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Dimensions of Sociolinguistics and Ethnolinguistics - R. A. Hudson, Sociolinguistics. New York: Cambridge University Press, 1980. Pp. 250. - Volume 10 Issue 2 - Penelope Eckert

Dimensions of Sociolinguistics and Ethnolinguistics - R. A ...

R.A. Hudson is the author of Sociolinguistics (3.97 avg rating, 97 ratings, 6 reviews, published 1980)

R.A. Hudson (Author of Sociolinguistics)

Dell Hymes, Foundations in sociolinguistics: an ethnographic approach. London: Tavistock Publications, Pp. x + 248. - Norbert Dittmar A critical survey of sociolinguistics: theory and application. (Translated from the German by Pieter A. M. Seuren and Kevin Whiteley.) New York: St Martin's Press, 1976. Pp. x + 307. - Volume 15 Issue 1 - R. B. Le Page

Dell Hymes, Foundations in sociolinguistics: an ...

This book by Janet Holmes offers an easy to understand overview of what sociolinguistics is and why Sociolinguists study the topic. It also goes further into the relationship between sociolinguistics and gender, age and ethnicity. Holmes, J. (2001) An Introduction to Sociolinguistics. Pearson Education Limited. Essex . Who studies sociolinguistics?

Finding Out More – All About Linguistics

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R. A. HUDSON, Sociolinguistics. New York: Cambridge University Press, 1980. Pp. 250. An introductory course in sociolinguistics typically caters to students with and without background in linguistics, and with a variety of practical and theoretical interests. In such a course, one could use a textbook that accurately and coher-

Scaling Networks v6 Companion Guide is the official supplemental textbook for the Scaling Networks v6 course in the Cisco Networking Academy CCNA Routing and Switching curriculum. The Companion Guide is designed as a portable desk reference to use anytime, anywhere to reinforce the material from the course and organize your time. The book's features help you focus on important concepts to succeed in this course: · Chapter objectives–Review core concepts by answering the focus questions listed at the beginning of each chapter. · Key terms–Refer to the lists of networking vocabulary introduced and highlighted in context in each chapter. · Glossary–Consult the comprehensive Glossary with more than 250 terms. · Summary of Activities and Labs–Maximize your study time with this complete list of all associated practice exercises at the end of each chapter. · Check Your Understanding–Evaluate your readiness with the end-of-chapter questions that match the style of questions you see in the online course quizzes. The answer key explains each answer. How To–Look for

this icon to study the steps you need to learn to perform certain tasks. Interactive Activities—Reinforce your understanding of topics with dozens of exercises from the online course identified throughout the book with this icon. Videos—Watch the videos embedded within the online course. Packet Tracer Activities—Explore and visualize networking concepts using Packet Tracer exercises interspersed throughout the chapters and provided in the accompanying Labs & Study Guide book. Hands-on Labs—Work through all the course labs and additional Class Activities that are included in the course and published in the separate Labs & Study Guide.

Meant as a companion to The ACS Style Guide, not a competitor, this book is an extraordinary resource for upper-level chemistry majors as well as graduate students faced with writing a journal article, a conference abstract, or a thesis. Full of prepared research projects and exercises, WriteLike a Chemist provides expert instruction ideal for students from diverse backgrounds, including both native and nonnative speakers of English. It is specifically designed to help students transition from the writing skills required in undergraduate lecture and laboratory classes to writing skills required by career chemists: a journal article, a scientific poster, and a research proposal. Each of these types of writing is directed toward a different audience, and writing for a journal requires a different writing style than writing a research proposal for the National Science Foundation. Thus to write like a chemist requires that one learns to write for different audiences. This book assists young scientists in developing that essential writing skill.

The Soprano Sorceress, the first novel in New York Times bestselling author L. E. Modesitt, Jr.'s epic fantasy series the Spellson Cycle about a singer and music instructor at Iowa State University who gets far more than she expected when she is magically transported to the world of Erde. On Erde, Anna Marshall is no longer just a professional singer. In this world, song is magic, making Anna a sorceress, potentially the strongest in Erde. Here, a wrong note can mean death to a sorcerer, but Anna's lifetime of training means she can sing more powerfully and precisely than anyone else. Her power does not go unnoticed and makes her a target. To survive, Anna must learn enough song-magic and understand this new world. The Spellson Cycle The Soprano Sorceress The Spellson War Darksong Rising The Shadow Sorceress Shadowsinger Other series by this author: The Imager Portfolio The Saga of Recluce The Corean Chronicles The Ghost Books The Ecolitan Matter At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

With this new edition, Eric Chiang transforms CoreMicroeconomics into a text/media resource well attuned to today's students. Long active in the economics education community, Chiang brings a contemporary teacher's perspective to the book, supporting a variety of learning approaches by introducing modern topics, new pedagogy, a more visual presentation, and well-integrated media tools. All this while maintaining the book's defining focus on just those topics instructors cover most often in the course.

One of the New York Times' most popular journalists presents groundbreaking scientific news about marriage. And, surprise: It's good news. We've all heard the statistic: Fifty percent of marriages end in divorce. It's enough to make many couples give up when the going gets rough, thinking that's what everybody else does. But what if it weren't true? What if, in fact, it's not only possible but often easier than you think to save a seemingly troubled relationship? These are the questions Tara Parker-Pope asked herself after her own divorce. An investigative journalist on the health and wellness beat, she turned to some of the top biologists, neuroscientists, psychologists, and other scientists for the facts about marriage and divorce. Those facts were more positive and provocative than she'd ever expected, and For Better offers page after page of astonishing, eye-opening good news. Parker-Pope presents the science behind why some marriages work and others don't; the biology behind why some spouses cheat and others remain faithful; the best diagnostic tools created by the most cutting-edge psychologists to assess the probability of success in getting married, staying married, or remarrying. There are questionnaires to uncover potentially damaging hidden attitudes toward spouses. There are tools to show the impact of routine, fresh activity and how small adjustments can make a huge difference. Tara Parker-Pope's genius is for exploring the science behind the big issues that affect our lives every day and translating that science into advice that we can use every day. For Better is the definitive guide to the most profound relationship of our lives.

This Book Presents An Exhaustive And Up-To-Date Exposition Of Nutrition And Food Requirements During The Normal Stages Of Life As Well As During Cases Of Various Diseases. * It Describes In Detail The Nutritional Requirements Of Adults, Infants, Children, Adolescents And Ageing Persons. * Explains The Food Requirements Of Expectant Mothers And Lactating Women. * Highlights The Importance Of Phytochemicals In The Prevention Of Degenerative Diseases. * Includes A New Chapter In Which Functional Foods Are Discussed. * Highlights The Correct Diet In Cases Of Fever, Obesity, Anaemia, Diabetes, Ulcers, Food Allergy And Diseases Of The Gastrointestinal Disorders, Heart, Liver And Kidneys. * Includes Additional Chapters On Diet In Cases Of Cancer And Genetic Disorders As Well As On The Nutritional Requirements Of Athletes. * Each Topic Is Explained In A Simple And Systematic Manner, Supported By Relevant Illustrations, Tables And Charts. With All These Features, This Is An Essential Text For Undergraduate And Post-Graduate Courses On Nutrition And Dietetics. The Book Would Also Be Extremely Useful To The General Reading Public As An Authoritative Reference Source. ``The Book Is Well Written, Concise, Reasonably Priced And Can Be Recommended As A Textbook For Undergraduates.`` -Journal Of Food Science And Technology, 2000.

A handbook of situated design methods, with analyses and cases that range from designing study processes to understanding customer experiences to developing interactive installations. All design is situated—carried out from an embedded position. Design involves many participants and encompasses a range of interactions and interdependencies among designers, designs, design methods, and users. Design is also multidisciplinary, extending beyond the traditional design professions into such domains as health, culture, education, and transportation. This book presents eighteen situated design methods, offering cases and analyses of projects that range from designing interactive installations, urban spaces, and environmental systems to understanding customer experiences. Each chapter presents a different method, combining theoretical, methodological, and empirical discussions with accounts of actual experiences. The book describes methods for defining and organizing a design project, organizing collaborative processes, creating aesthetic experiences, and incorporating sustainability into processes and projects. The diverse and multidisciplinary methods presented include a problem- and project-based approach to design studies; a “Wheel of Rituals” intended to promote creativity; a pragmatist method for situated experience design that derives from empirical studies of film production and performance design; and ways to transfer design methods in a situated manner. The book will be an important resource for researchers, students, and practitioners of interdisciplinary design.

This attractive, full-colour coursebook covers the seven topics of the Higher Level extension (HL) syllabus in Geography for the International Baccalaureate (IB) Diploma. It explores the HL theme, Global Interactions, emphasising the various scales at which issues can be studied, and identifying and carefully explaining key global issues. The coursebook guides students through the HL syllabus, building geographical skills and making connections to other areas of the Geography course and to concepts in the Theory of Knowledge. It also encourages

detailed study of primary and secondary sources, developing students' analytical skills. The content is tailored to the requirements and assessment objectives of the IB syllabus, making it relevant to the way in which the subject is taught, assessed and examined.

This is a book on the best known of the Weill-Brecht collaborations which explores the extent and significance of the composer's contribution. After a detailed reconstruction of the work's genesis and continued revision over three decades, Stephen Hinton examines the spin-offs on which Weill and Brecht participated: the instrumental suite, the film, the lawsuit, the novel, and the musical and textual revisions of songs. In a survey of the stage history, Hinton pays particular attention to pioneering productions in Germany and Great Britain. Kim Kowalke provides an exhaustive account of the history of *The Threepenny Opera* in America, Geoffrey Abbott addresses questions concerning authentic performance practice, and David Drew analyses large-scale motivic relationships in the music. Among the earliest writings on the work reprinted here, those by Theodor W. Adorno, Ernst Bloch and Walter Benjamin appear for the first time in English translation. The book contains numerous illustrations, a discography, and music examples.

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