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Author of *America*, *A pocket guide to writing in history*, *Ways of the World*, *Making of the West*, *A pocket guide to writing in history*, *A pocket guide to writing in history, ...* by Mary Lynn Rampolla. First published in 2005 1 edition. Not in Library. Bedford Handbook 7e cloth & *Pocket Guide to Writing in History* 5e

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An essential writing, reading, and research tool for all history students, A Pocket Guide to Writing in History offers a best-selling combination of concise yet comprehensive advice in a portable and accessible format. This quick-reference guide provides a practical introduction to typical history assignments, exercising critical reading skills, evaluating and documenting sources, writing effective history papers, conducting research, and avoiding plagiarism. Building on its time-tested approach, the seventh edition offers expanded, hands-on guidance for writing and researching in the digital age, and additional coverage on working with primary and secondary sources.

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It has become commonplace these days to speak of "unpacking" texts. Voice and Vision is a book about packing that prose in the first place. This book is for those who wish to understand the ways in which literary considerations can enhance nonfiction writing. Stephen Pyne, an experienced and skilled writer himself, explores the many ways to understand what makes good nonfiction, and explains how to achieve it. His counsel and guidance will be invaluable to experts as well as novices in the art of writing serious and scholarly nonfiction.

Disease and Medicine in World History is a concise introduction to diverse ideas about diseases and their treatment throughout the world. Drawing on case studies from ancient Egypt to present-day America, Asia and Europe, this survey discusses concepts of sickness and forms of treatment in many cultures. Sheldon Watts shows that many medical practices in the past were shaped as much by philosophers and metaphysicians as by university-trained doctors and other practitioners. Subjects covered include: Pharaonic Egypt and the pre-conquest New World the evolution of medical systems in the Middle East health and healing on the Indian subcontinent medicine and disease in China the globalization of disease in the modern world the birth and evolution of modern scientific medicine. This volume is a landmark contribution to the field of world history. It covers the principal medical systems known in the world, based on extensive original research. Watts raises questions about globalization in medicine and the potential impact of infectious diseases in the present day.

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DOING HISTORY: RESEARCH AND WRITING IN THE DIGITAL AGE presents a soup to nuts approach to researching and writing about history, with an eye for making the most of current technology. The authors begin their straightforward approach with an overview of the discipline. Then, they lay out a systematic approach to research, including how to locate and analyze sources (both primary and secondary), how to write the paper and cite research properly, and how to present the work in conferences. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

We justify our actions in the present through our understanding of the past. But we live in a time when politicians lie brazenly about historical facts and meddle with the content of history books, while media differ wildly in their reporting of the same event. Frequently, new discoveries force us to re-evaluate everything we thought we knew about the past. So how can any certainty about history be established, and why does it matter? Lynn Hunt shows why the search for truth about the past, as a continual process of discovery, is vital for our societies. History has an essential role to play in ensuring honest presentation of evidence. In this way, it can foster humility about our present-day concerns, a critical attitude toward chauvinism, and an openness to other peoples and cultures. History, Hunt argues, is our best defense against tyranny. Introducing Polity 's Why It Matters series; in these short and lively books, world-leading thinkers make the case for the importance of their subjects and aim to inspire a new generation of students.

Written in an engaging and entertaining style, this widely-used how-to guide introduces readers to the theory, craft, and methods of history and provides a series of tools to help them research and understand the past. Part I is a stimulating, philosophical introduction to the key elements of history--evidence, narrative, and judgment--that explores how the study and concepts of history have evolved over the centuries. Part II guides readers through the workshop of history. Unlocking the historian's toolbox, the chapters here describe the tricks of the trade, with concrete examples of how to do history. The tools include documents, primary and secondary sources, maps, arguments, bibliographies, chronologies, and many others. This section also covers professional ethics and controversial issues, such as plagiarism, historical hoaxes, and conspiracy theories. Part III addresses the relevance of the study of history in today's fast-paced world. The chapters here will resonate with a new generation of readers: on everyday history, oral history, material culture, public history, event analysis, and historical research on the Internet. This Part also includes two new chapters for this edition. GIS and CSI examines the use of geographic information systems and the science of forensics in discovering and seeing the patterns of the past. Too Much Information treats the issue of information overload, glut, fatigue, and anxiety, while giving the reader meaningful signals that can benefit the study and craft of history. A new epilogue for this edition argues for the persistence of history as a useful and critically important way to understand the world despite the information deluge.