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Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward

provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

Accompanying DVD includes: "step-by-step tutorials, a gallery of illustrations from industry experts, and additional exclusive resources"--Pg.[4] of cover.

The Handbook of Traumatic Loss adopts a broad, holistic approach that recognizes traumatic loss much more fully as a multidimensional human phenomenon, not simply a medical condition. Initial chapters build a foundation for understanding traumatic loss and explore the many ways we respond to trauma. Later chapters counterbalance the individualistic focus of dominant approaches to traumatic loss by highlighting a number of thought-provoking social dimensions of traumatic loss. Each chapter emphasizes different aspects of traumatic loss and argues for ways in which clinicians can help deal with its many and varied impacts.

The first edition of Forensic Entomology: The Utility of Arthropods in Legal Investigations broke ground on all levels, from the caliber of information provided to the inclusion of copious color photographs. With over 100 additional color photographs, an expanded reference appendix, and updated information, the second edition has raised the bar for resources in this field, elucidating the basics on insects of forensic importance. New in the Second Edition: A chapter on insect identification that presents dichotomous keys Updates on DNA molecular techniques and genetic markers Coverage of new standardization in forensic entomological analysis Chapters on climatology and thermoregulation in insects 100 new color photographs, making available a total of 650 color photographs Goes Beyond Dramatics to the Nitty Gritty of Real Practice While many books, movies, and television shows have made forensic entomology popular, this book makes it real. Going beyond dramatics to the nitty gritty of actual practice, it covers what to search for when recovering entomological evidence, how to handle items found at the crime scene, and how to use entomological knowledge in legal investigations.

“ An intense snapshot of the chain reaction caused by pulling a trigger. ” —Booklist (starred review) “ Astonishing. ” —Kirkus Reviews (starred review) “ A tour de force. ” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People ’ s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents ’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds ’ s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he ’ s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That ’ s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That ’ s where Will ’ s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother ’ s gun. He gets on the elevator, seventh floor, stoked. He knows who he ’ s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that ’ s when Will sees that one bullet is missing. And the only one who could have fired Shawn ’ s gun was Shawn. Huh. Will didn ’ t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck ’ s in the elevator? Just as Will ’ s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck ’ s cigarette. Will doesn ’ t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

This Handbook is the first to explore the emergent field of ‘ placemaking ’ in terms of the recent research, teaching and learning, and practice agenda for the next few years. Offering valuable theoretical and practical insights from the leading scholars and practitioners in the field, it provides cutting-edge interdisciplinary research on the placemaking sector. Placemaking has seen a paradigmatic shift in urban design, planning, and policy to engage the community voice. This Handbook examines the development of placemaking, its emerging theories, and its future directions. The book is structured in seven distinct sections curated by experts in the areas concerned. Section One provides a glimpse at the history and key theories of placemaking and its interpretations by different community sectors. Section Two studies the transformative potential of placemaking practice through case studies on different places, methodologies, and theoretical frameworks. It also reveals placemaking ’ s potential to nurture a holistic community engagement, social justice, and human-centric urban environments. Section Three looks at the politics of placemaking to consider who is included and who is excluded from its practice and if the concept of placemaking needs to be reconstructed. Section Four deals with the scales and scopes of art-based placemaking, moving from the city to the neighborhood and further to the individual practice. It juxtaposes the voice of the practitioner and professional alongside that of the researcher and academic. Section Five tackles the socio-economic and environmental placemaking

issues deemed pertinent to emerge more sustainable placemaking practices. Section Six emphasizes placemaking ' s intersection with urban design and planning sectors and includes case studies of generative planning practice. The final seventh section draws on the expertise of placemakers, researchers, and evaluators to present the key questions today, new methods and approaches to evaluation of placemaking in related fields, and notions for the future of evaluation practices. Each section opens with an introduction to help the reader navigate the text. This organization of the book considers the sectors that operate alongside the core placemaking practice. This seminal Handbook offers a timely contribution and international perspectives for the growing field of placemaking. It will be of interest to academics and students of placemaking, urban design, urban planning and policy, architecture, geography, cultural studies, and the arts.

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