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May Sarton Biography

May Sarton is the pen name of Eleanore Marie Sarton (May 3, 1912 - July 16, 1995), a Belgian-American poet, novelist and memoirist. Although her best work is strongly personalised with erotic female imagery, she resisted the label of 'lesbian writer', preferring

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to convey the universality of human love.

May Sarton - Wikipedia

May Sarton, American poet, novelist, and essayist whose works were informed by themes of love, mind-body conflict, creativity, lesbianism, and the trials of age and illness. Sarton's family immigrated to Cambridge, Massachusetts, in 1916. She saw her first work in print in Poetry magazine in 1929,

May Sarton | American writer | Britannica

May Sarton, originally named Eleanor Marie Sarton, was born on May 3, 1912, in Wondelgem, Belgium. She and her family were forced to flee after the invasion by the Reichswehr in 1915, and the family settled in Boston, Massachusetts, when Sarton was just four years old. For eight years she studied at ...

About May Sarton | Academy of American Poets

May Sarton (May 3, 1912 - July 16, 1995) born Eleanore Marie Sarton, was an American poet, novelist, and memoirist. Born in Belgium, her family moved to Boston, Massachusetts in 1915 after briefly living in England.

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May Sarton, Novelist, Poet, and Memoirist ...

From acclaimed writer Margot Peters comes the first, completely authorized biography of novelist, poet, and feminist May Sarton. Granted unprecedented access to personal papers and diaries, Peters gives us a compelling look at the woman who influenced a legion of readers with rich and intimate writings, and reveals the fascinating life that Sarton herself kept hidden.

Amazon.com: MAY SARTON (9780449907986): Peters, Margot: Books

May Sarton was born Eléanore Marie Sarton, the daughter of George Sarton, an eminent philosopher and author of a four-volume history of science, and Mabel Sarton, an artist and designer.

May Sarton Biography - eNotes.com

From acclaimed writer Margot Peters comes the first, completely authorized biography of novelist, poet, and feminist May Sarton. Granted unprecedented access to personal papers and diaries, Peters gives us a compelling look at the woman who influenced a legion of readers with rich and intimate writings, and reveals the fascinating life that Sarton herself kept hidden.

May Sarton: A Biography by Margot Peters

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May Sarton was a prolific author who was long considered by her very loyal readers to be a gifted and sensitive writer of poetry, novels, and journals. Although at first overlooked by literary critics, in the later part of her career reviewers and feminist academics began to discover Sarton's work, lauding her as an important contemporary American author. Critics have found Sarton's poetry ...

May Sarton | Poetry Foundation

1 May Sarton. *I Knew a Phoenix: Sketches For an Autobiography*. (New York: W. W. Norton, 1959) 2 See "Sarton's memoirs," in *Hamlet's Mother and other Women* by Carolyn Heilbrun, p. 166.. 3 See the Introduction to *Writing a Woman's Life*, by Carolyn Heilbrun, pp. 12-13. * I wish to thank Carolyn Heilbrun, May Sarton's literary executor, for approving the online publication of this piece.

May Sarton: A Poet's Life - University of Pennsylvania

May Sarton, poet, novelist and the strongest of individualists, died on Sunday at the York Hospital in York, Me., the town in which she had lived for many years. She was a stoical figure in ...

May Sarton, Poet, Novelist and Individualist, Dies at 83 ...

May Sarton is the pen name of Eleanore Marie Sarton (May 3, 1912 -

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July 16, 1995), an American poet, novelist, and memoirist. Her parents were science historian George Sarton and his wife, the English artist Mabel Eleanor Elwes. In 1915, her family moved to Boston, Massachusetts.

May Sarton

"May Sarton: A Biography," filled with quotes and facts -- from a chart of how her summer allowance money was spent to detailed accounts of the death of her cats -- is a balanced portrait of this ...

May Sarton Inspired a Generation -- But Why? / The ...

From acclaimed writer Margot Peters comes the first, completely authorized biography of novelist, poet, and feminist May Sarton. Granted unprecedented access to personal papers and diaries, Peters gives us a compelling look at the woman who influenced a legion of readers with rich and intimate writings, and reveals the fascinating life that Sarton herself kept hidden.

May Sarton: A Biography book by Margot Peters

May Sarton was exalted for her work, poems, writings, quotes, thoughts and sayings, that depicted life closely and motivated people. We bring to you a collection of thoughts and quotations by May Sarton on

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subjects such as nature, love, creativity, women, self-doubt and aging.

64 Inspiring Quotes By May Sarton That Will Give You ...

Congratulations to Our 2019 Winners The Sarton 2020 competition is now closed. Winners will be announced in early April. The 2021 competition will open on January 11, 2021. Watch for our announcement. About the Sarton The 2021 Sarton Women's Book Awards will be presented in four categories. Entries from/about women of color and LBT+ [...]

Sarton Women's Book Awards - Story Circle

From acclaimed writer Margot Peters comes the first, completely authorized biography of novelist, poet, and feminist May Sarton. Granted unprecedented access to personal papers and diaries, Peters gives us a compelling look at the woman who influenced a legion of readers with rich and intimate writings, and reveals the fascinating life that Sarton herself kept hidden.

May Sarton: Biography by Margot Peters, Paperback | Barnes ...

May Sarton, Writer: Ta skalopatia. May Sarton was born on March 3, 1912 in Wondelgem, Belgium. She was a writer and actress, known for *The Steps* (1966), *Mrs. Stevens Hears the Mermaids Singing* (2004) and

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Studio One in Hollywood (1948). She died on July 16, 1995 in York, Maine, USA.

May Sarton - IMDb

The authorized but unquestionably "warts and all" biography of the late poet, novelist, and diarist. According to Peters (English/Univ. of Wisconsin; *The House of Barrymore*, 1990, etc.), May Sarton, who died in 1995, was vital and intense, courageous and talented, generous with both time and money to friends and acquaintances, of which she had hundreds on several continents.

MAY SARTON: A Biography by Margot Peters | Kirkus Reviews

George Alfred Leon Sarton (/ ? s ?r t ?n /; 31 August 1884 – 22 March 1956) was a Belgian-born American chemist and historian. He is considered the founder of the discipline of the history of science as an independent field of study. He has a significant importance in the history of science and his most influential work was the *Introduction to the History of Science*, which consists of ...

The first biography of May Sarton: a brilliant revelation of the life

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and work of a literary figure who influenced her thousands of readers not only by her novels and poetry, but by her life and her writings about it. May Sarton's career stretched from 1930 (early sonnets published in Poetry magazine) to 1995 (her journal *At Eighty-Two*). She wrote more than twenty novels, and twenty-five books of poems and journals. The acclaimed biographer Margot Peters was given full access to Sarton's letters, journals, and notes, and during five years of research came to know Sarton herself--the complex woman and artist. She gives us a compelling portrait of Sarton the actress, the poet, the novelist, the feminist, the writer who struggled for literary acceptance. She shows us, beneath Sarton's exhilarating, irresistible spirit, the needy courtier and seducer, the woman whose creativity was propelled by the psychic drama she created in others. We watch young May at age two as she is abruptly uprooted from her native Belgium by World War I, a child ignored both by her mother, who was intent on her own artistic vision and reluctant to cope with a child, and by her father, obsessed with his academic research. We see Sarton as a young girl in America, and then later, at nineteen, choosing a life in the theatre, landing a job in Eva Le Gallienne's Civic Repertory, and gathering what would become a tight-knit coterie of friends and lovers . . . Sarton beginning to write poetry and novels . . . Sarton making friends with Elizabeth Bowen and Julian Huxley, Erika and Klaus Mann,

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Virginia Woolf, the poet H.D.--charming and enlisting them with her work, her vitality, her hunger for love, driven by her need to conquer (among her conquests: Bowen, Huxley, and later his wife, Juliette). We see her intense friendships with literary pals, including Muriel Rukeyser (her lover), and Louise Bogan, Sarton's "literary sibling, who at once encouraged her and excluded her from a world in which Bogan was a central figure. We see Sarton begin to create in the spiritual journals that inspired the devotion of readers the image of a strong, independent woman who lived peacefully with solitude--an image that contradicted the reality of her neediness, loneliness, and isolation as she pushed away loved ones with her demands and betrayals. A fascinating portrait of one of our major literary figures--a book that for the first time reveals the life that she herself kept hidden.

The poet and author's "beautiful . . . wise and warm" journal of time spent in her New Hampshire home alone with her garden, her books, the seasons, and herself (Eugenia Thornton, Cleveland Plain Dealer).
"Loneliness is the poverty of self; solitude is richness of self."
—May Sarton
May Sarton's parrot chatters away as Sarton looks out the window at the rain and contemplates returning to her "real" life—not friends, not even love, but writing. In her bravest and most revealing

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memoir, Sarton casts her keenly observant eye on both the interior and exterior worlds. She shares insights about everyday life in the quiet New Hampshire village of Nelson, the desire for friends, and need for solitude—both an exhilarating and terrifying state. She likens writing to “cracking open the inner world again,” which sometimes plunges her into depression. She confesses her fears, her disappointments, her unresolved angers. Sarton’s garden is her great, abiding joy, sustaining her through seasons of psychic and emotional pain. *Journal of a Solitude* is a moving and profound meditation on creativity, oneness with nature, and the courage it takes to be alone. Both uplifting and cathartic, it sweeps us along on Sarton’s pilgrimage inward. This ebook features an extended biography of May Sarton.

A relationship between the renowned author and her beloved Juliette is revealed in this series of letters that spans more than sixty years

The author’s tribute to the 18th-century New England farmhouse she called home: “[A] tender and often poignant book by a woman of many insights” (The New York Times Book Review). In *Plant Dreaming Deep*, Sarton shares an intensely personal account of transforming a house into a home. She begins with an introduction to the enchanting village of Nelson, where she first meets her house. Sarton finds she must

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"dream the house alive" inside herself before taking the major step of signing the deed. She paints the walls white in order to catch the light and searches for the precise shade of yellow for the kitchen floor. She discovers peace and beauty in solitude, whether she is toiling in the garden or writing at her desk. This is a loving, beautifully crafted memoir illuminated by themes of friendship, love, nature, and the struggles of the creative life. This ebook features an extended biography of May Sarton.

In this poignant novel by a New York Times–bestselling author, a dying woman looks back on the great relationships of her life. When she learns that she is dying, Laura Spelman vows to spend her final year only on what matters most. As she quickly realizes, this means coming to terms with her most fruitful and important bonds—her "real connections"—all of which have been with women. From her tempestuous daughter and beloved aunt, to a promising lesbian writer she is mentoring and a cherished friend from her youth, Laura revisits her most significant relationships, each fraught with its own history and meaning. Insightful and witty, *A Reckoning* is an unforgettable portrait of one woman's journey to seize life before it ends, and of the power in embracing the fact that the most challenging interactions are often the most rewarding. This ebook features an extended

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biography of May Sarton.

Sarton's most important novel tells the story of a poet in her seventies, whose life is retold episodically during an interview with two writers from a literary magazine Hilary Stevens's prolific career includes a provocative novel that shot her into the public consciousness years ago, and an oeuvre of poetry that more recently has consigned her to near-obscurity. Now in the twilight of her life, Hilary, who is both a feminist and a lesbian, is receiving renewed attention for an upcoming collection of poems, one that has brought two young reporters to her Cape Cod home. As Hilary prepares for the conversation, she recalls formative moments both large and small. She then embarks on the interview itself—a witty and intelligent discussion of her life, work, and romantic relationships with men and women. After the journalists have left, Hilary helps a visiting male friend with his anxiety over being gay and imparts wisdom about channeling his own creative passions. This ebook features an extended biography of May Sarton.

Bestselling author "May Sarton has never been better than she is in this beautiful, harrowing novel about being old, unwanted, yet refusing to give up" (The Boston Globe). After seventy-six-year-old

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Caro Spencer suffers a heart attack, her family sends her to a private retirement home to wait out the rest of her days. Her memory growing fuzzy, Caro decides to keep a journal to document the daily goings-on—her feelings of confinement and boredom; her distrust of the home's owner, Harriet Hatfield, and her daughter, Rose; her pity for the more incapacitated residents; her resentment of her brother, John, for leaving her alone. The journal entries describe not only her frustrations, but also small moments of beauty—found in a welcome visit from her minister, or in watching a bird in the garden. But as she writes, Caro grows increasingly sensitive to the casual atrocities of retirement-home life. Even as she acknowledges her mind is beginning to fail, she is determined to fight back against the injustices foisted upon the home's occupants. This ebook features an extended biography of May Sarton.

Lorine Niedecker (1903–70) was a poet of extraordinary talent whose life and work were long enveloped in obscurity. After her death in 1970, poet Basil Bunting wrote that she was "the most interesting woman poet America has yet produced . . . only beginning to be appreciated when she died." Her poverty and arduous family life, the isolated home in Wisconsin that provided rich imagery for her work, and her unusual acquaintances have all contributed to Niedecker's

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enigmatic reputation. Margot Peters brings Lorine Niedecker's life out of the shadows in this first full biography of the poet. She depicts Niedecker's watery world on Blackhawk Island (near Fort Atkinson, Wisconsin), where she was born and spent most of her life. A brief college career cut short by family obligations and an equally brief marriage were followed in 1931 by the start of a life-changing correspondence and complicated thirty-five-year friendship with modernist poet Louis Zukofsky, who connected Niedecker to a literary lifeline of distant poets and magazines. Supporting herself by turns as a hospital scrubwoman and proofreader for a dairy journal, Niedecker made a late marriage to an industrial painter, which gave her time to write and publish her work in the final decades of her life. During her lifetime, Niedecker's poetry was praised by a relatively small literary circle, including Zukofsky, William Carlos Williams, Robert Creeley, Denise Levetov, and Allen Ginsberg. Since her death much more of her surviving writings have been published, including a comprehensive edition of collected works and two volumes of correspondence. Through Margot Peters's compelling biography, readers will discover Lorine Niedecker as a poet of spare and brilliant verse and a woman whose talent and grit carried her through periods of desperation and despair. Best Special Interest Books, selected by the American Association of School Librarians

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The New York Times–bestselling author of *At Seventy* returns with a memoir about advancing age, including her experience with a series of strokes. In this poignant and fearless account, Sarton chronicles the struggles of life at eighty-two. She juxtaposes the quotidian details of life—battling a leaky roof, sharing an afternoon nap with her cat, the joy of buying a new mattress—with lyrical musings about work, celebrity, devoted friends, and the limitations wrought by the frailties of age. She creates poetry out of everyday existence, whether bemoaning a lack of recognition by the literary establishment or the devastation wrought by a series of strokes. Incapacitated by illness, Sarton relies on friends for the little things she always took for granted. As she becomes more and more aware of “what holds life together in a workable whole,” she takes solace in flowers and chocolate and reading letters from devoted fans. This journal takes us into the heart and mind of an extraordinary artist and woman, and is a must-read for Sarton devotees and anyone facing the reality of growing older. This ebook features an extended biography of May Sarton.

This transcript from the film *World of Light: A Portrait of May Sarton* illuminates the life and writing of the poet while celebrating the joys of creativity, love, and solitude. In June of 1979, May Sarton

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answered the questions of two filmmakers and read to them from her poetry. This four-day "jam session" ultimately became an acclaimed documentary about her life and work. For Sarton, the muse has always been female, and the writer says that her own poems "tell me where to go." In this rare and inspiring window into a singular woman's soul, Sarton speaks candidly about everything from how a single image opened the door to writing about her mother to the importance of transparency in art and life. She shares insights into her very personal art, including the unusual people and events that provide inspiration, how creativity can grow out of pain, solitude as a two-edged sword, the difficulties of being a female poet, and the ways love can open "the door into one's own secret and . . . frightening real self." Featuring sections entitled "On Inner Space," "On Nature," and "On Love," this revealing volume is also about the need to go on, even when up against overwhelming odds. *May Sarton: A Self-Portrait* pays tribute to an artist's vision and serves as a revealing window into a fascinating life.

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