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Sakshi (newspaper) - Wikipedia
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Sakshi Malika and Asim Riaz featuring music video Veham just made it to Youtube yesterday on December 14, 2020. The song has been voiced by Armaan Malik and tells a tale of unrequited love. Malik took to her Instagram to share a small part of the video and shared the news that the video is the most viewed in the last 24 hours.

This handbook presents an authoritative account of the development of movements, thoughts and policies of OBCs (Other Backward Classes) in India. Despite the adoption of egalitarian principles in the Indian Constitution, caste inequalities, discrimination and exclusionary practices against people from backward classes and other lower castes continue to haunt them in contemporary India. A comprehensive work on the politics of identity and plurality of experiences of OBCs in India, this handbook: – Features in-depth research by eminent scholars on the Other Backward Classes (OBC) social and political thought, OBC movements and OBC development and policy making. – Discusses the life, ideologies and pioneering contributions by Gautam Buddha, Sant Kabir, Jotirao Phule, Savitribai Phule, Shahu Maharaj, Narayana Guru, B.R. Ambedkar, Ram Manohar Lohia, and E V Ramasamy Periyar and leading social reform movements. – Examines OBC issues with case studies from various Indian states to look at issues of pre- and post- Mandal India; backward caste movements; and reclamation of the Bahujan legacy. – Critiques public policies and programs for the development of OBCs in India. – Reviews the status of Muslim OBCs in India and of the invisibilized nomadic communities. – Reviews the impact of globalization on the economically backward lower castes and the impact of development initiatives for the excluded people. The first of its kind, this handbook will be essential reading for scholars and researchers of exclusion and discrimination studies, diversity and inclusion studies, Global South studies, affirmative action, sociology, Indian political history, Dalit studies, political sociology, public policy, development studies and political studies.

This volume analyzes the contexts in which emerging economies in Africa, the Caribbean, Central and South America, the Middle East, and Asia can chart their socioeconomic futures through progressive democratic practices and media engagement. Using political and development communication, along with case studies from selected countries in these regions, the volume addresses human rights policies, diplomatic practices, democratization, good governance, identity politics, terrorism, collective action, gendered crimes, political psychology, and citizen journalism as paradigms for sustainable growth. Through practical experiences and field research in the selected countries, scholars show how personal and national freedoms as well as business deals have been negotiated in a bid to create a new socioeconomic culture within the nations.

The story starts with the wedding of Girish and Priyanka at Mr. Guha's residence in Bhubaneswar. Everyone is elated at his wedding except him. Girish's reservations on his wedding night give his newly bride Priyanka a hint of the same. A year is passed but the marriage does not culminate to be an ideal one and Girish, despite of being a husband terribly fails to cater to Priyanka's desire. A day after their marriage anniversary, Alka convinces Priyanka to invade his music room (restricted section) and find a diary. This makes the sister duo sail across the past of Girish's college days back in 2008 in Dehradun, come to know about Girish's affair with Sakshi. An untoward incident took place on his birthday leaving him shattered with Sakshi's indecent conduct towards him. They therefore set themselves to confront Sakshi of her behavior without Girish's knowledge. But, the present day Sakshi is not how Girish had described in his diary, with her own share of distress and misery of fortune, which she does divulge, when the two exes come vis-à-vis. How Girish, after coming to terms with Sakshi's misfortune and the actual reason behind that incident, help Sakshi fight her battle of crisis, Priyanka's insecurity even though, everything was due to her undeterred behest and Girish discovering his love for Priyanka constitute the story. The married couple unites but Girish is again stricken hard with a loss, making him realize that Love does cost sometimes…..A secret again unfolds at the climax.

A riveting account of how a popularly elected leader has steered the world's largest democracy toward authoritarianism and intolerance Over the past two decades, thanks to Narendra Modi, Hindu nationalism has been coupled with a form of national-populism that has ensured its success at the polls, first in Gujarat and then in India at large. Modi managed to seduce a substantial number of citizens by promising them development and polarizing the electorate along ethno-religious lines. Both facets of this national-populism found expression in a highly personalized political style as Modi related directly to the voters through all kinds of channels of communication in order to saturate the public space. Drawing on original interviews conducted across India, Christophe Jaffrelot shows how Modi's government has moved India toward a new form of democracy, an ethnic democracy that equates the majoritarian community with the nation and relegates Muslims and Christians to second-class citizens who are harassed by vigilante groups. He discusses how the promotion of Hindu nationalism has resulted in attacks against secularists, intellectuals, universities, and NGOs. Jaffrelot explains how the political system of India has acquired authoritarian features for other reasons, too. Eager to govern not only in New Delhi, but also in the states, the government has centralized power at the expense of federalism and undermined institutions that were part of the checks and balances, including India's Supreme Court. Modi's India is a sobering account of how a once-vibrant democracy can go wrong when a government backed by popular consent suppresses dissent while growing increasingly intolerant of ethnic and religious minorities.

Indian Silver Screen Television in India has been a medium of entertainment as well as social and economic awareness. It was started under government control as a medium of social awareness, but now this medium has become an industry. There was a time when Doordarshan was the only channel on television in India, but today, hundreds of channels broadcast programs day and night. In India today, there are many channels based on sports, news, film, documentary, and music. There was a time when television programs could be viewed only through television sets, but today, through devices such as computers, laptops, and mobiles, viewers can watch their favorite programs at their convenient location, and time. The main objective of this book written on Indian television is to make students aware of the history and status of Indian television. The book begins with the story of the introduction of television in various countries. It describes the development of television in Britain, America, Australia, China, Africa, and other countries of the continent of Asia. After this, the early experiments, projects, and history and current status of television in India are told. Many of the chapters in the book are about the major television business groups in India that have deep penetration into the Indian television industry. The book also introduces programs that have become famous in India, which have proved to be milestones in Indian television history and reached heights of popularity. Apart from this, the book describes the laws of India which have been implemented to control the television industry. A chapter in the book is written about various television broadcasting techniques practiced in the country. Apart from this, there is a chapter about Direct to Home, which tells the story of the development of DTH in India. Television rating points determine the popularity of television channels and programs. The book introduces various agencies and institutions that determine TRP in India. In addition to this, the history of television journalism in India has also been discussed. A chapter about television journalism in various languages of India such as Hindi, Punjabi, Gujarati, Marathi, Tamil, Telugu, Kannada, Malayalam, Bengali, and Assamese is described in detail. The last chapter of the book discusses various international television channels that are broadcasting in India.

Shiya wants to be a writer and she comes to Gurgaon from Rohtak to fulfil her dream. Here she meets to Reyan Sharma. Reyan is also a dreamer who wants to become an IAS. Reyan and Shiya meet in institute where Reyan is a teacher and Shiya is a student, And then

This collection, part of a series entitled Visual Politics of War, presents some of the key approaches to war reporting and suggests trajectories for further critical research into media visualisation of conflict. Ever since the Vietnam War, media globalisation has made conflict a part of everyone's life in the modern world. This is where war reporters play the crucial role of mediators, to bring us stories covering the various dimensions of war from some of the most vulnerable places on Earth. This volume will explore the visual culture of conflict, specifically the war on terror that is grounded in the conceptual claim that images are central to contemporary geopolitics.

This volume contains 74 papers presented at SCI 2016: First International Conference on Smart Computing and Informatics. The conference was held during 3-4 March 2017, Visakhapatnam, India and organized communally by ANITS, Visakhapatnam and supported technically by CSI Division V – Education and Research and PRF, Vizag. This volume contains papers mainly focused on applications of advanced intelligent techniques to video processing, medical imaging, machine learning, sensor technologies, and network security.

This journal has been discontinued. Any issues are available to purchase separately.

For nearly 40 years researchers have been using narratives and stories to understand larger cultural issues through the lenses of their personal experiences. There is an increasing recognition that autoethnographic approaches to work and organizations add to our knowledge of both personal identity and organizational scholarship. By using personal narrative and autoethnographic approaches, this research focuses on the working lives of individual people within the organizations for which they work. This international handbook includes chapters that provide multiple overarching perspectives to organizational autoethnography including views from fields such as critical, postcolonial and queer studies. It also tackles specific organizational processes, including organizational exits, grief, fandom, and workplace bullying, as well as highlighting the ethical implications of writing organizational research from a personal narrative approach. Contributors also provide autoethnographies about the military, health care and academia, in addition to approaches from various subdisciplines such as marketing, economics, and documentary film work. Contributions from the US, the UK, Europe, and the Global South span disciplines such as organizational studies and ethnography, communication studies, business studies, and theatre and performance to provide a comprehensive map of this wide-reaching area of qualitative research. This handbook will therefore be of interest to both graduate and postgraduate students as well as practicing researchers.

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