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In his *Meditations* Descartes tries to discard everything that he thinks he knows about what he is, and builds from the foundations up using his famous methodical doubt. Taking in what it is to be human, the Cogito principle, Cartesian duality, the existence of god, and the nature of error, he finally reaches a point where he can be secure about what it is possible to know in a clear and defined way.

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One of the foundation-stones of modern philosophy Descartes was prepared to go to any lengths in his search for certainty—even to deny those things that seemed most self-evident. In his *Meditations* of 1641, and in the *Objections and Replies* that were included with the original publication, he set out to dismantle and then reconstruct the idea of the individual self and its existence. In doing so, Descartes developed a language of subjectivity that has lasted to this day, and he also took his first steps towards the view that would eventually be expressed in the epigram *Cogito, ergo sum* ("I think, therefore I am"), one of modern philosophy's most famous—and most fiercely contested—claims. The first part of a two-volume edition of Descartes' works in Penguin Classics, the second of which is *Discourse on Method & Related Writings*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A new translation of the six *Meditations* and accompanying selections from the *Objections and Replies*, which constitute a definitive statement of the foundations of Descartes' philosophy. Also includes relevant correspondence from the period and extracts from his other metaphysical treatises.

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"It is not enough to have a good mind; it is more important to use it well" René Descartes was a central figure in the scientific revolution of the seventeenth century. In his *Discourse on Method* he outlined the contrast between mathematics and experimental sciences, and the extent to which each one can achieve certainty. Drawing on his own work in geometry, optics, astronomy and physiology, Descartes developed the hypothetical method that characterizes modern science, and this soon came to replace the traditional techniques derived from Aristotle. Many of Descartes' most radical ideas—such as the disparity between our perceptions and the realities that cause them—have been highly influential in the development of modern philosophy. This edition sets the *Discourse on Method* in the wider context of Descartes' work, with the *Rules for Guiding One's Intelligence in Searching for the Truth* (1628), extracts from *The World* (1633) and selected letters from 1636-9. A companion volume, *Meditations and Other Metaphysical ... Writings*, is also published in Penguin Classics.

The *Meditations on First Philosophy* is one of Descartes's best-known works and one of the most influential philosophical texts ever written,

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this treatise offers Descartes' metaphysical views on the relationship between the mind and thought, the nature of reality and how accumulated knowledge and our experiences affect us. First published in 1641, the work consists of six meditations on the following topics: the dubiousness of thoughts and assumptions - as Descartes puts it, 'what can be called into doubt'; the nature of the human mind; the existence of God; truth versus falsehood; the essence of material things and, finally, the difference between mind and body. For anyone interested in the study of philosophy, this is an essential and illuminating read. This volume also includes the great philosopher's Discourse on the Method, a brilliant discussion of reasoning and experimentation which helped establish the foundations of the scientific process, a selection of enlightening essays from his Principles of Philosophy and a classic introduction by Frank Sewall.

This is an updated edition of John Cottingham's acclaimed translation of Descartes's philosophical masterpiece, including an abridgement of Descartes's Objections and Replies.

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