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based on a particular composition, surrounded by Argento's reflections on the period in his life when the piece was written and its opening performance. Songs about Spring stirs memories of his instructor Nicholas Page 78/91

Nabokov (friend of Stravinsky and cousin to Vladimir), with whom he learned to drink martinis, and also of his first collaboration with Carolyn Bailey, the soprano who would later become his wife. Page 79/91

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