

# Mapeh K12 Curriculum Guide

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Using the Curriculum Guide (CG), teachers can plan the many ways to teach what it contains including the content

standards or the essential knowledge that students need to learn, performance standards or the abilities and skills learners

need to demonstrate in relation to the knowledge they have learned, and learning competencies or the ...

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The Kindergarten to Grade 12 ("K to 12") Health curriculum aims to assist the Filipino learner in attaining, sustaining and

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K to 12 Curriculum Guide - Department of Education

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Republic of the Philippines Department of Education DepEd Complex, Meralco Avenue Pasig City May 2016 K to 12

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K TO 12 MUSIC AND ART K to 12 - Curriculum Guide - version as January 31, 2012 9 GRADE LEVEL STANDARDS: Grade Level

Grade Level Standards Grade 1 The learner demonstrates basic understanding of the fundamental processes in music and

art, through performing, creating, listening and observing, and responding. Grade 2 The learner demonstrates basic and

fundamental processes in music and art, through performing, creating, listening and observing, and responding. Grade 3 The

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learner has acquired the basic ...

K to 12 Curriculum Guide for Music and Arts

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K TO 12 PHYSICAL EDUCATION K to 12 Curriculum Guide - version as of January 31, 2012 30 Content Content Standards Performance Standards Learning Competencies THIRD QUARTER/ THIRD GRADING Recreational Activities (Outdoor) Outdoor Recreational Activities The learner . . . demonstrates understanding of recreational activities The learner . . . takes part in promoting and achieving community fitness, health and wellness through surveys and development of promotional materials through recreational activities The ...

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The aim of the K to 12 Teachers Guide is to help teachers prepare units of work that integrate listening, speaking, reading, writing and learning. Teacher's Guide helps teachers to think about important goals of the curriculum, as well as the opportunities that children will need to achieve the goals successfully.

Grade 9 Teacher's Guide (TG) K to 12 Curriculum

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K TO 12 MUSIC AND ART K to 12 - Curriculum Guide - version as January 31, 2012 3 PHILOSOPHY AND RATIONALE FOR MUSIC EDUCATION Music is both an aural and a temporal art. All its elements, when interwoven in the highest artistic order, are likened into a —tapestry moving in time.||

This physical education curriculum guide for kindergarten through twelfth grade has two main components. The first is a program overview that includes information relating to program organization and implementation for early, middle, and senior grades. The second section contains suggested activities and teaching notes for realizing specific program objectives. The overall goals are that students should: (1) develop physical wellbeing; (2) develop desired movement patterns through the neuromuscular system; (3) express ideas, thoughts, and feelings with confidence through physical activity; (4) develop independence in pursuing physical activity throughout life; (5) develop safety and survival practices; and (6) develop positive social interactions through a variety of physical activities. These goals remain constant throughout the entire program, although the objectives which prepare students to reach the goals vary according to stages of maturation and learning. Developmental characteristics, time allotments, lesson plans, activities, class organization, and evaluation methods are outlined for early, middle, and senior grades. Appendixes contain an equipment list, a safety checklist, a sample lesson plan, a discussion of legal liability, and a bibliography. (JD)

Physical inactivity is a key determinant of health across the lifespan. A lack of activity increases the risk of heart disease, colon and breast cancer, diabetes mellitus, hypertension, osteoporosis, anxiety and depression and others diseases. Emerging literature has suggested that in terms of mortality, the global population health burden of physical inactivity approaches that of cigarette smoking. The prevalence and substantial disease risk associated with physical inactivity has been described as a pandemic. The prevalence, health impact, and evidence of changeability all have resulted in calls for action to increase physical activity across the lifespan. In response to the need to find ways to make physical activity a health priority for youth, the Institute of Medicine's Committee on Physical Activity and Physical Education in the School Environment was formed. Its purpose was to review the current status of physical activity and physical education in the school environment, including before, during, and after school, and examine the influences of physical activity and physical education on the short and long term physical, cognitive and brain, and psychosocial health and development of children and adolescents. Educating the Student Body makes recommendations about approaches for strengthening and improving programs and policies for physical activity and physical education in the school environment. This report lays out a set of guiding principles to guide its work on these tasks. These included: recognizing the benefits of instilling life-long physical

activity habits in children; the value of using systems thinking in improving physical activity and physical education in the school environment; the recognition of current disparities in opportunities and the need to achieve equity in physical activity and physical education; the importance of considering all types of school environments; the need to take into consideration the diversity of students as recommendations are developed. This report will be of interest to local and national policymakers, school officials, teachers, and the education community, researchers, professional organizations, and parents interested in physical activity, physical education, and health for school-aged children and adolescents.

State education departments and school districts face an important challenge in implementing a new law that requires disadvantaged students to be held to the same standards as other students. The new requirements come from provisions of the 1994 reauthorization of Title I, the largest federal effort in precollegiate education, which provides aid to "level the field" for disadvantaged students. *Testing, Teaching, and Learning* is written to help states and school districts comply with the new law, offering guidance for designing and implementing assessment and accountability systems. This book examines standards-based education reform and reviews the research on student assessment, focusing on the needs of disadvantaged students covered by Title I. With examples of states and districts that have track records in new systems, the committee develops a practical "decision framework" for education officials. The book explores how best to design assessment and accountability systems that support high levels of student learning and to work toward continuous improvement. *Testing, Teaching, and Learning* will be an important tool for all involved in educating disadvantaged students—state and local administrators and classroom teachers.

In the movement toward standards-based education, an important question stands out: How will this reform affect the 10% of school-aged children who have disabilities and thus qualify for special education? In *Educating One and All*, an expert committee addresses how to reconcile common learning for all students with individualized education for "one"—the unique student. The book makes recommendations to states and communities that have adopted standards-based reform and that seek policies and practices to make reform consistent with the requirements of special education. The committee explores the ideas, implementation issues, and legislative initiatives behind the tradition of special education for people with disabilities. It investigates the policy and practice implications of the current reform movement toward high educational standards for all students. *Educating One and All* examines the curricula and expected outcomes of standards-based education and the educational experience of students with disabilities—and identifies points of alignment between the two areas. The volume documents the diverse population of students with disabilities and their school experiences. Because approaches to assessment and accountability are key to standards-based reforms, the committee analyzes how assessment systems currently address students with disabilities, including testing accommodations. The book addresses legal and resource implications, as well as parental participation in children's education.

The National Science Education Standards set broad content goals for teaching grades K-12. For science teaching programs to achieve these goals—indeed, for science teaching to be most effective—teachers and students need textbooks, lab kits, videos, and other materials that are clear, accurate, and help students achieve the goals set by the standards. *Selecting Instructional Materials* provides a rigorously field-tested procedure to help education decisionmakers evaluate and choose materials for the science classroom. The recommended procedure is unique, adaptable to local needs, and realistic given the time and money limitations typical to school districts. This volume includes a guide outlining the entire process for school district facilitators, and provides review instruments for each step. It critically reviews the current selection process for science teaching materials—in the 20 states where the state board of education sets forth a recommended list and in the 30 states where materials are selected entirely by local decisionmakers. *Selecting Instructional Materials* explores how purchasing decisions are influenced by parent attitudes, political considerations, and the marketing skills of those who produce and sell science teaching materials. It will be indispensable to state and local education decisionmakers, science program administrators and teachers, and science education advocates.

Jerome Bruner shows that the basic concepts of science and the humanities can be grasped intuitively at a very early age. Bruner's foundational case for the spiral curriculum has influenced a generation of educators and will continue to be a source of insight into the goals and methods of the educational process.

With more than 140 countries currently offering or in transition to a kindergarten through grade 12 (K-12) school education system, this desk study explored the experiences of four countries—Mongolia, Philippines, Poland, and Turkey—and one Canadian province, Ontario, in preparing and implementing K-12 systems. Lessons learned from the five diverse jurisdictions are: (i) align the education system with macro policies, (ii) view transition to K-12 as part of a package of reforms, (iii) prioritize improving student learning, (iv) consider teacher development as critical, (v) avoid high-stakes examinations, and (vi) focus on higher order curriculum and assessments.

This panorama is a pictorial view of music instruments starting with older bamboo and other instruments of undetermined age, going on two types of gongs—flat in Northern Luzon and bossed in the South. These two areas may be viewed as pocket cultures comparable to other pocket cultures in Borneo, Sumatra, other islands in Southeast Asia and the mountain regions south of and including Yunnan province of China, thus placing the music of Luzon and Mindanao in a larger geographical context. For example, mouth organs in Borneo and continental Southeast Asia are absent in the Philippines, where, however, separate pipes of panpipes are on occasion still being played by groups of boys among the Kalingga of Luzon. The musical elements of drone and melody identified in two lutes in Borneo or ensembles in Yunnan find examples in two players of the same tube zither in Mindanao and flat gongs in Luzon. The nearly 500 photographs in the book are almost all taken in the field, showing details of making and playing bamboo buzzers, jaw harps, zithers, percussion tubes, flutes and other instruments. Manners of tapping and sliding with the hands on flat gongs differ from beating them with sticks. Examples of big bossed gongs with wide rims (agung) struck with a mallet on the boss and a stick on the rim show affinities with a manner of playing bronze drums in Yunnan. In North Luzon, men and women dancing in circles with outstretched

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hands distinguish them from solo dancers with minimum body movements in the South.

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