

Promiscuous Tease 2 Missy Johnson

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When you're a twenty-year-old triple platinum singer you get an image. Except mine was all wrong. On drugs; pregnant; fucking my manager... they were the kind of lies I'd wake up to every day. But they didn't know me. Nobody does. People see what they want to see, and think what they want to think. I was a good girl. I played by the rules, kept to myself and it got me nowhere. I spent the last year in love with a guy who I was paying to fuck me. A guy who fell in love with someone else. One minute he was my life and then he wasn't. I've experienced it all my life. People around until they got what they wanted. Being left on my own at age fifteen was the best thing that happened to me. Until I met Ivan. Trust nobody but yourself, because everyone hurts you in the end. That's the lesson I've learned. I'm done caring, and I'll do whatever is necessary to get through this. No matter what the cost. Because at the end of the day, I am in this alone.

SLOWING DOWN THE SEX-CELERATOR . . . Melody Ashford hates waiting for anything-especially sex. But after a disastrous affair and a one-nighter with Mr. Micropenis, Mel realizes she's suffering from some bad bedroom juju. And no amount of hot, casual, or friends-with-benefits hookups is going to fix it. Instead, Mel's decided to resist the demands of her ladyparts. Saying no might have been no problem . . . except that her temporary roommate, Jared Myers, is all kinds of hot male sex on a stick. Now Mel is consumed by all manner of dirty thoughts, and remembering why she decided to "go slow" is

getting harder and harder . . .

In this sizzling short novel from New York Times bestselling author Missy Johnson, a young journalist goes undercover in a world of desire—and gets seduced by the billionaire bachelor she’s supposed to be chasing. Recent college grad Charlotte Lucas thinks she has found her breakout story. It all begins when she answers a provocative want ad posted by a secretive mogul who happens to be a prime suspect in his girlfriend’s disappearance. Young and inexperienced, Char has never been pushed to the limit—until their games take her to the very edge. Char has gone in looking for the truth, but now she’s in way too deep with a master who plays her body like it belongs to him. Jaxon Murphy knows a lot more about Char than he lets on. Although the media has made him out to be a monster, he’s not about to come clean about his tormented past—at least not before he turns this good girl bad and sends her out to do his dirty work. After all, Jax didn’t make it to the top without breaking some rules. But as their play grows passionate and achingly real, Jax can’t resist taking a shot at something that’s bigger and more powerful than revenge: love. Praise for Resist “Prepare to read late into the night. Resist is a sizzling-hot, intense must-read.”—Stacey Kennedy, USA Today bestselling author of the Club Sin series “Resist is a twisted, gritty, and provocative read full of toe-curling steam and spine-tingling suspense. I give Missy Johnson a big thumbs up for this one!”—USA Today bestselling author J. L. Mac “This dark, intense page-turner had me gripped to the end. Jaxon Murphy is the troubled soul that every girl will want to heal.”—USA Today bestselling author R. J. Prescott “Perfect for readers who like [a] dangerous edge to their romance without having it go into all-out sexual craziness.”—The Romance Factor “Fast-paced . . . very well written and very well developed . . . [There’s] never a dull moment in this book.”—Once Upon an Alpha “A mix of emotions, a bit of drama and a whole lot of sexual tension between the characters.”—LeAnn’s Book Reviews Praise for Missy Johnson’s Code of Honor “Yet again Missy Johnson slays us with an impeccable story and characters that make us think. Code of Honor is a beautifully written tale of a life we can only imagine.”—Ashley Suzanne, author of Raven and the Destined series “Code of Honor is dark, sexy, and deliciously enthralling. Missy Johnson takes you into a dangerous world you won’t want to leave.”—Cecy Robson, author of Once Kissed “In a beautiful love story I couldn’t put down, Missy Johnson weaves together mob action with an element of stepbrother taboo. She’s for sure an author to watch!”—Laura Marie Altom, author of The Escort Includes an excerpt from another Loveswept title.

In 2006, about 69 million U.S. households had pets, giving homes to around 73.9 million dogs, 90.5 million cats, and 16.6 million birds, and spending more than 38 billion dollars on companion animals. As never before in history, our pets are truly members of the family. But the notion of “companion species”—knotted from human beings, animals and other organisms, landscapes, and technologies—includes much more than “companion animals.” In *When Species Meet*, Donna J. Haraway digs into this larger phenomenon to contemplate the interactions of humans with many kinds of critters, especially with those called domestic. At the heart of the book are her experiences in agility training with her dogs Cayenne and Roland, but Haraway’s vision here also encompasses wolves, chickens, cats, baboons, sheep, microorganisms, and whales wearing video cameras. From designer pets to lab animals to trained therapy dogs, she deftly explores philosophical, cultural, and biological aspects of animal–human encounters. In this deeply personal yet intellectually groundbreaking work, Haraway develops the idea of companion species, those who meet and break bread together but not without some indigestion. “A great deal is at stake in such meetings,” she writes, “and outcomes are not guaranteed. There is no assured happy or unhappy ending—socially, ecologically, or scientifically. There is only the chance for getting on together with some grace.” Ultimately, she finds that respect, curiosity, and knowledge spring from animal–human associations and work powerfully against ideas about human exceptionalism.

This ground-breaking text explores the intersection between dominant modes of critical educational theory and the socio-political landscape of American Indian education. Grande asserts that, with few exceptions, the matters of Indigenous people and Indian education have been either largely ignored or indiscriminately absorbed within critical theories of education. Furthermore, American Indian scholars and educators have largely resisted engagement with critical educational theory, tending to concentrate instead on the production of historical monographs, ethnographic studies, tribally-centered curricula, and site-based research. Such a focus stems from the fact that most American Indian scholars feel compelled to address the socio-economic urgencies of their own communities, against which engagement in abstract theory appears to be a luxury of the academic elite. While the author acknowledges the dire need for practical-community based research, she maintains that the global encroachment on Indigenous lands, resources, cultures and communities points to the equally urgent need to develop transcendent theories of decolonization and to build broad-based coalitions.

An ambitious intern. A perfectionist executive. And a whole lot of name calling. Whip-smart, hardworking, and on her way to an MBA, Chloe Mills has only one problem: her boss, Bennett Ryan. He’s exacting, blunt, inconsiderate—and completely irresistible. A Beautiful Bastard. Bennett has returned to Chicago from France to take a vital role in his family’s massive media business. He never expected that the assistant who’d been helping him from abroad was the gorgeous, innocently provocative—completely infuriating—creature he now has to see every day. Despite the rumors, he’s never been one for a workplace hookup. But Chloe’s so tempting he’s willing to bend the rules—or outright smash them—if it means he can have her. All over the office As their appetites for one another increase to a breaking point, Bennett and Chloe must decide exactly what they’re willing to lose in order to win each other. Originally only available online as *The Office* by tby789—and garnering over 2 million reads on fanfiction sites—Beautiful Bastard has been

extensively updated for re-release.

An intriguing look at every aspect of children's life in the new republic.

This new edition of the visionary social history of Los Angeles is "as central to the L.A. canon as anything that . . . Joan Didion wrote in the seventies" (New Yorker) No metropolis has been more loved or more hated. To its official boosters, "Los Angeles brings it all together." To detractors, L.A. is a sunlit mortuary where "you can rot without feeling it." To Mike Davis, the author of this fiercely elegant and wide-ranging work of social history, Los Angeles is both utopia and dystopia, a place where the last Joshua trees are being plowed under to make room for model communities in the desert, where the rich have hired their own police to fend off street gangs, as well as armed Beirut militias. In *City of Quartz*, Davis reconstructs L.A.'s shadow history and dissects its ethereal economy. He tells us who has the power and how they hold on to it. He gives us a city of Dickensian extremes, Pynchonesque conspiracies, and a desperation straight out of Nathaniel West—a city in which we may glimpse our own future mirrored with terrifying clarity. In this new edition, Davis provides a dazzling update on the city's current status.

Jack Falcon is a new man. Three years after he left his life behind in London, Jack finally feels settled. He's surrounded with everything that is important to him; a great relationship with his brother, Alex, a bar he is about to re-open, and most importantly, he has control of his life and his dreams. He knows he can't undo the wrongs of his past, but he sure as hell can determine his future. He has worked hard to move forward and nothing is going to undo that. Until he meets Rose. Rose Wilson has never felt normal. Since she was a child, Rose has felt nothing but the overwhelming desire to end her life and she has no idea why. We live to die, so what's the point in living? Rose has pushed the limits in the past, and pushed people away. She can't figure out why Jack and Alex are so insistent on helping her. Twelve years of therapy has failed to help her, so why should they be any different? Jack sees just how beautiful and important Rose is, but convincing her of that means putting his heart on the line, something he isn't sure he can do. He can't deny his feeling for Rose, but that doesn't mean he has to act on them. And Jack isn't the only one developing feelings for Rose. Before Rose, Jack vowed he would never let himself fall in love again. Before Rose, he had control. But sometimes, it's losing control that makes you really see what's really important in your life.

Twenty year old Emma hasn't left the house since she was attacked as a child. Now, with the impending release of her attacker from prison, Emma knows it's more important than ever for her to regain control of her life. From her unrelenting nightmares, to her strained relationships, to her crippling agoraphobia, Emma feels as though her life is spiraling out of control. When her professor, Simon Anderson enters her life, Emma must deal with feelings she has never experienced before. Though both she and Simon know their relationship is bordering on inappropriate, neither of them are able to ignore the intense chemistry that is quickly developing between them. What was supposed to keep her mind off the attack has left her more confused than ever. When there are so many reasons why you shouldn't be together, is simply being in love really enough?

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