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Girolamo Savonarola (UK: / s æ v n r o l / , US: / s æ v n -, s v n -/, Italian: [d i r l a m o s a v o n a r l a]; 21 September 1452 – 23 May 1498) was an Italian Dominican friar from Ferrara and preacher active in Renaissance Florence. He was known for his prophecies of civic

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glory, the destruction of secular art and culture, and his calls for Christian renewal.

Girolamo Savonarola - Wikipedia

His book was described as "the best book on Savonarola ever written in any language". After other works on various topics of religious and political Italian history of the fifteenth and the sixteenth century, in 2011 he returned to Savonarola with an important biography entitled " Savonarola: The Rise and Fall of a Renaissance Prophet " .

Donald Weinstein - Wikipedia

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Savonarola: The Rise and Fall of a Renaissance Prophet Kindle Edition by Donald Weinstein (Author) Format: Kindle Edition. 4.3 out of 5 stars 9 ratings. See all formats and editions Hide other formats and editions. Amazon Price New from Used from Kindle "Please retry" \$55.40 — — Hardcover "Please retry"

Girolamo Savonarola, the fifteenth-century doom-saying friar, embraced the revolution of the Florentine republic and prophesied that it would become the center of a New Age of Christian renewal and world domination. This new biography, the culmination of many decades of study, presents an original interpretation of Savonarola's prophetic career and a highly nuanced assessment of his vision and motivations. Weinstein sorts out the multiple strands that connect Savonarola to his time and place, following him from his youthful rejection of a world he regarded as corrupt, to his engagement with that world to save it from itself, to his shattering confession—an admission that he had invented his prophecies and faked his visions. Was his confession sincere? A forgery circulated by his inquisitors? Or an attempt to escape bone-breaking torture? Weinstein offers a highly innovative analysis of the testimony to provide the first truly satisfying account of Savonarola and his fate as a failed prophet.

Five hundred years after his death at the stake, Girolamo Savonarola remains one of the most fascinating figures of the Italian Renaissance. This wide-ranging collection, with an introduction by historian Alison Brown, includes translations of his sermons and treatises on pastoral ministry, prophecy, politics, and moral reform, as well as the correspondence with Alexander VI that led to Savonarola's silencing and excommunication. Also included are

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first-hand accounts of religio-civic festivities instigated by Savonarola and of his last moments. This collection demonstrates the remarkable extent of Savonarola ' s contributions to the religious, political, and aesthetic debates of the late fifteenth century.

One of the defining moments in Western history, the bloody and dramatic story of the battle for the soul of Renaissance Florence. By the end of the fifteenth century, Florence was well established as the home of the Renaissance. As generous patrons to the likes of Botticelli and Michelangelo, the ruling Medici embodied the progressive humanist spirit of the age, and in Lorenzo de' Medici (Lorenzo the Magnificent) they possessed a diplomat capable of guarding the militarily weak city in a climate of constantly shifting allegiances between the major Italian powers. However, in the form of Savonarola, an unprepossessing provincial monk, Lorenzo found his nemesis. Filled with Old Testament fury and prophecies of doom, Savonarola's sermons reverberated among a disenfranchised population, who preferred medieval Biblical certainties to the philosophical interrogations and intoxicating surface glitter of the Renaissance. Savonarola's aim was to establish a 'City of God' for his followers, a new kind of democratic state, the likes of which the world had never seen before. The battle between these two men would be a fight to the death, a series of sensational events—invasions, trials by fire, the 'Bonfire of the Vanities', terrible executions and mysterious deaths—featuring a cast of the most important and charismatic Renaissance figures. Was this a simple clash of wills between a benign ruler and religious fanatic? Between secular pluralism and repressive extremism? In an exhilaratingly rich and deeply researched story, Paul Strathern reveals the paradoxes, self-doubts, and political compromises that made the battle for the soul of the Renaissance city one of the most complex and important moments in Western history.

On 24 May 1497 Girolamo Savonarola was led out to a scaffold in

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the middle of the Piazza della Signoria. Crowds gathered around and watched as he was publically humiliated before being hanged and burned. But what did this man do that warranted such a horrendous death? Born on 21 September 1458 in Ferrara, Girolamo Savonarola would join the Dominican order of friars and find his way to the city of Florence. Run by the Medici family, the city was used to opulence and fast living but when the unassuming Dominican showed up, the people were unaware that he was about to take their world by storm. Preaching before the people of Florence to an increasingly packed out Cathedral, Savonarola came to be called a prophet. And when Charles VIII invaded Italy with his French army, one of his so called prophecies came true. It was enough for the people to sit up and take note, allowing this man to become the defacto ruler of Florence. Except Girolamo Savonarola made one very fatal mistake – he made an enemy of Alexander VI, the Borgia Pope, by preaching against his corruption and attempting to overthrow him. It would prove to be his ultimate undoing – the Pope turned the Florentines who had so loved the friar against him and he ended his days hanging above a raging inferno.

Platonism, Ficino to Foucault explores some key chapters in the history Platonic philosophy from the revival of Plato in the fifteenth century to the new reading of Platonic dialogues promoted by the so-called ‘ Critique of Modernity ’ .

Peter Adamson presents an engaging and wide-ranging introduction to two great intellectual cultures: Byzantium and the Italian Renaissance. First he tells the story of philosophy in the Eastern Christian world, from the 8th century to the 15th century, then he explores the rebirth of philosophy in Italy in the era of Machiavelli and Galileo.

From ancient Rome to the current Internet age, this sweeping

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history of ideas explores how different epochs wrestled with the issue of truth and lies. From the ancient Greeks and Romans to the modern era, how have people determined what is true? How have those with power and influence sought to control the narrative? Are we living in a post-truth era, or is that notion simply the latest attempt to control the narrative? The relationship between truth and power is the key theme. Moving through major historical periods, the author focuses on notable people and events, from well-known leaders like Julius Caesar and Adolf Hitler to lesser-known individuals like Procopius and Savonarola. He notes distinct parallels in history to current events. Julius Caesar's publication of his Gallic Wars and Civil Wars was an early exercise in political spin not unlike what we see today. During the English Civil War and the Enlightenment, pamphleteering coupled with the new power of the printing press challenged the status quo, as online and social media does in our time. And "fake news" was already being used by German chancellor Otto von Bismarck in nineteenth-century Europe and by the "yellow journalism" of American newspaper magnates William Randolph Hearst and Joseph Pulitzer near the turn of the twentieth century. The author concludes optimistically, noting that we are debating and discussing truth more fiercely today than in any previous era. The determination to arrive at the truth, despite the manipulations of the powerful, bodes well for the future of democracy.

Alessandra Cecchi is not quite fifteen when her father, a prosperous cloth merchant, brings a young painter back from northern Europe to decorate the chapel walls in the family 's Florentine palazzo. A child of the Renaissance, with a precocious mind and a talent for drawing, Alessandra is intoxicated by the painter 's abilities. But their burgeoning relationship is interrupted when Alessandra 's parents arrange her marriage to a wealthy, much older man. Meanwhile, Florence is changing, increasingly subject to the growing suppression imposed by the fundamentalist monk

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Savonarola, who is seizing religious and political control. Alessandra and her native city are caught between the Medici state, with its love of luxury, learning, and dazzling art, and the hellfire preaching and increasing violence of Savonarola ' s reactionary followers. Played out against this turbulent backdrop, Alessandra ' s married life is a misery, except for the surprising freedom it allows her to pursue her powerful attraction to the young painter and his art. The Birth of Venus is a tour de force, the first historical novel from one of Britain ' s most innovative writers of literary suspense. It brings alive the history of Florence at its most dramatic period, telling a compulsively absorbing story of love, art, religion, and power through the passionate voice of Alessandra, a heroine with the same vibrancy of spirit as her beloved city.

Set within the context of the struggles in the Florentine Republic over the distribution of political power and the search for stability, Florence in the Age of the Medici and Savonarola, 1464 – 1498: A Short History with Documents illuminates a key moment of fifteenth-century Florentine history with a focus on the monumental personalities and actions of Lorenzo de ' Medici and Fra Girolamo Savonarola.

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