narrative, visual and stage adaptations, including an adaptor's perspective. Contributions review a diverse range of works, from postcolonial revision to postmodern fantasy, from imaginary after-lives to science fiction, from plays and Hollywood movies to opera, from lithographs and illustrated editions to comics and graphic novels.The volume thus offers a comprehensive collection of reworkings that also takes into account recent novels, plays and works of art that were published after Patsy Stoneman's seminal 1996 study on Bront\u00e9 Transformations.

The Professor was the first novel by Charlotte Bront\u00e9. It was written before Jane Eyre, but was rejected by many publishing houses. It was eventually published, posthumously, in 1857, with the approval of Charlotte Bront\u00e9's widower, Arthur Bell Nicholls, who took on the task of reviewing and editing the text.

Seminar paper from the year 1997 in the subject English Language and Literature Studies - Literature, grade: 1,0 (A), University of Koblenz-Landau (Anglistics), course: Charlotte Bronte: Jane Eyre; Emily Bronte: Wuthering Heights, language: English, abstract: Introduction In order to gain a broader understanding of Charlotte Bronte s description of her characters in "Jane Eyre," I consider it necessary to take a close look at the social and economic conditions in Great Britain in the 19th century. Charlotte s objectives and their realisation can only be understood against the framework of outer conditions and limitations the author as well as her characters were exposed to. Writing about people of her own time naturally gives an author first-hand authenticity and a close insight into contemporary views. However, it may also limit her point of view to her own personal sphere which may be, as in the case of CharlotteBronte, influenced by her upbringing and limited by many material and social restraints. Therefore, a look at the overall conditions of life in Great Britain during the Early Victorian Age may make the author s choice of characters and events as well as any omissions she intentionally or unintentionally made, more understandable.

Antoinette marries an unnamed man in Jamaica and returns with him to England. Locked in a loveless marriage, Antoinette goes mad and is confined to the attic. Antoinette's unnamed husband? Mr. Rochester, later to become

the beloved of Jane Eyre.

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