

## Last Rils Ora Gumundsdottir 1 Yrsa Sigurardottir

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Essentials of Autopsy Practice updates the modern pathologist on issues related to the autopsy. This volume contains topical chapters on the pathology of shock, religious attitudes to death, incised wounds, radiological investigations, metabolic disorders in childhood, maternal deaths, body alterations and piercings which are comprehensive, unique and educational. It brings the literature together into a modern, up-to-date review of the subject, each authored by experts in their field. It comprises the most recent developments in current autopsy practice making the book unique and exceptional - a valuable aid for the bench top, autopsy suite, laboratory or library. A hands-on reference book, Essentials of Autopsy Practice is of interest to both trainees and consultants in all sub-branches of pathology including forensic pathology. It can also be used by non-medical staff involved in the dead, such as nurses, police, lawyers and bereavement officers.

This book contains essential knowledge on the preparation, control, logistics, dispensing and use of medicines. It features chapters written by experienced pharmacists working in hospitals and academia throughout Europe, complete with practical examples as well as information on current EU-legislation. From prescription to production, from usage instructions to procurement and the impact of medicines on the environment, the book provides step-by-step coverage that will help a wide range of readers. It offers product knowledge for all pharmacists working directly with patients and it will enable them to make the appropriate medicine available, to store medicines properly, to adapt medicines if necessary and to dispense medicines with the appropriate information to inform patients and caregivers about product care and how to maintain their quality. This basic knowledge will also be of help to industrial pharmacists to remind and focus them on the application of the medicines manufactured. The basic and practical knowledge on the design, preparation and quality management of medicines can directly be applied by the pharmacists whose main duty is production in community and hospital pharmacies and industries. Undergraduate as well as graduate pharmacy students will find knowledge and backgrounds in a fully coherent way and fully supported with examples.

The book focuses on various detection targets applied in single cell studies, including tumor tissue cells, circulating tumor cells (CTCs), disseminated tumor cells (DTCs), circulating tumor DNA (ctDNA), cell-free DNA (cfDNA) and cancer stem cells (CSCs). It also discusses and compares detection methods using these detection targets in different fields to reveal single cell biomedical functions. The volume focuses not only on the methods already been established and validated, and also the methods newly developed. The book also highlights the importance and potential of single cell biomedicine in the development and validation of precision medicine strategies. It is useful for researchers and students in the field of cell biology, molecular medicine and precision medicine etc.

Barry Forshaw, the UK's principal crime fiction expert, presents a celebration and analysis of the Scandinavian crime genre, from Sj ö wall and Wahl ö ö 's Martin Beck series through Henning Mankell's Wallander to Stieg Larsson's demolition of the Swedish Social Democratic ideal in the publishing phenomenon The Girl with the Dragon Tattoo .

Building on Karabenick ' s earlier volume on this topic and maintaining its high standards of scholarship and intellectual rigor, Help Seeking in Academic Settings: Goals, Groups, and Contexts brings together contemporary work that is theoretically as well as practically important. It highlights current trends in the area and gives expanded attention to applications to teaching and learning. The contributors represent an internationally recognized group of scholars and researchers who provide depth of analysis and breadth of coverage. Help seeking is currently considered an important learning strategy that is linked to students ' achievement goals and academic performance. This volume not only provides answers to who, why, and when learners seek help, but raises questions for readers to consider for future research. Chapters examine: \*help seeking as a self-regulated learning strategy and its relationship to achievement goal theory; \*help seeking in collaborative groups; \*culture and help seeking in K-12 and college contexts; \*help seeking and academic support services (such as academic advising centers); \*help seeking in computer-based interactive learning environments; \*help seeking in response to peer harassment at school; and \*help seeking in non-academic settings such as the workplace. This book is intended for researchers, academic support personnel,and graduate students across the field of educational psychology, particularly those interested in student motivation and self-regulation.

What is the American thriller? Has it developed over time? What was it like in the past? This is a book about thrillers and gaining knowledge of what American thrillers were like in a specific period - the 1970s. Analysing seventies texts about crime, police, detectives, corruption, paranoia and revenge, The American Thriller aims to open debates on genre in the light of audience theory, literary history and the place of popular fiction at the moment of its production.

The study of Hollywood detectives has often overlooked the B-Movie mystery series in favour of hard-boiled film. Hollywood's Detectives redresses this oversight by examining key detective series of the 1930s and 1940s to explore their contributions to the detective genre.

Much analysis of gangster movies has been based upon a study of the gangster as a malign figuration of the American Dream, originally set in the era of the Depression. This text extends previous analysis of the genre by examining the evolution of gangster movies from the 1930s to the contemporary period and by placing them in the context of cultural and cinematic issues such as masculinity, consumerism and technology. With a close examination of many films from Scarface and Public Enemy to Reservoir Dogs and Pulp Fiction , this book provides a fascinating insight into a topical and popular subject.

This book undertakes a study of the trope of possessed child in literature and film. It argues that the possessed child is fundamentally an American phenomenon which, first, may be traced to the Calvinist bias of the US as a nation founded on Puritanism and, second, to the rise of Catholicism in that country, to which Puritanism owes its origins.

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