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what if during sleep the ancestors removed your hands and wrote for you? These verses are a view of history through the eyes of a conscious observer. The Battle of history can only be fought with TRUTH.

The Myth of Austrian victimization at the hands of both Nazi Germany and the Allies became the unifying theme of Austrian official memory and a key component of national identity as a new Austria emerged from the ruins. In the 1980s, Austria's myth of victimization came under intense scrutiny in the wake of the Waldheim scandal that marked the beginning of its erosion. The fiftieth anniversary of the Anschluss in 1988 accelerated this process and resulted in a collective shift away from the victim myth. Important themes examined include the rebirth of Austria, the Anschluss, the war and the Holocaust, the Austrian resistance, and the Allied occupation. The fragmentation of Austrian official memory since the late 1980s coincided with the dismantling of the Conservative and Social Democratic coalition, which had defined Austrian politics in the postwar period. Through the eyes of the Austrian school system, this book examines how postwar Austria came to terms with the Second World War.

When Alexandra LaDuc steps off a train in Madrid, the highly trained US Treasury agent lands smack in the middle of more than she ever could have imagined. The body of a Chinese national is found floating down an Alpine glacier during a late thaw; Alex and the dead man had been on the trail of the same piece of stolen art – a small sculpture called The Pieta of Malta, upon which Michaelangelo may have based his great work of the fifteenth century. And it's becoming dangerously apparent that there are those willing to kill to get their hands on it. As the mysteries surrounding the relic deepen, Alex and her mysterious new partner travel through a web of intrigue, danger, and betrayal that leads Alex into the most dangerous situations of her life.

Every business knows that the best customer is a happy customer. They return again and again, bring their friends and family, and deliver tons of free advertising via word of mouth and social media. But in order to grow that loyal base, you must be keenly aware of your customers' needs and preferences. Drawing on the latest research in the exploding field of positive psychology, Columbia Business School professor Bernd Schmitt offers three unique approaches any business can use to turning a casual customer into a committed fan: • The Feel-Good Method: Use the experience of pleasure and positive emotion to hook new customers, and watch those feel-good moments transform an impulsive buyer into a committed loyalist. • The Values-and-Meaning Method: Attract passionate customers by appealing to their core values, like being socially responsible, protecting the environment, or living a simple life • The Engagement Method: Get customers to notice a unique or limited offer, immerse them in the experience, and have them share it with friends and family. Schmitt shows marketers, brand managers, and entrepreneurs how to design an authentic and successful campaign that will reach, grow, and sustain a devoted base of customers.

In what may be his boldest and most controversial book, Paul Shepard presents an account of human behavior and ecology in light of our past. In it, he contends that agriculture is responsible for our ecological decline and looks to the hunting and gathering lifestyle as a model more closely in tune with our essential nature. Shepard advocates affirming the profound and beautiful nature of the hunter and gatherer, redefining agriculture and combining technology with hunting and gathering to recover a livable environment and peaceful society.

Over 1500 pages of classic Vanth Dreadstar and expansive bonus material. Volumes 2 and 3 collect the remainder of the Starlin Dreadstar tales, up through issue #40 of the series.

Contains twenty-nine short stories exploring the author's themes of relations between the sexes, satire of social class, character, and morality.

How can she love the king of kings without forsaking her Lord of lords? Kasia grew up in a poor Jewish home with more siblings than luxuries. But when a chance encounter forces her to the palace of Xerxes, she becomes a concubine to the richest man in the world. She alone, of all Xerxes' wives, loves the man beneath the crown. She alone, of all his wives, holds the heart of the king of kings. Traveling with Xerxes through Europe as he mounts a war against Greece, Kasia knows enemies surround her, but they re not the Spartans or Athenians. The threat lies with those close to the king who hate her people. She determines to put her trust in Jehovah even if it costs her her marriage. Years of prayers are answered when Kasia's childhood friend arrives at the palace after the war, but even as she determines to see Esther crowned in place of the bloodthirsty former queen, she knows the true battle is far from over. How far will her enemies go to see her undone? Combining the biblical account of Esther with Herodotus's Histories, Jewel of Persia is the story of a love that nearly destroys an empire . . . and the friendship that saves a nation.

Across thousands of miles, the Canadian population clusters like loosely strung beads on the thread of the 49th parallel. This is truly Canada--a vast stretch of land and a bounty of small towns. In "Welcome Home," Stuart McLean takes us on a heartwarming journey from one coast to the other to visit these small yet vibrant places and meet their remarkable citizens. We visit Maple Creek, Saskatchewan, an old-fashioned "cow town"; Dresden, Ontario, once a destination for escaped slaves using the Underground Railroad; St-Jean-de-Matha, Quebec, where the world's strongest man is buried; and Foxwarren, Manitoba, a quintessential hockey town. We wander along Main Street in Sackville, New Brunswick; explore Nakusp, B.C., which may have been the home of an illegitimate child of royalty; and watch the icebergs float by in Ferryland, Newfoundland. Each town Stuart visits tells us a little about Canada's rich and often forgotten history and a lot about who Canadians are today. With a storyteller's eye for detail and an effervescent sense of humour, Stuart McLean introduces us to seven truly wonderful places and dozens of extraordinary people.

Puzzles designed to strengthen students' logical deductive thinking skills.

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