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In this white paper, OhioLINK's Library Advisory Council envisions moving beyond next-generation library systems to enable users' research, learning, and teaching. The OhioLINK ETD Center provides the largest open access collection of theses and dissertations in the world, according to Google Scholar.

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Tom Sanville has prepared an analysis of the CD PLUS and OhioLINK costs of providing access to these databases. The preliminary analysis prepared for the Governing Board is attached. You will see that the analysis recommends that a full cost approach be taken to pricing these institutions ensuring that consumed capacity can be replaced without ...

Final Approval of Extension of Health Science ... - OhioLINK

Tom Borrup, Ph.D. is a 2015 graduate of the PhD Program in Leadership and Change at Antioch University. Dr. Tom Borrup [Center] at his Dissertation Defense with Dr. Laurien Alexandre [Left], Committee Member and Dr. Jon Wergin [Right], Committee Chair. Yellow Springs, Ohio, August 2015.

"Creativity in Urban Placemaking: Horizontal Networks and ...

Baldwin Wallace University's Ritter Library is the main research library on the campus. The library houses everything one could ask for in a library including a physical book collection, audio/visual equipment, DVDs, curriculum center, 3D printing maker space, study rooms, circulation and reference desk support, the Learning Center, Writing Lab and much more.

Baldwin Wallace University's Ritter Library | OhioLINK

Ohiolink ETD January 1, 2009. Doctoral Dissertation which is an arts-informed ethnographic study of the pedagogy and culture engendered when the expressive arts are employed in social justice ...

Lucy Barbera, PhD, LCAT - Director - Creative Arts Therapy ...

OhioLINK E-Resources Working Group (ERWG) The OhioLINK E-Resources Working Group (ERWG) held its first meeting in September 2013. It evolved from the OhioLINK Electronic Resource Management Task Force (active 2010 - 2013) with an expanded charge to include issues relating to e-resource management as a whole, rather than restricted to any specific system or technology.

E-Resources Working Group | OhioLINK

Antioch University AURA - Antioch University Repository and Archive Dissertations & Theses Student & Alumni Scholarship, including Dissertations & Theses

Creativity in Urban Placemaking: Horizontal Networks and ...

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Since the collapse of the socialist state and the opening of the Soviet archives, the historical community has only begun to understand the full extent of crimes committed at the hands of the Cheka, and its successors, the OGPU, NKVD, and KGB.

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OhioLINK Electronic Theses and Dissertations Center

The Ohio Library and Information Network (OhioLINK) is a consortium of Ohio's college and university libraries and the State Library of Ohio. Serving more than 540,000 students, faculty, and staff at 90 institutions with 118 libraries, OhioLINK's membership includes 16 public universities, 24 community/technical colleges, 50 private colleges and the State Library of Ohio.

OhioLINK - Wikipedia

African American femininity: An investigation of the hegemonic and unique culturally specific norms defining womanhood. Doctoral dissertation, OhioLINK ETD Center. Akron, Ohio: University of Akron. Google Scholar

Traditional Femininity Versus Strong Black Women ...

1989a Chichen Itza Dates and Planetary Events. In: U MUT MAYA II: A Collection of Papers, Reports and Readings by Attendants of the VI Advanced Seminar on Maya Hieroglyphic Writing Held at the University of Texas at Austin, March 14-19, 1988. Vol. , edited by: Tom Jones, Carolyn Young, pp. 157-. U MUT MAYA, Arcata, CA.

Put the power of arts and culture to work in your community Part 1 of this unique guide distills research and emerging ideas behind culturally driven community development and explains key underlying principles. You'll understand the arts impact on community well-being and have the rationale for engaging others. Find inspiration and ideas from twenty case studies Part 2 gives you ten concrete strategies for building on the unique qualities of your own community. Each strategy is illustrated by two case studies taken from a variety of cities, small towns, and neighborhoods across the United States. You'll learn how people from all walks of life used culture and creativity as a glue to bind together people, ideas, enterprises, and institutions to make places more balanced and healthy. These examples are followed in Part 3 with six steps to assessing, planning, and implementing creative community building projects: 1. Assess Your Situation and Goals; 2. Identify and Recruit Effective Partners; 3. Map Values, Strengths, Assets, and History; 4. Focus on Your Key Asset, Vision, Identity, and Core Strategies; 5. Craft a Plan That Brings the Identity to Life; 6. Secure Funding, Policy Support, and Media Coverage. Detailed guidance, hands-on worksheets, and a hypothetical community sample walk you through the entire process. Each section includes additional resources as well as an appendix listing books, web sites, organizations, and research studies. By understanding the theoretical context (Part 1), learning from case studies (Part 2), and following the six steps (Part 3), you'll be able to build a more vibrant, creative, and equitable community.

The Politics of Urban Cultural Policy brings together a range of international experts to critically analyze the ways that governmental actors and non-governmental entities attempt to influence the production and implementation of urban policies directed at the arts, culture, and creative activity. Presenting a global set of case studies that span five continents and 22 cities, the essays in this book advance our understanding of how the dynamic interplay between economic and political context, institutional arrangements, and social networks affect urban cultural policy-making and the ways that these policies impact urban development and influence urban governance. The volume comparatively studies urban cultural policy-making in a diverse set of contexts, analyzes the positive and negative outcomes of policy for different constituencies, and identifies the most effective policy directions, emerging political challenges, and most promising opportunities for building effective cultural policy coalitions. The volume provides a comprehensive and in-depth engagement with the political process of urban cultural policy and urban development studies around the world. It will be of interest to students and researchers interested in urban planning, urban studies and cultural studies.

There are many reasons to be curious about the way people learn, and the past several decades have seen an explosion of research that has important implications for individual learning, schooling, workforce training, and policy. In 2000, *How People Learn: Brain, Mind, Experience, and School: Expanded Edition* was published and its influence has been wide and deep. The report summarized insights on the nature of learning in school-aged children; described principles for the design of effective learning environments; and provided examples of how that could be implemented in the classroom. Since then, researchers have continued to investigate the nature of learning and have generated new findings related to the neurological processes involved in learning, individual and cultural variability related to learning, and educational technologies. In addition to expanding scientific understanding of the mechanisms of learning and how the brain adapts throughout the lifespan, there have been important discoveries about influences on learning, particularly sociocultural factors and the structure of learning environments. *How People Learn II: Learners, Contexts, and Cultures* provides a much-needed update incorporating insights gained from this research over the past decade. The book expands on the foundation laid out in the 2000 report and takes an in-depth look at the constellation of influences that affect individual learning. *How People Learn II* will become an indispensable resource to understand learning throughout the lifespan for educators of students and adults.

Written for media education scholars and students, literacy educators, and anyone involved with integrating new technologies into the educational process, *Literacy in a Digital World* explores the changing relationship between literacy and schooling within the context of new communication technologies, and places literacy within the social and historical contexts that expand its potential to enrich teaching and learning in an information age.

Despite the radical transformation of society associated with globalisation, shifting

patterns of demography and the revolution in information and communication technologies over the last two decades, we remain profoundly attached to place in economic, social, cultural and emotional terms. The idea of sustainable place shaping has made its way to the heart of the debate on the form and delivery of integrated (economic development, planning, housing, regeneration, education, transport and health) policy for our neighbourhoods, towns, cities and regions. The delivery of policy for place shaping has become a far more complex cross-boundary and relational leadership task - and there is now a requirement for a refreshed approach to leadership development for collaborative learning and 'associational' working. Going forward, what is needed is a more insightful and comprehensive conceptual framework related to the leadership of place that takes account of the paradigm shift occurring in economic development, planning and regeneration studies. Against this background, this timely book takes stock of the leadership literature and connects with the experience and views of those working in economic development, planning and regeneration. In this book we seek to enhance the discussion of these new leadership challenges. This collection first appeared as a special issue of Policy Studies and is now published by kind permission in the Regional Studies Association book series, Regions and Cities.

Great things come in little packages: 50 commonsense (but rarely common) ideas for building the leadership potential of others. How many managers have time to plow through big books of leadership development? None! And they'll never need to with this slender book of 50 simple yet powerful ideas. The Little Book of Leadership Development goes straight to the heart of great leadership. Free of complicated theories, it focuses on what really works to get people motivated, working effectively, and acting as leaders themselves. The book delivers streamlined instructions on modeling behaviors, sharing information, building accountability, stretching teams, providing feedback, and 45 other practical strategies. Readers will be able to design a system of development tailored to their team and organization. Managers with the ability to self-reflect and a willingness to implement these positive, powerful ideas will see quick improvements in communication, efficiency, morale, and every other measure that points to a committed team of emerging leaders.

This Handbook is the first to explore the emergent field of 'placemaking' in terms of the recent research, teaching and learning, and practice agenda for the next few years. Offering valuable theoretical and practical insights from the leading scholars and practitioners in the field, it provides cutting-edge interdisciplinary research on the placemaking sector. Placemaking has seen a paradigmatic shift in urban design, planning, and policy to engage the community voice. This Handbook examines the development of placemaking, its emerging theories, and its future directions. The book is structured in seven distinct sections curated by experts in the areas concerned. Section One provides a glimpse at the history and key theories of placemaking and its interpretations by different community sectors. Section Two studies the transformative potential of placemaking practice through case studies on different places, methodologies, and theoretical frameworks. It also reveals placemaking's potential to nurture a holistic community engagement, social justice, and human-centric urban environments. Section Three looks at the politics of placemaking to consider who is included and who is excluded from its practice and if the concept of placemaking needs to be reconstructed. Section Four

deals with the scales and scopes of art-based placemaking, moving from the city to the neighborhood and further to the individual practice. It juxtaposes the voice of the practitioner and professional alongside that of the researcher and academic. Section Five tackles the socio-economic and environmental placemaking issues deemed pertinent to emerge more sustainable placemaking practices. Section Six emphasizes placemaking's intersection with urban design and planning sectors and includes case studies of generative planning practice. The final seventh section draws on the expertise of placemakers, researchers, and evaluators to present the key questions today, new methods and approaches to evaluation of placemaking in related fields, and notions for the future of evaluation practices. Each section opens with an introduction to help the reader navigate the text. This organization of the book considers the sectors that operate alongside the core placemaking practice. This seminal Handbook offers a timely contribution and international perspectives for the growing field of placemaking. It will be of interest to academics and students of placemaking, urban design, urban planning and policy, architecture, geography, cultural studies, and the arts.

Writing in an evocative, accessible, and concise manner, Veletsianos concretely demonstrates why it is so important to pay closer attention to the stories of students—who may have instructive and insightful ideas about the future of education.

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