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Grundkurs anglistisch-amerikanistische Literaturwissenschaft gibt eine kompakte Einführung in zentrale Gegenstände, Ansätze und Fragestellungen der anglistisch-amerikanischen Literaturwissenschaft. Im Mittelpunkt steht die Vermittlung von Überblickswissen, literaturwissenschaftlichen Kategorien und Methoden der Lyrik-, Dramen-, Erzähltext- und Medienanalyse. Die englischsprachige Version dieses Grundkurses ist unter dem Titel *An Introduction to the Study of English and American* (ISBN Print 9783129390252, ISBN epub 9783129391136) erschienen.

This volume collects twenty-two major essays by Werner Wolf published between 1992 and 2014, which have contributed to establishing 'intermediality' as an internationally recognized research field, providing a widely accepted typology of the field and opening intermedial perspectives on areas as varied as narratology, metareferentiality and iconicity.

This enquiry into the principles and practice of reading literature brings together insights from cognitive studies, literary theory, empirical literature studies, learning and teaching research and higher education research. Reading is conceptualised as an active process of meaning-making that is determined by subjective as well as contextual factors and guided by a sense of purpose. This sense of purpose, part of a professional and conscious approach to reading, is the central element in the model of reading that this study proposes. As well as a conceptual aim, this model also has pedagogical power and serves as the basis for a number of critical and creative exercises geared towards developing literary reading strategies and strategic reading competences in general. These activities demonstrate how the main tenets of the study can be put into practice within the context of a particular institution of higher education.

Readers who appear to be lost in a storyworld, members of theatre or cinema audiences who are moved to tears while watching a performance, beholders of paintings who are absorbed by the representations in front of them, players of computer games entranced by the fictional worlds in which they interactively participate – all of these mental states of imaginative immersion are variants of 'aesthetic illusion', as long as the recipients, although thus immersed, are still residually aware that they are experiencing not real life but life-like representations created by artefacts. Aesthetic illusion is one of the most forceful effects of reception processes in representational media and thus constitutes a powerful allurements to expose ourselves, again and again to, e.g., printed stories, pictures and films, be they factual or fictional. In contrast to traditional discussions of this phenomenon, which tend to focus on one medium or genre from one discipline only, the present volume explores aesthetic illusion, as well as its reverse side, the breaking of illusion, from a highly innovative multidisciplinary and transmedial perspective. The essays assembled stem from disciplines that range from literary theory to art history and include contributions on drama, lyric poetry, the visual arts, photography, architecture, instrumental music and computer games, as well as reflections on the cognitive foundations of aesthetic illusion from an evolutionary perspective. The contributions to individual media and aspects of aesthetic illusion are prefaced by a detailed theoretical introduction. Owing to its transmedial and multidisciplinary scope, the volume will be relevant to students and scholars from a wide variety of fields: cultural history at large, intermediality and media studies, as well as, more particularly, literary studies, music, film, and art history.

A compact introduction to the central subject-matter, approaches and research domains - attention is paid primarily to the most important issues and categories of literary studies, to the methodology of poetry, drama, narrative and media analysis, and to the most important elements of English and American literary history. German version: Grundkurs anglistisch-amerikanistische Literaturwissenschaft Print ISBN 9783129390290, epub 9783129391136

Wie ist das Deutsche entstanden? Wie setzen sich Sprachlaute zu Silben zusammen? Wie werden Wörter zu Sätzen kombiniert? Wie kann man die Bedeutung noch nie gehörter Ausdrücke "errechnen"? - Der vorliegende Band behandelt in 13 Kapiteln zuverlässig und gut verständlich die Bereiche Phonetik, Phonologie, Graphematik, Wortbildung, Syntax, Semantik, Pragmatik und weitere Fragen aus der germanistischen Sprachwissenschaft. Dazu werden formale Grundlagen eingeführt und aktuelle Forschungsthemen ausgewiesen. Mit vielen anschaulichen Beispielen und begleitenden praktischen Übungen!