

## Mercia The Rise And Fall Of A Kingdom

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Mercia: The Rise and Fall of a Kingdom. by: Annie Whitehead. 4.13 · Rating details · 16 ratings · 10 reviews. Many people know about Wessex, the "Last Kingdom" of the Anglo-Saxons in defense against the Northmen, But another kingdom, Mercia, once enjoyed supremacy over not just Wessex, but all the Anglo-Saxon kingdoms.

**Mercia: The Rise and Fall of a Kingdom by Annie Whitehead**

Offa and the Mercian Wars: The Rise and Fall of the First Great English Kingdom. Chris Peers. 4.0 out of 5 stars 37. Paperback. £14.99. Only 7 left in stock (more on the way). Mercia: A Captivating Guide to an Anglo-Saxon Kingdom of England and the Invasions of the Vikings during the 9th Century. Captivating History.

**Mercia: The Rise and Fall of a Kingdom: Amazon.co.uk...**

Mercia: The Rise and Fall of a Kingdom. Out now in paperback 15 October 2020. Many people know about Wessex, the 'Last Kingdom' of the Anglo-Saxons in defence against the Danes, but another kingdom once enjoyed supremacy over not just Wessex, but all the Anglo-Saxon kingdoms. This is a history of Mercia, from the early seventh century right up to 1071 and the aftermath of the Norman Conquest, and features some familiar names - Offa, Aethelflaed, Lady Godiva - and some less familiar ones.

**Mercia: The Rise & Fall | Lighting Up the Dark Ages**

The Rise and Fall of the Kingdom of Mercia By John Hunt Around 731 AD, the Northumbrian monk, Bede, writing one of the most important texts in Anglo-Saxon history, the Ecclesiastical History of the English Church and People , noted the reach of Mercian power.

**The Rise and Fall of the Kingdom of Mercia**

Mercia The Rise and Fall of a Kingdom by Annie Whitehead 9781398103337 (Paperback, 2020) Delivery UK delivery is within 4 to 6 working days. International delivery varies by country, please see the Wordery store help page for details. Product details Format:Paperback Language of text:English Isbn-13:9781398103337, 978-1398103337 Author:Annie Whitehead

**Mercia The Rise and Fall of a Kingdom by Annie Whitehead ...**

Annie's book, Mercia: The Rise and Fall of a Kingdom was released by Amberley on 15th September and traces the fortunes of the Anglo-Saxon Midlands kingdom of Mercia, from its origins in the 6th century to its absorption into Norman England in the 11th century. The book is a fabulous, enjoyable read and I can highly recommend it to anyone with an interest in Anglo-Saxon England.

**Mercia: the Rise and Fall of a Kingdom – History ... the ...**

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In "Mercia: The Rise and Fall of a Kingdom," historian and author Annie Whitehead tells it story. But to do that, she has to examine what is known from historical records like the Anglo-Saxon Chronicle, the Venerable Bede's Ecclesiastical History, lives of saints, and other sources, and tease out what is known and not known, what is implied and what can be inferred, what is left unsaid or is hinted.

**Mercia: The Rise and Fall of a Kingdom: Whitehead, Annie ...**

Mercia: the Rise and Fall of a Kingdom covers the story of the English midlands kingdom from its pagan origins, in the 7th century, to its absorption into the kingdom of England; a process started in the reign of King Alfred but not completed until after the Norman Conquest. Annie Whitehead traced the fortunes of Mercia from Penda, a king we know little enough about – and that from his enemies.

**Book Corner: Mercia, the Rise and Fall of a Kingdom by ...**

The subtitle is The Rise and Fall of a Kingdom and in this telling we can see quite clearly how this is appropriate to Mercia. The might of Penda challenged the territories around and he expanded the Mercian borders; Offa took the kingdom to its greatest heights but then it began to founder with the emergence of Alfred and Wessex.

**Discovering Diamonds: Mercia: The Rise And Fall Of A ...**

MPN: N/A. Many people know about Wessex, the 'Last Kingdom' of the Anglo-Saxons to fall to the Northmen, but another kingdom, Mercia, once enjoyed supremacy over not only Wessex, but all of the Anglo-Saxon kingdoms. At its zenith Mercia controlled what is now Birmingham and London - and the political, commercial paramountcy of the two today finds echoes in the past.

**Mercia: The Rise and Fall of a Kingdom by Annie Whitehead ...**

In "Mercia: The Rise and Fall of a Kingdom," historian and author Annie Whitehead tells it story. But to do that, she has to examine what is known from historical records like the Anglo-Saxon Chronicle, the Venerable Bede's Ecclesiastical History, lives of saints, and other sources, and tease out what is known and not known, what is implied and what can be inferred, what is left unsaid or is hinted.

**Amazon.com: Mercia: The Rise and Fall of a Kingdom ...**

We are taken through the whole of Mercia's rise and fall as a powerful kingdom to be reckoned with. Whitehead uses all available sources to complete said tapestry, such as the work of Bede and the Anglo-Saxon Chronicle, which those with an interest in the time will already be familiar with. The author uses multiple sources though, drawing on ...

The extraordinary history of Mercia and its rulers from the seventh century to 1066. Once the supreme Anglo-Saxon kingdom, it was pivotal in the story of England.

In England in the eighth century, in the midst of the so-called Dark Ages, Offa ruled Mercia, one of the strongest Anglo-Saxon kingdoms. For over 30 years he was the dominant warlord in the territory south of the Humber and the driving force behind the expansion of Mercias power. During that turbulent period he commanded Mercian armies in their struggle against the neighboring kingdoms of Northumbria and Wessex and against the Welsh tribes. Yet the true story of Offas long reign and of the rise and fall of Mercia are little known although this is one of the most intriguing episodes in this little-recorded phase of Englands past. It is Chris Peerss task in this new study to uncover the facts about Offa and the other Mercian kings and to set them in the context of English history before the coming of the Danes.

Women of Power in Anglo-Saxon England focuses on the lives of remarkable women: women who ruled and schemed, were peace-weavers and warriors. It explores – and restores – their reputations. Many Anglo-Saxon kings are familiar. Aethelred the Unready is one, yet less is written of his wife, who was consort of two kings and championed one of her sons over the others, or his mother who was an anointed queen and powerful regent, but was also accused of witchcraft and regicide. A royal abbess educated five bishops and was instrumental in deciding the date of Easter; another took on the might of Canterbury and Rome and was accused by the monks of fratricide. Anglo-Saxon women were prized for their bloodlines - one had such rich blood that it sparked a war - and one was appointed regent of a foreign country. Royal mothers wielded power; Eadgifu, wife of Edward the Elder, maintained a position of authority during the reigns of both her sons. Aethelflaed, Lady of the Mercians, was a queen in all but name, while few have heard of Queen Seaxburh, who ruled Wessex, or Queen Cynethryth, who issued her own coinage. She, too, was accused of murder, but was also, like many of the royal women, literate and highly-educated. From seventh-century Northumbria to eleventh-century Wessex and making extensive use of primary sources, Women of Power in Anglo-Saxon England examines the lives of individual women in a way that has often been done for the Anglo-Saxon men but not for their wives, sisters, mothers and daughters. It tells their stories: those who ruled and schemed, the peace-weavers and the warrior women, the saints and the sinners. It explores, and restores, their reputations.

The kingdom best remembered for Offa and his famous dyke was not only a dominant power on the island of Britain in the eighth century, but also a significant player in early medieval European politics and culture. Although the volume focuses on the eighth and ninth centuries when Mercian power was at its height, it also looks back to the origins of the kingdom and forward to the period of Viking settlement and West Saxon reconquest. With state-of-the-art contributions from experts in palaeography, art history, archaeology, numismatics and landscape - as well as from historians - this book establishes a new baseline for Mercian scholarship, by covering the rise and fall of the kingdom, its major institutions, relations with other political entities as well as its visual and material culture.

This is the true story of Aethelflaed, the 'Lady of the Mercians', daughter of Alfred the Great. She was the only female leader of an Anglo-Saxon kingdom. It is the tale of one family, two kingdoms and a common enemy. Born into the royal house of Wessex at the height of the Viking wars, she is sent to her aunt in Mercia as a foster-child, only to return home when the Vikings overrun Mercia. In Wessex, she witnesses another Viking attack and this compounds her fear of the enemy. She falls in love with a Mercian lord but is heartbroken to be given as bride to the ruler of Mercia to seal the alliance between the two Anglo-Saxon kingdoms. She must learn to subjugate her feelings for her first love, overcome her indifference to her husband and win the hearts of the Mercians who despise her as a foreigner, twice making an attempt on her life. When her husband falls ill and is incapacitated, she has to learn to rule and lead an army in his stead and when he subsequently dies, she must fight to save her adopted Mercia from the Vikings and, ultimately, her own brother.

The story of the daughter of Alfred the Great, who fought against Viking invaders and ruled a kingdom in the tenth century. Alfred the Great's daughter defied all expectations of a well-bred Saxon princess. The first Saxon woman ever to rule a kingdom, Aethelflaed, Lady of the Mercians, led her army in battle against Viking invaders. She further broke with convention by arranging for her daughter to succeed her on the throne of Mercia. To protect her people and enable her kingdom in the Midlands to prosper, Aethelflaed rebuilt Chester and Gloucester, and built seven entirely new English towns. In so doing she helped shape our world today. This book brings Aethelflaed's world to life, from her childhood in time of war to her remarkable work as ruler of Mercia. The final chapter traces her legend, from medieval paintings to novels and contemporary art, illustrating the impact of a legacy that continues to be felt to this day.

The first book to gather the fragmentary sources on this dynamic 7th century warrior king, who expanded his territory with war craft and politics in a time of great upheaval. The tale is told within the context of Anglo Saxon culture: food, costume, law, housing, finance, slavery and the competing Pagan & Christian religions.

A strange boy and dog remind Will Stanton that he is an immortal, whose quest is to find the golden harp which will rouse others from a long slumber in the Welsh hills so they may prepare for the ultimate battle of Light versus Dark.

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