

Ka Stories Of The Mind And Gods India Roberto Calo

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Ka: Stories of the Mind and Gods of India. by. Roberto Calasso, Tim Parks (Goodreads Author) (Translator) 4.12 · Rating details · 764 ratings · 66 reviews. With the same narrative fecundity and imaginative sympathy he brought to his acclaimed retelling of the Greek myths, Roberto Calasso plunges Western readers into the mind of ancient India.

Ka: Stories of the Mind and Gods of India by Roberto Calasso

Here are the stories of the creation of mind and matter; of the origin of Death, of the first sexual union and the first parricide. We learn why Siva must carry his father's skull, why snakes have forked tongues, and why, as part of a certain sacrifice, the king's wife must copulate with a dead horse.

Ka: Stories of the Mind and Gods of India (Vintage ...

Ka is the sound that echoes everlastingly as the "essence of the Vedas," the author and end of all the wisdom in every story ever told. "Knowledge," says Calasso, "is not an answer but a defiant question: Ka? Who?" Ka is gradually revealed as divine knowledge (veda) itself, and "mind" or consciousness as both the seed and container of that knowledge. The stories, as Calasso arranges them, chronicle the awakening of that mind, which is the "raw extension of whoever is awake and knows himself ...

Ka: Stories of the Mind and Gods of India by Roberto ...

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Ka Stories Of The Mind And Gods India Roberto Calasso

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ka stories of the mind and gods of india Aug 26, 2020 Posted By Sidney Sheldon Ltd TEXT ID 8404d372

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Ka : stories of the mind and gods of India. [Roberto Calasso] -- In a collection of epic cyclical stories woven together, the author explores the myths and legends of India, chronicling the exotic worlds of the Devas, Siva, Brahma, Vishnu, the Mahabharata, and the ...

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"A giddy invasion of stories--brilliant, enigmatic, troubling, outrageous, erotic, beautiful." --The New York Times Book Review "So brilliant that you can't look at it anymore--and you can't look at anything else. . . . No one will read it without reward." --The Boston Globe With the same narrative fecundity and imaginative sympathy he brought to his acclaimed retelling of the Greek myths, Roberto Calasso plunges Western readers into the mind of ancient India. He begins with a mystery: Why is the most important god in the Rg Veda, the oldest of India's sacred texts, known by a secret name--"Ka," or Who? What ensues is not an explanation, but an unveiling. Here are the stories of the creation of mind and matter; of the origin of Death, of the first sexual union and the first parricide. We learn why Siva must carry his father's skull, why snakes have forked tongues, and why, as part of a certain sacrifice, the king's wife must copulate with a dead horse. A tour de force of scholarship and seduction, Ka is irresistible. "Passage[s] of such ecstatic insight and cross-cultural synthesis--simply, of such beauty." --The New York Review of Books "All is spectacle and delight, and tiny mirrors reflecting human foibles are set into the weave, turning this retelling into the stuff of literature." --The New Yorker

In Ka, Roberto Calasso delves into the corpus of classical Sanskrit literature recreating and re-imagining the enchanting world of ancient India. Beginning with the Rig-Veda, Ka weaves together myths from the Upanishad, the Mahabharata and the stories of the Buddha, all of which pose questions that have haunted us for millennia.

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Presenting the stories of Zeus and Europa, Theseus and Ariadne, the birth of Athens and the fall of Troy, in all their variants, Calasso also uncovers the distant origins of secrets and tragedy, virginity, and rape. "A perfect work like no other. (Calasso) has re-created . . . the morning of our world."--Gore Vidal. 15 engravings.

A spiritual history of India draws on more than a decade of work by a Harvard University scholar and provides coverage of its sacred places, its core tenets and the historical events of specific regions while sharing a basic introduction to Hindu religious ideas and how they have influenced modern India. Reprint.

A national indie bestseller! Meet Anna K: every happy teenage girl is the same, while every unhappy

teenage girl is miserable in her own special way... At seventeen, Anna K is at the top of Manhattan and Greenwich society (even if she prefers the company of her horses and dogs); she has the perfect (if perfectly boring) boyfriend, Alexander W.; and she has always made her Korean-American father proud (even if he can be a little controlling). Meanwhile, Anna's brother, Steven, and his girlfriend, Lolly, are trying to weather an sexting scandal; Lolly's little sister, Kimmie, is struggling to recalibrate to normal life after an injury derails her ice dancing career; and Steven's best friend, Dustin, is madly (and one-sidedly) in love with Kimmie. As her friends struggle with the pitfalls of ordinary teenage life, Anna always seems to be able to sail gracefully above it all. That is...until the night she meets Alexia "Count" Vronsky at Grand Central. A notorious playboy who has bounced around boarding schools and who lives for his own pleasure, Alexia is everything Anna is not. But he has never been in love until he meets Anna, and maybe she hasn't, either. As Alexia and Anna are pulled irresistibly together, she has to decide how much of her life she is willing to let go for the chance to be with him. And when a shocking revelation threatens to shatter their relationship, she is forced to question if she has ever known herself at all. Dazzlingly opulent and emotionally riveting, Anna K: A Love Story is a brilliant reimagining of Leo Tolstoy's timeless love story, Anna Karenina—but above all, it is a novel about the dizzying, glorious, heart-stopping experience of first love and first heartbreak.

Most people believe the best way to forget someone is to throw them down a well. Or lock them in a room with eight keys, or bury them at a crossroad in the thirteenth hour. But they're wrong. The best way to forget someone is for them never to have existed in the first place. When sixteen-year-old Tuesday wakes from sleep for the first time, she opens her eyes to a world filled with wonder - and peril. Left only with a letter from the person she once was, Tuesday sets out to discover her past with the help of her charming and self-serving guide, Quintalion. Along the way she runs into mercenaries, flying cities, airships, and a blind librarian. But what is her connection with the mysterious Book of Days - a book that holds untold power... 'Just when I thought nothing new could be achieved in fantasy, along comes The Book of Days. K.A. Barker has created an extraordinary world, a series of compelling landscapes and an unforgettable cast of characters. All hail K.A. Barker for giving us something so dazzlingly different! And funny too!' JOHN MARSDEN

Here is the key to the amazing untapped powers in your own mind. . . a secret that can transform your career and life. You don't have to be a magician or a "super-brain" to command these mental resources. If you only learn to employ your own natural magnetism, using the techniques of this book, you can gain amazing influence over others, and "will" your way to business and social success. The author, who was one of the world's greatest mentalists and magicians and was famous during his lifetime for his amazing mental feats on television and radio. Here, he reveals how ordinary people can develop certain mental powers deliberately through a simple, logical program. First he explains how you can cultivate belief in the "magic" of your mind, and use that faith to strength yourself. You see how to give yourself "success treatments" to build your confidence and direct your energies toward dreams and goals. The book tells how the personal electricity within you gives you magnetic powers. You learn how to use this to send out dynamic thought-wishes - silent messages that influence people to like you, trust you, and help you. You'll find ways to improve your reasoning and problem-solving ability through your new-found mental forces. The author explains how the "hunches" arising from the subconscious can give you faster, better decisions. Unfolding all the wonders of the human mind, this book offers a method of harnessing this magic to bring you a richer and more successful life.

City girl Calla Fletcher attempts to reconnect with her estranged father, and unwittingly finds herself torn between her desire to return to the bustle of Toronto and a budding relationship with a rugged Alaskan pilot in this masterful new romance from acclaimed author K.A. Tucker. Calla Fletcher was two when her mother took her and fled the Alaskan wild, unable to handle the isolation of the extreme, rural lifestyle, leaving behind Calla's father, Wren Fletcher, in the process. Calla never looked back, and at twenty-six, a busy life in Toronto is all she knows. But when her father reaches out to inform her that his days are numbered, Calla knows that it's time to make the long trip back to the remote frontier town where she was born. She braves the roaming wildlife, the odd daylight hours, the exorbitant prices, and even the occasional-dear God-outhouse, all for the chance to connect with her father: a man who, despite his many faults, she can't help but care for. While she struggles to adjust to this new subarctic environment, Jonah—the quiet, brooding, and proud Alaskan pilot who keeps her father's charter plane company operational—can't imagine calling anywhere else home. And he's clearly waiting with one hand on the throttle to fly this city girl back to where she belongs, convinced that she's too pampered to handle the wild. Jonah is probably right, but Calla is determined to prove him wrong. As time passes, she unexpectedly finds herself forming a bond with the burly pilot. As his undercurrent of disapproval dwindles, it's replaced by friendship—or perhaps something deeper? But Calla is not in Alaska to stay and Jonah will never leave. It would be foolish of her to kindle a romance, to take the same path her parents tried—and failed at—years ago. It's a simple truth that turns out to be not so simple after all.

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