

Julius Caesar Character Map Secondary Solutions

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Julius Caesar. A great Roman general and senator, recently returned to Rome in triumph after a successful military campaign. While his good friend Brutus worries that Caesar may aspire to dictatorship over the Roman republic, Caesar seems to show no such inclination, declining the crown several times.

Julius Caesar: Character List | SparkNotes

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Character name Portrayed by Status Historical basis Notes Gaius Julius Caesar Ciarán Hinds: Julius Caesar: An arrogant and brilliant general, Caesar is also a subtle politician. Intelligent, charming and calculating, he accomplishes most of what he sets out to do, until he becomes dictator of Rome for life and is violently murdered in the ...

List of Rome characters - Wikipedia

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Characters Map for William Shakespeare's Julius Caesar. Learn the roles and relationships of the characters in Julius Caesar, and how they contribute to the plot.

Julius Caesar Character Map | Course Hero

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Character Brutus Another Character's Description "Brutus, I do observe you now of late. / I have not from your eyes that gentleness / And show of love as I was wont to have. / You bear too stubborn and too strange a hand / Over your friend that loves you." (Act I, Scene ii, lines 32-36) Description of Himself "Cassius, / Be not deceived. If I have veiled my look, / I turn the trouble ...

Character Brutus Another Characters Description Brutus I ...

Gaius Julius Caesar (/ ʒ s ɪ ʒ z ʔr / SEB-zʔr, Latin: [??ʔɪ.ʔs ʔjuʔlɪ.ʔs ʔkaeʔ.sar]; 12 July 100 BC - 15 March 44 BC) was a Roman general and statesman who played a critical role in the events that led to the demise of the Roman Republic and the rise of the Roman Empire.. In 60 BC, Caesar, Crassus and Pompey formed the First Triumvirate, a political alliance that dominated Roman ...

Julius Caesar Character Map Secondary Solutions

35 reproducible exercises in each guide reinforce basic reading and comprehension skills as they teach higher order critical thinking skills and literary appreciation. Teaching suggestions, background notes, act-by-act summaries, and answer keys included.

#1 New York Times Bestseller - Winner of the Pulitzer Prize - Winner of the National Book Award - Winner of the Andrew Carnegie Medal for Excellence in Fiction - Longlisted for the Man Booker Prize One of the Best books of the Year: The New York Times, The Washington Post, NPR, The Boston Globe, The Seattle Times, HuffPost, Esquire, Minneapolis Star Tribune Look for Whitehead's acclaimed new novel, The Nickel Boys, available now Cora is a young slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood—where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him. In Colson Whitehead's ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from one state to the next, encountering, like Gulliver, strange yet familiar iterations of her own world at each stop. As Whitehead brilliantly re-creates the terrors of the antebellum era, he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. The Underground Railroad is both the gripping tale of one woman's will to escape the horrors of bondage—and a powerful meditation on the history we all share.

Insight Study Guides are written by experts and cover a range of popular literature, plays and films. Designed to provide insight and an overview about each text for students and teachers, these guides endeavor to develop knowledge and understanding rather than just provide answers and summaries.

Nineteen Eighty-Four (1949) was George Orwell's final novel and was completed in difficult conditions shortly before his early death. It is one of the most influential and widely-read novels of the post-war period.

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The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Nolly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of The Merchant in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

In her new book about the men who were instrumental in establishing the Rome of the Emperors, Colleen McCullough tells the story of a famous love affair and a man whose sheer ability could lead to only one end -- assassination. As The October Horse begins, Gaius Julius Caesar is at the height of his stupendous career. When he becomes embroiled in a civil war between Egypt's King Ptolemy and Queen Cleopatra, he finds himself torn between the fascinations of a remarkable woman and his duty as a Roman. Though he must leave Cleopatra, she remains a force in his life as a lover and as the mother of his only son, who can never inherit Caesar's Roman mantle, and therefore cannot solve his father's greatest dilemma -- who will be Caesar's Roman heir? A hero to all of Rome except to those among his colleagues who see his dictatorial powers as threats to the democratic system they prize so highly, Caesar is determined not to be worshiped as a god or crowned king, but his unique situation conspires to make it seem otherwise. Swearing to bring him down, Caesar's enemies masquerade as friends and loyal supporters while they plot to destroy him. Among them are his cousin and Master of the Horse, Mark Antony, feral and avaricious, prapic and impulsive; Gaius Trebonius, the nobody, who owes him everything; Gaius Cassius, eaten by jealousy; and the two Brutuses, his cousin Decimus, and Marcus, the son of his mistress Servilia, sad victim of his mother and of his uncle Cato, whose daughter he marries. All are in Caesar's debt, all have been raised to high positions, all are outraged by Caesar's autocracy. Caesar must die, they decide, for only when he is dead will Rome return to her old ways, her old republican self. With her extraordinary knowledge of Roman history, Colleen McCullough brings Caesar to life as no one has ever done before and surrounds him with an enormous and vivid cast of historical characters, characters like Cleopatra who call to us from beyond the centuries, for McCullough's genius is to make them live again without losing any of the grandeur that was Rome. Packed with battles on land and sea, with intrigue, love affairs, and murders, the novel moves with amazing speed toward the assassination itself, and then into the ever more complex and dangerous consequences of that act, in which the very fate of Rome is at stake. The October Horse is about one of the world's pivotal eras, relating as it does events that have continued to echo even into our own times.

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

Merchant of Syracuse, plead no more; I am not partial to infringe our laws: The enmity and discord which of late Sprung from the rancorous outrage of your duke To merchants, our well-dealing countrymen,Ñ Who, wanting guilders to redeem their lives, Have seal'd his rigorous statutes with their bloods,Ñ Excludes all pity from our threat'ning looks. For, since the mortal and intestine jars 'Twixt thy seditious countrymen and us, It hath in solemn synods been decreed, Both by the Syracusians and ourselves, To admit no traffic to our adverse towns; Nay, more, If any born at Ephesus be seen At any Syracusan marts and fairs;Ñ Again, if any Syracusan born Come to the bay of Ephesus, he dies, His goods confiscate to the Duke's dispose; Unless a thousand marks be levied, To quit the penalty and to ransom him.Ñ Thy substance, valued at the highest rate, Cannot amount unto a hundred marks: Therefore by law thou art condemn'd to die.

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