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~~Books Mao's Last Dancer by Li Cunxin The true story of Mao's Last Dancer: Li Cunxin's extraordinary life | 60 Minutes Australia~~  
~~Review: Mao's Last Dancer by: Li Cunxin~~  
~~Mao's Last Dancer: From Mao's China to Queensland~~

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~~Ballet | MAKERS WHO INSPIRE Mao's Last Dancer Book Trailer~~

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~~Li Cunxin - Mao's Last Dancer - Part 1 Mao's Last Dancer Moves On Mao's Last Dancer - Trailer BIFF 2018 / Li Cunxin and Bruce Beresford discuss Mao's Last Dancer Mao's Last Dancer Li Cunxin - Mao's Last Dancer - Part 2 Mao's Last Dancer - Li is Chosen Li Cunxin - Mao's Last Dancer Trailer ONExDANCE+ Li Cunxin at TEDxBrisbane~~

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~~Mao's Last Dancer - In Cinemas October 1 Mao's last dancer returns to China, 37 years after defecting MAO'S LAST DANCER review Mao's Last Dancer - Official HD Trailer by Bruce Beresford Mao's last dancer || Unstoppable Mao's last dancer: Alondra de la Parra cooks dumplings with Li Cunxin Maos Last Dancer Young Readers~~

Synopsis This is the true story of a poor Chinese peasant boy who, plucked unsuspectingly at the age of ten from millions of others across the land to be trained as a ballet dancer, turned the situation to his advantage to become one of the world's greatest ballet stars.

*Mao's Last Dancer (Young Readers' Edition): Amazon.co.uk ...*

Mao's Last Dancer: Young Readers' Edition Audible Audiobook – Unabridged. Li Cunxin (Author), Paul English (Narrator), Bolinda Publishing Pty Ltd (Publisher) & 1 more. 4.6 out of 5 stars 436 ratings. See all formats

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*Mao's Last Dancer: Young Readers' Edition (Audio Download ...*

Plucked from poverty, Li Cunxin was brought to Beijing to learn ballet. Later, after defecting, he became a principal dancer in both the Houston and the Australian Ballets, ultimately becoming world renowned. Paul English's crisp accents march precisely through Chinese pronunciations and the difficult stories of Li's early life in Quingdao.

*MAO'S LAST DANCER Young Readers' Edition - AudioFile Magazine*

Mao's Last Dancer – teacher's notes.  
Teachers' Notes. written by Jane Pulford.  
MAO'S LAST DANCER – YOUNG READERS' EDITION.  
by Li Cunxin. Summary. Mao's Last Dancer is the autobiography of Li Cunxin. It tells his gripping tale of growing up in a poor family of six boy s. At age eleven Li Cunxin was plucked from school by visiting officials to attend ballet school in Beijing; far away from his close knit family.

*Mao's Last Dancer – teacher's notes*

" Mao's last dancer is an biography written by Li Cunxin which recounts his journey from a young, impoverished village boy destined to labour in the fields to a world-famous professional dancer. This book is inspiring

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because he thought he was destined to be a farmer/peasant like his parents but after he heard the story about The Frog Under The Well, he decided to dream bigger and succeeded in the end.

*Mao's Last Dancer: Young Readers' Edition - Audiobook ...*

The children's version won the Australian Publishers Association's Book of the Year for Younger Children and the Queensland Premier's Literary Awards Children's Book Award. Mao's Last Dancer was adapted into a 2009 blockbuster feature film of the same name by director Bruce Beresford. Also by Li Cunxin

*Mao's Last Dancer: Young Readers Edition by Li Cunxin ...*

The extraordinary memoir of a peasant boy raised in rural Maoist China who was plucked from his village to study ballet and went on to become one of the greatest dancers of his generation. From a desperately poor village in northeast China, at age eleven, Li Cunxin was chosen by Madame Mao's cultural delegates to be taken from his rural home and

*Mao's Last Dancer by Li Cunxin - Goodreads*

Mao's Last Dancer, Young Readers' Edition  
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– Kindle, October 1, 2011:

*Mao's Last Dancer, Young Readers' Edition - Kindle edition ...*

Mao's Last Dancer, the autobiography of Li Cunxin, is told in a simple, straightforward manner, principally because English is not the author's native language. This fact shouldn't deter anyone from reading this moving account of a Chinese peasant boy's rise to fame as a ballet dancer and subsequent defection to the West.

*Amazon.com: Mao's Last Dancer, Young Readers' Edition ...*

Mao's Last Dancer: Young Readers Edition Kindle Edition. Mao's Last Dancer: Young Readers Edition. Kindle Edition. Switch back and forth between reading the Kindle book and listening to the Audible narration. Add narration for a reduced price of \$4.49 after you buy the Kindle book.

*Mao's Last Dancer: Young Readers Edition eBook: Cunxin, Li ...*

Mao's Last Dancer Young Readers Edition. By: Li Cunxin . 1 Customer Review. Write a review. Paperback Published: 2nd May 2005 ISBN: 9780143301646 Number Of Pages: 352 For Ages: 14 - 15 years old. Share This Book: Paperback RRP \$19.99. \$17.50. 12% OFF. BUY NOW. Add to Wish List . Add to Wish List ...

*Mao's Last Dancer, Young Readers Edition by*

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*Li Cunxin ...*

Mao's Last Dancer: Young Readers Edition.  
Mao's Last Dancer. : Li Cunxin. Penguin Group Australia, May 2, 2005 - Biography & Autobiography - 333 pages. 2 Reviews. One day, not so very many years...

*Mao's Last Dancer: Young Readers Edition - Li Cunxin ...*

Mao's Last Dancer Cover of Mao's Last Dancer  
AuthorLi Cunxin CountryAustralia  
LanguageEnglish GenreMemoir PublisherPenguin Books Australia Publication date 2003 Media typePrint Pages445 pp ISBN0-14-330164-0 OCLC156327916 Mao's Last Dancer is a Memoir written by Chinese-Australian author Li Cunxin and first published in 2003. It recounts his journey from a young, impoverished village boy destined to labor in the fields of China to a world-famous professional dancer.

*Mao's Last Dancer (book) - Wikipedia*

Mao's Last Dancer: Young Readers Edition.  
4.13 (25,358 ratings by Goodreads) Paperback.  
By (author) Li Cunxin. Share. One day, not so very many years ago, a small peasant boy was chosen to study ballet at the Beijing Dance Academy. His mother urged him to take this chance of a lifetime. But Li was only eleven years old and he was scared and lonely, pushed away from all that he had ever known and loved.

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*Mao's Last Dancer: Young Readers Edition : Li Cunxin ...*

Mao's Last Dancer, the autobiography of Li Cunxin, is told in a simple, straightforward manner, principally because English is not the author's native language. This fact shouldn't deter anyone from reading this moving account of a Chinese peasant boy's rise to fame as a ballet dancer and subsequent defection to the West.

*Maos Last Dancer: Cunxin, Li: 9780143301646: Amazon.com: Books*

Overview. At the age of eleven, Li Cunxin was one of the privileged few selected to serve in Chairman Mao's Cultural Revolution by studying at the Beijing Dance Academy. Having known bitter poverty in his rural China home, ballet would be his family's best chance for a better future. From one hardship to another, Cunxin demonstrated perseverance and an appetite for success that led him to be chosen as one of the first two people to leave Mao's China and go to American to dance on a special ...

*Mao's Last Dancer: Young Reader's Edition by Li Cunxin ...*

Mao's Last Dancer is a 2009 Australian film based on professional dancer Li Cunxin's 2003 autobiography of the same name. Li Cunxin is portrayed by Birmingham Royal Ballet Principal Dancer Chi Cao (simplified Chinese: 曹; traditional Chinese: 曹; pinyin: Cáo

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Chí), Australian Ballet dancer Chengwu Guo (Chinese: 郭成武; pinyin: Guō Chéngwǔ) and Huang Wen Bin.

*Mao's Last Dancer (film) - Wikipedia*

Mao's Last Dancer: Young Readers Edition  
Paperback – 2 May 2005 by Li Cunxin (Author)  
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*Mao's Last Dancer: Young Readers Edition:  
Cunxin, Li ...*

Mao's Last Dancer: Young Readers' Edition Li  
Cunxin, Paul English One day, not so very  
many years ago, a small peasant boy was  
chosen to study ballet at the Beijing Dance  
Academy. His mother urged him to take this  
chance of a lifetime.

One day, not so very many years ago, a small  
peasant boy was chosen to study ballet at the  
Beijing Dance Academy. His mother urged him  
to take this chance of a lifetime. But Li was  
only eleven years old and he was scared and  
lonely, pushed away from all that he had ever  
known and loved. He hated the strict training  
routines and the strange place he had been  
brought to. All he wanted to do was go home –  
to his mother, father and six brothers, to

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his own small village. But soon Li realised that his mother was right. He had the chance to do something special with his life – and he never turned back . . . Visit the official Mao's Last Dancer Movie website [maoslasterdancermovie.com](http://maoslasterdancermovie.com)

An amazon.com Spring 2004 Breakout Book.AudioFile Earphones Award Winner, Oct/Nov 2004.This is the true story of how, by the thinnest thread of a chance, one moment in time changed the course of a small boy's life in ways that are beyond imagination. One day he would dance with some of the greatest ballet companies of the world. One day he would be a friend to a president and first lady, movie stars and the most influential people in America. One day he would become a star: Mao's last dancer, and the darling of the West. Here is Li Cunxin's own story, a beautiful, rich account of an inspirational life, told with honesty, dignity and pride. €€[A] heartening rags-to-riches story€€¥ €" Publisher's Weekly€€The listener's interest never flags €| [Paul English] imbues the narrative with ingenuousness and enthusiasm. The result is an audiobook that is superior to its source.€¥ €" AudioFile

The true story of a poor Chinese peasant boy who, plucked unsuspectingly at the age of ten from millions of others across the land to be trained as a ballet dancer, turned the

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situation to his advantage to become one of the world's greatest ballet stars. Simply told, with charm, humour and compassion and at times, great drama. His childhood, despite the terrible hardships, is drawn with love and affection and contrasts starkly with the seven lonely years of gruelling training at the Peking Dance Academy. At the age of 18, Li performs at the Houston Ballet school in the US, which leads to his dramatic defection. This is a condensed edition, specially for younger readers, and has an Afterword especially for children.

At the age of eleven, Li Cunxin was one of the privileged few selected to serve in Chairman Mao's Cultural Revolution by studying at the Beijing Dance Academy. Having known bitter poverty in his rural China home, ballet would be his family's best chance for a better future. From one hardship to another, Cunxin demonstrated perseverance and an appetite for success that led him to be chosen as one of the first two people to leave Mao's China and go to America to dance on a special cultural exchange. But life in the U.S. was nothing like his communist indoctrination had led him to believe. Ultimately, he defected to the west in a dramatic media storm, and went on to dance

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with the Houston Ballet for sixteen years. This inspiring story of passion, resilience, and a family's love captures the harsh reality of life in Mao's communist China and the exciting world of professional dance. This compelling memoir includes photos documenting Li's extraordinary life.

'This is your one chance. You have your secret dreams. Follow them! Make them come true . . . ' In a poor village in northern China, a small boy is about to be taken away from everything he's ever known. He is so afraid, but his mother urges him to follow his dreams. For soon he will become a dancer, one of the finest dancers in the world . . . So begins *The Peasant Prince*, the true story of Li Cunxin's extraordinary life. Based upon his internationally best-selling memoir, *Mao's Last Dancer*, this remarkable picture book captures the essence of one of the most inspiring stories to come from China in many years. With hauntingly beautiful illustrations by award-winning artist Anne Spudvilas, Li's journey of courage and determination is simply told, and as powerful as any fairytale.

For readers of *Mao's Last Dancer* comes the inspiring true story of a world-famous acrobat who left communist China to begin a new life in Australia. Jingjing Xue was born in China in 1947, during a period of civil war. Jingjing, left in an orphanage in

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Shanghai, was destined to a life of hardship before officials singled him out and enlisted him to train with the Shanghai Acrobatics School. Shanghai Acrobat tells the moving story of Jingjing's rise from poverty to become an admired performer in China and beyond. Through the turbulent period of the Cultural Revolution, he realised the value of freedom. This is a story of hope and perseverance, of overcoming adversity and of finding a place to belong. 'A beautifully written book ... a poignant, riveting story of determination and perseverance against the odds. This is a success story that will resonate for those from all over the world who have called Australia home.' –Andrew Kwong, author of One Bright Moon 'Inspiring . . . the richness of detail, along with the photographs, reveal a marvelous story of endurance and fortitude.' –Kirkus

The summer of 1972, before I turned nine, danger began knocking on doors all over China. Nine-year-old Ling has a very happy life. Her parents are both dedicated surgeons at the best hospital in Wuhan, and her father teaches her English as they listen to Voice of America every evening on the radio. But when one of Mao's political officers moves into a room in their apartment, Ling begins to witness the gradual disintegration of her world. In an atmosphere of increasing mistrust and hatred, Ling fears for the safety of her neighbors, and soon, for

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herself and her family. For the next four years, Ling will suffer more horrors than many people face in a lifetime. Will she be able to grow and blossom under the oppressive rule of Chairman Mao? Or will fighting to survive destroy her spirit—and end her life? *Revolution Is Not a Dinner Party* is a 2008 Bank Street - Best Children's Book of the Year.

Determination meets dance in this middle grade adaptation of the New York Times bestselling memoir by the first African-American principal dancer in American Ballet Theatre history, Misty Copeland. As the first African-American principal dancer at the American Ballet Theatre, Misty Copeland has been breaking down all kinds of barriers in the world of dance. But when she first started dancing—at the late age of thirteen—no one would have guessed the shy, underprivileged girl would one day make history in her field. Her road to excellence was not easy—a chaotic home life, with several siblings and a single mother, was a stark contrast to the control and comfort she found on stage. And when her home life and incredible dance promise begin to clash, Misty had to learn to stand up for herself and navigate a complex relationship with her mother, while pursuing her ballet dreams. *Life in Motion* is a story for all the kids who dare to be different, dream bigger, and want to break stereotypes in whatever they

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