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Sister Carrie Jennie Gerhardt Twelve

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The controversial classic novel of a young woman's journey from poverty to stardom in capitalist America. Dissatisfied with life in rural Wisconsin, eighteen-year-old Carrie Meeber travels to Chicago. With no money or prospects, her only means of survival is a job in a squalid factory—until Charlie Drouet, a charming, well-dressed man, offers to take her to dinner. Lavishing her with gifts, fine clothes, and her own apartment, Charlie introduces Carrie to a life of wealth and sophistication far removed from the Victorian moralizing of her youth. But when Carrie begins an affair with another man—and a career as an actress—her ambitions and desires reach far beyond what Charlie, or any man, can offer. Later adapted into the Academy Award-nominated film *Carrie*, starring Laurence Olivier, *Sister Carrie* is widely considered “one of the landmark novels of the twentieth century” and a masterpiece of literary realism (*The New York Times*). But when it was first published in 1900, it stirred controversy for its

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depiction of female sexuality. In his Nobel Prize speech, Sinclair Lewis declared that "Sister Carrie . . . came to housebound and airless America like a great free Western wind, and to our stuffy domesticity gave us the first fresh air since Mark Twain and Whitman." This ebook has been professionally proofread to ensure accuracy and readability on all devices.

This carefully crafted ebook: "THEODORE DREISER – Ultimate Collection: 7 Novels & 12 Short Stories, With Essays & Biographical Works" is formatted for your eReader with a functional and detailed table of contents. Table of Contents: Novels: Sister Carrie Jennie Gerhardt The Financier The Titan The "Genius" An American Tragedy The Stoic Short Stories: Free McEwen of the Shining Slave Makers Nigger Jeff The Lost Phoebe The Second Choice A Story of Stories Old Rogaum and His Theresa Will You Walk Into My Parlor The Cruise of the Idlewild Married When the Old Century Was New The Mighty Burke Other Works: Twelve Men Hey Rub-a-Dub-Dub

12 Angry Men is a 1957 American courtroom drama film directed by Sidney Lumet, adapted from a 1954 teleplay of the same name by Reginald Rose. This courtroom drama tells the story of a jury of 12 men as they deliberate the conviction or acquittal of an 18-year old defendant [note on the basis of reasonable doubt, forcing the jurors to question their morals and values.

Although world-famous for his novels Sister Carrie and

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Twelve Men Theodore Dreiser

Jennie Gerhardt, Theodore Dreiser was also highly accomplished in journalism, autobiography, and travel writing. In 1919, having recently accepted the publishing contract of a new publisher, Boni and Liveright, Dreiser proposed to publish a "book of characters" that would collect twelve biographical sketches of individuals who were major influences on Dreiser, both as a man and as a writer. The resulting narratives combine the best attributes of the character sketch, the autobiography, and the short story into miniature masterpieces of prose. The men profiled in Twelve Men are a diverse and colorful group: from Dreiser's equally famous brother, the songwriter Paul Dresser ("My Brother Paul"), to the entirely obscure railroad foreman Michael Burke ("The Mighty Rourke"), on whose work crew Dreiser had labored in 1903. The twelve narratives are compelling portraits of the men portrayed, but they also reveal many insights into Dreiser's own life and work. These factors elevate the significance of Twelve Men to a level consistent with other major works in the Dreiser canon.

Clyde Griffith's parents are poor street-preachers, but Clyde doesn't "believe," and finds their work demeaning. At fifteen he gets a job and starts to ease out of their lives, eventually landing in some trouble that causes him to flee the town where they live. Two years later, Clyde meets his well-off uncle, who owns a large factory in upstate New York. Clyde talks his way into a job at the factory, and soon finds himself supervising a roomful of women. All alone, generally shunned by his uncle's family, and starved for companionship, he breaks the factory's rules and

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begins a relationship with a young woman who works for him. But Clyde has visions of marrying a high-society woman, and fortune smiles on him in the form of the daughter of one of his uncle's neighbors. Soon Clyde finds himself in a love triangle of his own making, and one from which he seems incapable of extracting himself. A newspaperman before he became a novelist, Theodore Dreiser collected crime stories for years of young men in relationships with young women of poorer means, where the young men found a richer, prettier girl who would go with him, and often took extreme measures to escape from the first girl. An American Tragedy, based on one of the most infamous of those real-life stories, is a study in lazy ambition, the very real class system in America, and how easy it is to drift into evil. It is populated with poor people who desire nothing more than to be rich, rich people whose only concern is to keep up with their neighbors and not be associated with the "wrong element," and elements of both who care far more about appearances than reality. It offers further evidence that the world may be very different from 100 years ago, but the people in it are very much the same. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Financier (1912) is a novel by Theodore Dreiser. The first installment of Dreiser's Trilogy of Desire, The Financier has endured as a classic of naturalist fiction and remains a powerful example of social critique over a century after its publication. Followed by The Titan (1914) and The Stoic (1947), The Financier captures the greed at the heart of the Gilded Age, a time when tycoons rose with total impunity to take

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over swaths of American industry. Based on the life of Charles Yerkes, an influential businessman who funded the development of railway systems in Chicago and London, *The Financier* is a masterpiece of twentieth century American literature that continues to resonate today. Born the son of a banker, Frank Cowperhood comes of age in a rapidly changing Philadelphia. Determined to make something of himself, he discovers his talent for purchasing goods at a low price in order to sell them for a profit to local stores. Eventually, he finds work at several local finance companies, gaining the trust of the local elite while enriching himself through dubious deals and schemes. Despite his young age, he marries a wealthy widow, cementing his status as a man of fortune. When he is caught up in an investigation into thefts from the city treasury, he is forced to rely on his hard-earned talent for grifting in order to keep himself out of prison. Through bribery, blackmail, and extortion—the means with which he made his way to the top—he attempts to lift himself from the depths of his own undoing. *The Financier* is a story of romance, greed, and betrayal that says as much about a single man as it does about the values of an entire society. With a beautifully designed cover and professionally typeset manuscript, this edition of Theodore Dreiser's *The Financier* is a classic of American literature reimagined for modern readers.

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