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Women in Classical Japanese Literature

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I've been called a lot of names. Nachos. Nakama. NotYourMama. These were not mean-spirited but the inevitable result of having a thoroughly unfamiliar,

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unpronounceable name. Nachama (also spelled ...

'My Name Is Unpronounceable, The View's Attack on Nikki Haley Was Shameful'

Canadian actor Madison Smith chatted about being a part of “Nikki & Nora ...
Markos Papadatos is Digital Journal's Editor-at-Large for Music News. Papadatos is a Greek-American journalist ...

Madison Smith talks about 'Nikki & Nora: Sister Sleuths'

Former UN Ambassador Nikki Haley has branded The View's Sunny Hostin a 'racist' after the liberal co-host slammed her for not using her Indian first name. Sunny Hostin attacked Haley on Tuesday's ...

Nikki Haley accuses Sunny Hostin of being 'racist' for attacking her for not using her first name

The View co-host Sunny Hostin on Tuesday repeatedly accused former South Carolina Gov. Nikki Haley of being a “chameleon,” suggesting the former Trump official is trying to hide her Indian ...

Nikki Haley Blasts 'Racist' Sunny Hostin, Who Uses a Nickname, for Judging Her Name

News flash: Nikki Haley watches “The View”? OK, that may or may not be true, but

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the ABC talk show got on the radar of the former South Carolina governor and diplomat Tuesday when host Sunny ...

Nikki Haley Calls 'The View' Host Sunny Hostin 'Racist' for Questioning Former Governor's Choice of First Name

Former US Ambassador to the UN Nikki Haley in an interview on Wednesday responded to an attack from 'The View' co-host Sunny Hostin. Hostin called Haley a "chameleon" that does not "embrace" her ...

Nikki Haley Responds To The View's Sunny Hostin: Nikki Is An Indian Name, "And I Embrace My Indian Heritage"

Nikki Haley, the former envoy to the UN, has slammed ABC's The View host Sunny Hostin as a "racist" for suggesting she is hiding her Indian ethnicity by not using her real first name ...

Nikki Haley slams 'racist' The View host Sunny Hostin for saying she hides her ethnicity

Former United Nations Ambassador Nikki Haley hit back Wednesday at "The View" co-host Sunny Hostin, who accused her of trying to hide her Indian heritage by using "Nikki" as her first name.

Nikki Haley fires back after Sunny Hostin accused her of hiding her

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ethnicity: 'I embrace my Indian heritage'

She's achieved a level of success few comedians in her generation will ever claim, but the stand-up, podcast host, and reality TV star wants more. The moment Nikki Glaser opens the door to the ...

Nikki Glaser Is Still Finding Her Voice

Sen. Tim Scott, R-S.C., called "View" host Sunny Hostin's claims former Gov. Nikki Haley is hiding her Indian heritage an illustration of the left's goal to "diminish" strong minorities within the ...

Sen. Scott slams 'View' host's remarks on Nikki Haley's heritage: Left trying to 'demoralize' GOP minorities

Nikki A.S.H. could be preparing for a drastic character overhaul. Following her loss to the debuting Candice LeRae on the 9/26 "WWE Raw" in Edmonton, Nikki unmasked herself, sat on the mat and ...

Nikki A.S.H. Teases Big Character Shift On WWE Raw

Nikki Haley has entered the chat following Sunny Hostin's comments on Tuesday's (Sept. 20) episode of The View, where she criticized the Republican politician for not using her full, Indian name.

Nikki Haley Tears Into "Racist" Sunny Hostin For Whitewashing

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Accusations on ‘The View’: “Last I Checked Sunny Isn’t Your Birth Name”

Nikki Haley is in the process of filing a lawsuit against New York Attorney General Letitia James for allegedly leaking to the press a list of donors to her nonprofit Stand for America.

Nikki Haley: Dragon Slayer

Nikki Lane isn’t making music right at this very moment, but, technically, she is working. It’s afternoon in downtown Nashville and Lane is at the Hotel Indigo, a location of the chain that is ...

Japan is the only country in the world where women writers laid the foundations of classical literature. The Kagero Diary commands our attention as the first extant work of that rich and brilliant tradition. The author, known to posterity as Michitsuna’s Mother, a member of the middle-ranking aristocracy of the Heian period (794–1185), wrote an account of 20 years of her life (from 954–74), and this autobiographical text now gives readers access to a woman’s experience of a thousand years ago. The diary centers on the author’s relationship with her husband, Fujiwara Kaneie, her kinsman from a more powerful and prestigious branch of the family than her own. Their marriage ended in divorce, and one of the author’s intentions seems to have been to write an anti-romance, one that could

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be subtitled, "I married the prince but we did not live happily ever after." Yet, particularly in the first part of the diary, Michitsuna's Mother is drawn to record those events and moments when the marriage did live up to a romantic ideal fostered by the Japanese tradition of love poetry. At the same time, she also seems to seek the freedom to live and write outside the romance myth and without a husband. Since the author was by inclination and talent a poet and lived in a time when poetry was a part of everyday social intercourse, her account of her life is shaped by a lyrical consciousness. The poems she records are crystalline moments of awareness that vividly recall the past. This new translation of the Kagero Diary conveys the long, fluid sentences, the complex polyphony of voices, and the floating temporality of the original. It also pays careful attention to the poems of the text, rendering as much as possible their complex imagery and open-ended quality. The translation is accompanied by running notes on facing pages and an introduction that places the work within the context of contemporary discussions regarding feminist literature and the genre of autobiography and provides detailed historical information and a description of the stylistic qualities of the text.

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A thousand years ago, a young Japanese girl embarked on a journey from deep in the countryside of eastern Japan to the capital. Forty years later, with the long account of that journey as a foundation, the mature woman skillfully created an autobiography that incorporates many moments of heightened awareness from her long life. Married at age thirty-three, she identified herself as a reader and writer more than as a wife and mother; enthralled by fiction, she bore witness to the dangers of romantic fantasy as well as the enduring consolation of self-expression. This reader's edition streamlines Sonja Arntzen and Moriyuki Itō's acclaimed translation of the Sarashina Diary for general readers and classroom use. This translation captures the lyrical richness of the original text while revealing its subtle structure and ironic meaning, highlighting the author's deep concern for Buddhist belief and practice and the juxtaposition of poetic passages and narrative prose. The translators' commentary offers insight into the author's family and world, as well as the style, structure, and textual history of her work.

Women have made many important contributions to Japanese literature since the Heian period (794-1192), during which time Murasaki Shikibu wrote *The Tale of Genji*. This reference is a guide to literature by Japanese women writers from centuries ago to the present day. The book includes biographical and critical profiles for 58 Japanese women writers, with entries arranged alphabetically. Each entry sketches the life of the writer and discusses her career.

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The Pillow Book of Sei Shonagon is a fascinating, detailed account of Japanese court life in the eleventh century. Written by a lady of the court at the height of Heian culture, this book enthralls with its lively gossip, witty observations, and subtle impressions. Lady Shonagon was an erstwhile rival of Lady Murasaki, whose novel, *The Tale of Genji*, fictionalized the elite world Lady Shonagon so eloquently relates. Featuring reflections on royal and religious ceremonies, nature, conversation, poetry, and many other subjects, *The Pillow Book* is an intimate look at the experiences and outlook of the Heian upper class, further enriched by Ivan Morris's extensive notes and critical contextualization.

A new simplified edition translated by Don Sanderson. The original three-volume work, first published in 1979, has been revised specially as a single volume paperback which concentrates on the development of Japanese literature.

Traditional Japanese Literature features a rich array of works dating from the very beginnings of the Japanese written language through the evolution of Japan's noted aristocratic court and warrior cultures. It contains stunning new translations of such canonical texts as *The Tales of the Heike* as well as works and genres previously ignored by scholars and unknown to general readers.

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This anthology brings together in convenient form a rich selection of Japanese poetry in traditional genres dating from the earliest times to the 20th century. With more than 1,100 poems, it is the most varied and comprehensive selection of traditional Japanese poetry now available in English. A romanized Japanese text accompanies each poem, and the book is illustrated with 20 line drawings.

A thousand years ago, a young Japanese girl began a diary; from it, she skillfully created an autobiography later in life. This reader's edition streamlines Sonja Arntzen and Moriyuki Itō's acclaimed translation of the Sarashina Diary for general readers and classroom use, offering insight into the author's world and the diary's textual history.

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