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don't enjoy twisted horror, or comedy with their horror. The stories within this collection are all told with Matt Shaw's black sense of humour and are meant as a little "disgusting fun" for those who enjoy horror. If you are easily offended, please do not purchase this book or read the stories within. This is the first time these stories have been published to Kindle. The stories are taken from the LIMITED EDITION books found on Matt Shaw's Patreon page. Included within this book: A Pair of Panties Too Far After You Eat My S**** C**t Maggoes The Clotted C*** Clumps of The Dead Girl Next Door Chainsaws Broken Bodies I Feel Pretty, Oh So Pretty Bonus short story not published anywhere else:
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The second collection of some of Matt Shaw's horror stories - previously only available on Kindle! The stories included are: F*ck me? F*ck you!, ASHES, Headaches, DON'T READ, TED, Bird, Some Kind of Cu*t, Watching Waiting, Consumed and - a nice story to end with - The Missing Years of Thomas Pritchards. Over 666 pages of horror!

The Valley Of Dreams - A Classical Horror Story" And above all his memorable epic of the sensitive aesthetic mind, The Valley of Dreams, in which the youthful hero responds to the magic of that ancient Welsh environment which is the author's own, and lives a dream-life in the Roman city of Isca Silurum, now shrunk to the relic-strown village of Caerelon-on-Usk. But the fact remains that his powerful horror-material of the 'nineties and earlier nineteenth-hundreds stands alone in its class, and marks a distinct epoch in the history of this literary form." Howard Phillips Lovecraft. Topics: horror kindle books - free horror kindle books - horror anthology - horror short stories collections - horror fiction - horror anthology kindle books - horror short stories - horror novels - horror books - horror movie books - free horror kindle

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Matt Shaw is proud to present Duncan Ralston's "Woom." "Trust me when I say, this is messed up..." - Matt Shaw (author, Sick B*stards) The Lonely Motel holds many dark secrets... and Room 6 just might possess the worst of them all. Angel knows a lot about pain. His mother died in this room. He's researched its history. He's come back today to end it, no matter the cost, once and for all. Prostitute

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Shyla believes the stories Angel tells her can't be true. Secrets so vile, you won't want to let them inside you. But the Lonely Motel doesn't forget. It doesn't forgive. And it always claims its victim.

How aesthetics—understood as a more encompassing framework for human activity—might become the primary discourse for political and social engagement. These essays make the case for a reignited understanding of aesthetics—one that casts aesthetics not as illusory, subjective, or superficial, but as a more encompassing framework for human activity. Such an aesthetics, the contributors suggest, could become the primary discourse for political and social engagement. Departing from the “critical” stance of twentieth-century artists and theorists who embraced a counter-aesthetic framework for political engagement, this book documents how a broader understanding of aesthetics can offer insights into our relationships not only with objects, spaces, environments, and ecologies, but also with each other and the political structures in which we are all enmeshed. The contributors—philosophers, media theorists, artists, curators, writers and architects including such notable figures as Jacques Rancière, Graham Harman, and Elaine Scarry—build a compelling framework for a new aesthetic discourse. The book opens with a conversation in which Rancière tells the volume's editor, Mark Foster Gage, that the aesthetic is “about the experience of a common world.” The essays following discuss such topics as the perception of reality; abstraction in ethics, epistemology, and aesthetics as the “first philosophy”; Afrofuturism; Xenofeminism; philosophical realism; the productive force of alienation; and the unbearable lightness of current creative discourse. Contributors Mark Foster Gage, Jacques Rancière, Elaine Scarry, Graham Harman, Timothy Morton, Ferda Kolatan, Adam Fure, Michael Young, Nettrice R. Gaskins, Roger Rothman, Diann Bauer, Matt Shaw, Alben Yaneva, Brett Mommersteeg, Lydia Kallipoliti, Ariane Lourie Harrison, Rhett Russo, Peggy Deamer, Caroline Picard Matt Shaw, Managing Editor

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Recent economic, political, and technological forces are changing the landscape of electronic business and electronic commerce. Although great strides have been made over the past in understanding, researching and advancing e-business, rarely have we witnessed its use so profound and yet its limitations so pronounced, than what has been on global public display for the past 18 months. As a result, new e-commerce strategies and techniques are emerging, collaborative value creation is essential and e-business models are being refined and developed, with special attention towards IS in financial markets, health care and related institutions. It is for these reasons (and many more) that we are so particularly excited and grateful for the collection of papers included in this Value Creation in e-Business Management LNBIP volume number 36. The papers selected in this volume address these emerging e-business issues and are organized into four research lines: Business Models for the Digital Economy, Electronic and Mobile Commerce Behavioral and Global Issues, IS in Financial Markets and Institutions, Web 2.0 and E-Commerce and Collaborative Value Creation. The first group, Business Models for the Digital Economy, provides a closer examination of business models from a rich mixture of segments in the IT industry. They include Hoyer and Stanoevska-Slabeva's business model types for enterprise mashup intermediaries, Riehle's "commercial" open source business model, Chen's interesting comparison between iPhone versus Kindles in electronic book sales, and Lyons and coauthors business models in emerging online services.

Aidan Snow thought he could escape his past. But now it's back, with a vengeance.

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For military cartoonists the absurdity of war inspires a laugh-or-cry response and provides an endless source of un-funny amusement. Cartoons by hundreds of artists-at-arms from more than a dozen countries and spanning two centuries are included in this study—the first to consider such a broad range of military comics. War and military life are examined through the inside jokes of the men and women who served. The author analyzes themes of culture, hierarchy, enemies and allies, geography, sexuality, combat, and civilian relations and describes how comics function within a community. A number of artists included were known for their work with Disney, Marvel Comics, the New Yorker and Madison Avenue but many lesser known artists are recognized.

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