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**Pachelbel**

**Canon Major**

**Four**

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Most likely, it's strains  
of Mendelssohn's  
"The Wedding March"  
or Pachelbel's "Canon  
in D Major." Classical  
wedding music

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Pachelbel provides an elegance unlike any other, so it's no wonder so many brides ...

This is a transcription for four guitars of Johannes Pachelbel's Canon in D major, originally written for three violins and basso continuo. This edition is designed for

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Pachelbel  
Canon Major  
Four  
concert performance  
as well as for  
classroom instruction.

The score is  
presented with amply  
notated guitar  
fingerings for each of  
the four parts. Also  
included are separate  
parts for each of the  
guitars. Pachelbel's  
Canon utilizes the  
form of a three part  
canon and an

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accompanying ground bass. The term “canon” referis to a contrapuntal device in which several voices play the same melodic line, entering one by one in sequence. In Pachelbel's piece, there are three voices playing in canonic imitation, above a repeating fourth voice,

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the basso continuo,  
which plays an  
repeating bass line  
melody.

An intermediate  
Marimba solo by  
Johan Pachellbel and  
arranged by Nicholas  
Papador.

The Thematic  
Catalogue of the  
Musical Works of

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Johana Pachelbel

provides scholars and performers with a

survey of the breadth

and variety of the

repertoire of the

composer described

by Christoph Wolff as

"one of the most

seminal and influential

musicians of the pre-

Bach generation in

Germany." Pachelbel

composed the

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majority of his 527 works for keyboard instruments, as well as choral, vocal, and chamber music, and this Thematic Catalogue presents incipits for those that can be identified. The list of works is intended to determine the totality of the corpus and knowledge about it,

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Establish the best means of identifying each work, and settle problems of identity among similarly titled works. An essay on authorities examines the controversies over the authenticity of Pachelbel's manuscripts.

Meticulously compiled with copious notes and comments, this

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unique volume will be invaluable to those already familiar with Pachelbel's compositions and will create new interest among those who were aware only of the universally loved canon movement of his Canon and Gigue in D.

The Essential

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Baroque Collection is a sumptuous selection of the very best Keyboard music of the Baroque era by composers ranging from Henry Purcell to J.S. Bach and beyond, all presented in one superb volume for intermediate-level solo Piano. The music of the Baroque is characterised by

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innovation and

invention; a melting  
pot of styles reaching

back to the complex  
polyphony of the

Renaissance, while  
simultaneously

pushing forwards

towards the diatonic  
elegance of the later

Classical era, it is no  
surprise that such

masterpieces as

Pachelbel's Canon In

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D and Handel's Zadok

The Priest are as popular today as ever.

Every piece in this anthology is rich in heritage, and familiar to the ears of music lovers the world over.

Take this opportunity to transform your repertoire - the music has been expertly adapted to appeal to the intermediate

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soloist whilst retaining all the beauty and character of the original works.

There's simply no better way to discover the music of the masters. Songlist: -  
Air On The G String [J.S. Bach] - Arioso [Scarlatti] - The Arrival Of The Queen Of Sheba [Handel] -  
Autumn (1st



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Movement) (From  
The Four Seasons)  
[Vivaldi] - Badinerie  
[J.S. Bach] - Beatus  
Vir [Vivaldi] -  
Brandenburg  
Concerto No.3 In G  
(1st Movement) [J.S.  
Bach] - Canon In D  
[Pachelbel] -  
Christmas Concerto  
(2nd Movement)  
[Corelli] - Christmas  
Concerto (3rd

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Movement

‘Pastorale’) [Corelli] -

Concerto No.2 (1st

Movement) (From

L'estro Armonico)

[Vivaldi] - Fantasia In

B Minor [Telemann] -

Gigue [Pachelbel] -

Gloria [Vivaldi] - The

Harmonious

Blacksmith [Handel] -

Harpsichord Concerto

No.5 In F Minor (1st

Movement) [J.S.

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Bach] - Lachrimae  
Antiquae (Flow My  
Tears) [Dowland] -  
Largo: Ombra Mai Fu  
[Handel] - Lascia  
Ch'io Pianga  
[Handel] - O Clap  
Your Hands [Gibbons]  
- Overture (Sinfony  
From 'Messiah')  
[Handel] - Prelude In  
C [J.S. Bach]- Queen  
Elizabeth Her Galliard  
[Dowland] -

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Sarabande In D Minor

[Handel] - See The  
Conqu'ring Hero

Come [Handel] -

Sheep May Safely

Graze [J.S. Bach] -

Sleepers, Wake! [J.S.

Bach] - Spring (1st  
Movement) (From

The Four Seasons)

[Vivaldi] - Solfeggietto

[C.P.E. Bach] -

Sonata In G Major

[Scarlatti] - Stabat

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Mater [Pergolesi] -  
Suite No.4 In A Minor  
[Purcell] - Summer  
(2nd Movement)  
(From The Four  
Seasons) [Vivaldi] -  
Theme And Variations  
(From Partita In A  
Minor) Zipoli - Thou  
Knowest, Lord  
[Purcell] - Toccata  
[Sweelinck] - Toccata  
And Fugue In D Minor  
[J.S. Bach] - Two-Part

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Invention No.8 In F  
Major [J.S. Bach] - Un  
Certo Non So Che  
[Vivaldi] - Water  
Music: Air [Handel] -  
Water Music: Allegro  
[Handel] - Water  
Music: Allegro  
[Handel] - Water  
Music: Hornpipe  
[Handel] - Water  
Music: Overture  
[Handel] - Water  
Music: Presto

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[Handel] - When I Am  
Laid In Earth [Purcell]  
- Winter (3rd  
Movement) (From  
The Four Seasons)  
[Vivaldi] - Zadok The  
Priest [Handel]

Advancing violinists  
will be thrilled at this  
series of violin parts  
from the orchestral  
masterworks. Great  
for audition

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preparation or just to become familiar with the repertoire. Works include: \* The Four Seasons (Vivaldi) \* Cello Concerto in C Major (Haydn) \* Requiem (Mozart) \* The Planets (Holst) \* The Carnival of the Animals (Saint-Saëns) \* The Three-Cornered Hat (de Falla) \* The Holberg



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Suite (Grieg) Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers.

The Eurovision Song Contest is famous for its camp spectacles and political intrigues,

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but what about its actual music? With more than 1,500 songs in over 50 languages and a wide range of musical styles since it began in 1956, Eurovision features the most musically and linguistically diverse song repertoire in history. Listening closely to its classic

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fan favorites but also to songs that scored low because they were too different or too far ahead of their time, this book delves into the musical tastes and cultural values the contest engages through its international reach and popular appeal. Chapters discuss the iconic fanfare that

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introduces the broadcast, the supposed formulas for composing successful contest entries, how composers balance aspects of sameness and difference in their songs, and the tension between national genres of European popular music and musical trends beyond the

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nation's borders,  
especially the  
American influences  
on a show that is  
supposed to celebrate  
an idealized pan-  
European identity.  
The book also  
explores how  
audiences interact  
with the contest  
through musicking  
experiences that bring  
people together to

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Celebrate its sounds and spectacles. What can seem like a silly song-and-dance show offers valuable insights into the bonds between popular music and cosmopolitan values for its many followers around the world. From dance parties to flashmobs, parodies to plagiarisms, and

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orchestras to artificial intelligence, Another Song for Europe will be of particular interest to Eurovision fans, critics, and scholars of popular music, popular culture, ethnomusicology, and European studies.

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A history of world music that places musical developments in context to important historical events and examines the evolution of both Western and non-Western music from prehistoric times to the present.

From the USA Today  
bestselling author of

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The Aztec Heresy A  
mystery that spans  
the past A conspiracy  
that lives on in the  
heart of an ancient  
order... Army Ranger  
Lt. Col. John Holliday  
had resigned himself  
to ending his career  
teaching at West  
Point. When his uncle  
passes away, Holliday  
discovers a medieval  
sword-wrapped in

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Adolf Hitler's personal battle standard. But when someone burns down his uncle's house in an attempt to retrieve the sword, Holliday realizes that he's being drawn into a war that has been fought for centuries—a war in which he may be the next casualty.

(Faber Piano

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Adventures). The appeal of popular music spans generations and genres. In this collection of 27 hits, enjoy folk tunes like "Ashokan Farewell" and "Bridge Over Troubled Water," movie themes from James Bond and Batman , Broadway numbers from Evita

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and A Little Night  
Music , and chart-  
toppers performed by  
Michael Jackson,  
Adele, Billy Joel, and  
more. Adult Piano  
Adventures Popular  
Book 2 provides this  
variety, yet with  
accessible  
arrangements for the  
progressing pianist.  
Students may  
advance through the

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method studies, or  
jump to all their  
favorites. Optional  
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the staff guide  
understanding and  
personal expression.

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