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Property is theft! - Wikipedia
The first person to call himself an anarchist, Pierre-Joseph Proudhon was the originator of the phrase "Property Is Theft" and was a prolific writer and thinker of the 1800s. His political philosophy continues to be influential upon today's libertarian political strands and this collection brings together a definitive selection of his writing, much of which has long been out of print or unavailable in English.

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Pierre Joseph Proudhon's basic ideas An anarchist classic and a contribution to the history of political economy Proudhon is most famous for his hypothesis that Property is theft, but he was for possession. He was a social individualist anarchist, see the economic-political map at System Theory.

Pierre Joseph Proudhon's basic ideas - Anarchy
Hence, "Proudhon could retain the idea of property as theft, and at the same time offer a new definition of it as liberty. There is the constant possibility of abuse, exploitation, which spells theft. At the same time property is a spontaneous creation of society and a bulwark against the ever-encroaching power of the State."

Pierre-Joseph Proudhon - Wikipedia
Property Is Theft! by Pierre-Joseph Proudhon Author:Pierre-Joseph Proudhon [Proudhon, Pierre-Joseph] , Date: April 5, 2020 ,Views: 108 Author:Pierre-Joseph Proudhon [Proudhon, Pierre-Joseph] Language: eng Format: epub ISBN: 9781849350556 ...

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What is Property? FIRST MEMOIR. AN INQUIRY INTO THE PRINCIPLE OF RIGHT AND OF GOVERNMENT. BY P. J. PROUDHON. Adversus hosiem aeterna auctoritas esto. Against the enemy, revendication is eternal.

THE WORKS OF P J. PROUDHON.
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(2) Pierre-Joseph Proudhon, Property is Theft! (1843) The philosophers have endeavored often to locate the line which separates man’s intelligence from that of the brutes; and, according to their general custom, they gave utterance to much foolishness before resolving upon the only course possible for them to take, - observation.

Pierre-Joseph Proudhon - Spartacus Educational
Buy What is Property? by Proudhon, P. J. (ISBN: 9781404339071) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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What is Property? by Proudhon - Marxists Internet Archive
An indispensable source book for anyone interested in Proudhon's ideas and the origins of the socialist and anarchist movements in nineteenth-century Europe. Robert Graham, editor of Anarchism: A Documentary History of Libertarian Ideas Iain McKay's introduction offers a sure-footed guide through the misconceptions surrounding Proudhon's thought. Mark Leier, author of Bakunin: The Creative ...

The definitive English-language collection by the first man to call himself an anarchist.

This is a 1994 translation of one of the classics of the traditions of anarchism and socialism. Pierre-Joseph Proudhon was a contemporary of Marx and one of the most acute, influential and subversive critics of modern French and European society. His What is Property? (1840) produced the answer 'Property is theft'; the book itself has become a classic of political thought through its wide-ranging and deep-reaching critique of private property as at once the essential institution of Western culture and the root cause of greed, corruption, political tyranny, social division and violation of natural law. A critical and historical introduction situates Proudhon's 'diabolical work' (as he called it) in the context of nineteenth-century social and legal controversy and of the history of political thought in general.

Drawing on Indigenous peoples' struggles against settler colonialism, Theft Is Property! reconstructs the concept of dispossession as a means of explaining how shifting configurations of law, property, race, and rights have functioned as modes of governance, both historically and in the present. Through close analysis of arguments by Indigenous scholars and activists from the nineteenth century to the present, Robert Nichols argues that dispossession has come to name a unique recursive process whereby systematic theft is the mechanism by which property relations are generated. In so doing, Nichols also brings long-standing debates in anarchist, Black radical, feminist, Marxist, and postcolonial thought into direct conversation with the frequently overlooked intellectual contributions of Indigenous peoples.

What Is Property?: or, An Inquiry into the Principle of Right and of Government is a work of political philosophy on the concept of property and its relation to anarchist philosophy by the French anarchist and mutualist Pierre-Joseph Proudhon, first published in 1840. In the book, Proudhon most famously declared that "property is theft".

Revelations about U.S policies and practices of torture and abuse have captured headlines ever since the breaking of the Abu Ghraib prison story in April 2004. Since then, a debate has raged regarding what is and what is not acceptable behavior for the world’s leading democracy. It is within this context that Angela Davis, one of America’s most remarkable political figures, gave a series of interviews to discuss resistance and law, institutional sexual coercion, politics and prison. Davis talks about her own incarceration, as well as her experiences as "enemy of the state," and about having been put on the FBI’s "most wanted" list. She talks about the crucial role that international activism played in her case and the case of many other political prisoners. Throughout these interviews, Davis returns to her critique of a democracy that has been compromised by its racist origins and institutions. Discussing the most recent disclosures about the disavowed "chain of command," and the formal reports by the Red Cross and Human Rights Watch denouncing U.S. violation of human rights and the laws of war in Guantánamo, Afghanistan and Iraq, Davis focuses on the underpinnings of prison regimes in the United States.

The prophet of social decadence, the theorist of violence and advocate of the general strike, the critic who stood Marx on his head, Georges Sorel was one of the foremost writers of this century to write extensively on the great importance of the moral aspects of social movements. His reconstruction of socialist ethics established him as one of the most remarkable critics of Marxist thought, and his writings in many aspects anticipated contemporary interpretations. From Georges Sorel, the first of two volumes of Sorel's work, presents his major contributions to social thoughtarticles on Marxism, religion, syndicalism, social myths, the philosophy of history and science, as well as a large and newly translated segment of "Reflections on Violence." In his introduction, John Stanley disputes the frequently encountered view of Sorel as a reactionary or extreme rightist, and emphasizes Sorel's attempt to provide Western society with a morality based on labor, struggle, and family life.

This is a bold new history of the sans-culottes and the part they played in the French Revolution. It tells for the first time the real story of the name now usually associated with urban violence and popular politics during the revolutionary period. By doing so, it also shows how the politics and economics of the revolution can be combined to form a genuinely historical narrative of its content and course. To explain how an early eighteenth-century salon society joke about breeches and urbanity was transformed into a republican emblem, Sans-Culottes examines contemporary debates about Ciceronian, Cynic, and Cartesian moral philosophy, as well as subjects ranging from music and the origins of government to property and the nature of the human soul. By piecing together this now forgotten story, Michael Sonenscher opens up new perspectives on the Enlightenment, eighteenth-century moral and political philosophy, the thought of Jean-Jacques Rousseau, and the political history of the French Revolution itself.

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