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A product of systematic social interaction, the kinesic system is a social system. Out of the range of muscular adjustments produced by a human being, some are utilized by the social system for communicational purposes. Thus, to say it simply, no human body produces a kine (least kinesic unit); it moves or adjusts in a set of muscular relationships. In social interaction, certain of these have demonstrable special utility in the communicational process.

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Communication ...

Ray L. Birdwhistell (September 29, 1918 – October 19, 1994) was an American anthropologist who founded kinesics as a field of inquiry and research. Birdwhistell coined the term kinesics, meaning "facial expression, gestures, posture and gait, and visible arm and body movements". He estimated that "no more than 30 to 35 percent of the social meaning of a conversation or an interaction is ...

Ray L. Birdwhistell, in this study of human body motion (a study he terms kinesics), advances the theory that human communication needs and uses all the senses, that the information conveyed by human gestures and movements is coded and patterned differently in various cultures, and that these codes can be discovered by skilled scrutiny of particular movements within a social context.

"The most important work in recent decades on the poetics of Native American oral traditions. . . . Hymes restores voice to oral texts that have been little more than museum pieces."—World Literature

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This book brings together five of Goffman's seminal essays: "Replies and Responses," "Response Cries," "Footing," "The Lecture," and "Radio Talk."

Selected by Choice magazine as an Outstanding Academic Book Argues that anyone—anthropologist, psychologist, or policeman—who uses what people say to find out what people think had better know how speech itself is organized.

Dennis Tedlock presents startling new methods for transcribing, translating, and interpreting oral performance that carry wide implications for all areas of the spoken arts. Moreover, he reveals how the categories and concepts of poetics and hermeneutics based in Western literary traditions cannot be carried over in their entirety to the spoken arts of other cultures but require extensive reevaluation.

A central pillar of contemporary communication research is the analysis of filmed interactions between people. The techniques employed in such analysis first took on a recognizably modern form in the 1970s, but their roots go back to the earliest days of motion picture technology in the late nineteenth century. This book presents original essays accompanied by written responses which together create a dialogue exploring early efforts at audio-visual sequence analysis and their common goal to capture the "whole" of the communicative situation. The first three chapters of this volume look at the film-based research of Gestalt psychologists in Berlin as well as psychologists in the orbit of Karl and Charlotte Bühler in Vienna in the first decades of the twentieth century. Most of these figures – along with many other Central European scholars of this era – were

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driven into exile in the United States after the rise of National Socialism in the 1930s. This scientific migration led to the cross-pollination of communication studies in America, an outcome visible in the leading project in interaction research of the mid-twentieth century, the Natural History of an Interview. The following two chapters examine this project in its historical context. The volume closes with a critical edition of a treasure from the archives: the transcript of a speech delivered by Ray Birdwhistell, a key participant in the Natural History of an Interview project and founder of kinesics.

Linguists and lawyers from a range of countries and legal systems explore the language of the law and its participants, beginning with the role of the forensic linguist in legal proceedings, either as expert witness or in legal language reform. Subsequent chapters analyze different aspects of language and interaction in the chain of events from a police emergency call through the police interview context and into the courtroom, as well as appeal court and alternative routes to justice. A broad-based, coherent introduction to the discourse of language and law.

An important interdisciplinary study, that establishes a general theory that accounts for the varieties of body language encountered in literary narrative, based on a general history of the phenomenon in the English language.

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