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A brilliant standalone novel hailed as "some of the best crime fiction to hit bookstores this year" (Hollywood Reporter) and a prequel to the hit BBC America TV show Luther, by the Edgar Award-winning creator and sole writer of the show. Is Luther a force for good or a man hell-bent on self-destruction? Meet Detective Chief Inspector John Luther. He's a homicide detective with an extraordinary case-clearance rate. He's obsessive, instinctive, and intense. Nobody who ever stood at his side has a bad word to say about him. And yet there are rumors that Luther is bad—not corrupt, but tormented. After years of chasing the most depraved criminals in London's gritty underworld, he seethes with a hidden fury he can barely control, making him do things any other detective wouldn't and shouldn't do. Luther: The Calling is the story of the serial killer case that tore Luther's personal and

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professional relationships apart and propelled him over the precipice—beyond fury, beyond vengeance, all the way to the other side of the law. Luther: The Calling, the first in a new series of novels featuring DCI John Luther, takes us into Luther's past and into his mind. It is the story of the serial killer case that tore his personal and professional relationships apart and propelled him over the precipice—beyond fury, beyond vengeance, all the way to the other side of the law. Is Luther a force for good or a man hell-bent on self-destruction? Edgar Award—winning writer Neil Cross has created one of the most compelling characters in modern crime fiction. Luther: The Calling is a compulsively readable novel by the writer hailed by The Guardian as "Britain's own Stephen King."

Everyone makes mistakes. But what if your biggest mistake was

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something you could never live down? Something so awful and despicable that it weighs daily on your soul? Nathan has never been able to forget the worst night of his life. Only he and an old acquaintance know what really happened and they have made a pact to keep silent. Now, years later, a knock on his door brings terrifying news. Old wounds are suddenly reopened, threatening to tear Nathan's whole world apart, as he comes face to face with the bleak landscape of lies and deception that has become his life. Burial is the story of one man's obsession with redemption. Can you ever really bury your guiltiest secret? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The paths of a cult leader, a precognitive man with a secret, and a

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detective with a troubled past intersect in this dark and absorbing mystery from the creator of Luther Andrew Taylor was a typical, pleasant lower-middle-class Bristol boy, content with his dependable life and loving family . . . until the dreams started coming. He has violent, visceral, powerful visions at night, whispering about darkness, death, murdered women, nationwide grief. Even worse, the dreams appear to be coming true, and soon Taylor finds himself living in a nightmare. William Holloway is the investigator called on to examine Taylor's unexpected disappearance. It looks like an open-and-shut case of suicide: Family man has mental breakdown, walks into sea to end pain. But strange clues nag at Holloway, especially after an old adversary rises from the grave to torment the detective. How, if at all, is this spirit connected to Taylor's disappearance?

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Malachi Thorndyke, former soldier, smuggler, drunk, is living in the South Australian Reclamation when he is given a smuggling job. His mission will take him to the capital of the Christian fundamentalist state that America has become.

From the award-winning creator of *Luther*: A dark portrait of a young British hitman and his quest to find something beyond his cold, brutal world. Jon Bennet is the perfect employee: systematic, productive, and utterly reliable. He is also completely detached from the world around him and seemingly feels nothing . . . for Jon's life is anything but common. On the tight leash of the Tattooed Man, Jon kills and maims on order. And he's good at it. But Jon's days of favor are about to end. After bumping into old

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school friends, he slowly reenters the normal world, where the bonds of friendship, love, and kindness are expected, and he finds himself changing back into the person he once was. But the Tattooed Man requires total servitude, and his wrath is more fearful than Jon could ever have expected. This sophisticatedly twisted and surprisingly moving novel by the PEN-shortlisted author of Heartland and Burial and creator of the hit BBC crime series starring Idris Elba--as well as the novel Luther: The Calling--is a dark psychological journey into the mind of a killer and "a thrilling tale of perverse redemption" (The Literary Review).

At a time when we are reexamining our values, reeling from the pace of change, witnessing the clash between good instincts and "pragmatism," dealing with the angst of a new millennium, Neil

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Postman, one of our most distinguished observers of contemporary society, provides for us a source of guidance and inspiration. In *Building a Bridge to the Eighteenth Century* he revisits the Enlightenment, that great flowering of ideas that provided a humane direction for the future -- ideas that formed our nation and that we would do well to embrace anew. He turns our attention to Goethe, Voltaire, Rousseau, Diderot, Kant, Edward Gibbon, Adam Smith, Thomas Paine, Jefferson, and Franklin, and to their then-radical thinking about inductive science, religious and political freedom, popular education, rational commerce, the nation-state, progress, and happiness. Postman calls for a future connected to traditions that provide sane authority and meaningful purpose -- as opposed to an overreliance on technology and an increasing disregard for the lessons of history. And he argues passionately for specific new

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guidelines in the education of our children, with renewed emphasis on developing the intellect as successfully as we are developing a computer-driven world. Witty, provocative, and brilliantly reasoned, *Building a Bridge to the Eighteenth Century* is Neil Postman's most radical, and most commonsensical, book yet.

NATIONAL BESTSELLER □ □ In this highly opinionated and highly readable history, Kurlansky makes a case for why 1968 has lasting relevance in the United States and around the world. □ □ Dan Rather To some, 1968 was the year of sex, drugs, and rock and roll. Yet it was also the year of the Martin Luther King, Jr., and Bobby Kennedy assassinations; the riots at the Democratic National Convention in Chicago; Prague Spring; the antiwar movement and the Tet Offensive; Black Power; the generation gap; avant-garde

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theater; the upsurge of the women's movement; and the beginning of the end for the Soviet Union. In this monumental book, Mark Kurlansky brings to teeming life the cultural and political history of that pivotal year, when television's influence on global events first became apparent, and spontaneous uprisings occurred simultaneously around the world. Encompassing the diverse realms of youth and music, politics and war, economics and the media, 1968 shows how twelve volatile months transformed who we were as a people—and led us to where we are today.

What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read

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Amusing Ourselves to Death, but his ascent would not have surprised Postman. -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. Amusing Ourselves to Death is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." —Jonathan Yardley, The Washington Post Book

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World

A Curious Man is the marvelously compelling biography of Robert "Believe It or Not" Ripley, the enigmatic cartoonist turned globetrotting millionaire who won international fame by celebrating the world's strangest oddities, and whose outrageous showmanship taught us to believe in the unbelievable. As portrayed by acclaimed biographer Neal Thompson, Ripley's life is the stuff of a classic American fairy tale. Buck-toothed and cursed by shyness, Ripley turned his sense of being an outsider into an appreciation for the strangeness of the world. After selling his first cartoon to Time magazine at age eighteen, more cartooning triumphs followed, but it

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was his "Believe It or Not" conceit and the wildly popular radio shows it birthed that would make him one of the most successful entertainment figures of his time and spur him to search the globe's farthest corners for bizarre facts, exotic human curiosities, and shocking phenomena. Ripley delighted in making outrageous declarations that somehow always turned out to be true—such as that Charles Lindbergh was only the sixty-seventh man to fly across the Atlantic or that "The Star Spangled Banner" was not the national anthem. Assisted by an exotic harem of female admirers and by ex-banker Norbert Pearlroth, a devoted researcher who spoke eleven languages, Ripley simultaneously embodied the spirit of Peter Pan, the fearlessness of Marco Polo and the marketing savvy of P. T. Barnum. In a very real sense, Ripley sought to remake the world's aesthetic. He demanded respect for those who were labeled

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“eccentrics” or “freaks”—whether it be E. L. Blystone, who wrote 1,615 alphabet letters on a grain of rice, or the man who could swallow his own nose. By the 1930s Ripley possessed a vast fortune, a private yacht, and a twenty-eight room mansion stocked with such “oddities” as shrunken heads and medieval torture devices, and his pioneering firsts in print, radio, and television were tapping into something deep in the American consciousness—a taste for the titillating and exotic, and a fascination with the fastest, biggest, dumbest and most weird. Today, that legacy continues and can be seen in reality TV, YouTube, America’s Funniest Home Videos, Jackass, MythBusters and a host of other pop-culture phenomena. In the end Robert L. Ripley changed everything. The supreme irony of his life, which was dedicated to exalting the strange and unusual, is that he may have been the most amazing

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oddity of all.

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