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metamorphoses of our contemporary
technological culture.

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SUSPENSIONS OF PERCEPTION:
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CRARY MIT Press, 1999 Kimberly Lamm Jonathan Crary's 1990 Techniques of the Observer: On Vision and Mod-ernity in the Nineteenth Century brought together an unconventionally wide range of cultural materials to unsettle the entrenched notion

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ity. More concretely, I will examine how ideas about perception and attention were transformed in the late

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nineteenth century alongside the emergence of new technological forms of spectacle, display, projection, attraction, and recording. I attempt to describe ways in which new knowledge about the behavior and

Contents

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Suspensions of Perception: Attention,
Spectacle, and Modern Culture. By
Jonathan Crary. Jonathan Crary
Jonathan Crary is Meyer Schapiro
Professor of Modern Art and Theory
at Columbia University. A founding ...

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sequel, Suspensions of Perception:
Attention, Spectacle, and Modern
Culture. Crary takes his title in part
from Freud's 1912 paper on
psychoanalytic technique in which the

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analyst is advised to attend to the analysand with gleichschwebende Aufmerksamkeit or an "evenly suspended attention" (367).

Review of Jonathan Crary,
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Perception" has no notes written on it yet. Citations [1] {intro, history, foundation, perception, historical, attention, vision, nature, audio, consciousness} This book is based on the assumption that the ways in which we intently listen to, look at, or concentrate on anything have a

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deeply historical character.

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A historical study of human attention

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and its volatile role in modern
Western culture, this book argues that
the ways in which we look at or listen
to anything result from changes in the
nature of perception that originated in
the 19th century.

dramatically new perspective on the

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visual culture of the nineteenth century, reassessing problems of both visual modernism and social modernity

This book is a study of the relations between the body and its technologies in modernism. Tim Armstrong traces

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the links between modernist literary texts and medical, psychological and social theory across a range of writers, including Yeats, Henry James, Eliot, Stein, and Pound. Armstrong shows how modernist texts enact experimental procedures which have their origins in nineteenth-century

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psychophysics, biology, and bodily reform techniques, but within a context in which the body is reconceived and subjected to new modes of production, representation and commodification. Drawing on a wide range of disciplines, Armstrong challenges the received oppositions

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Spectacle And Modern Culture Jonathan Crary

between technology and literature, the instrumental and the aesthetic, by demonstrating the leaky boundaries and complex interconnections between these domains. This book offers a cultural history of modernism as it negotiated the enduring fact of the human body in a period of rapid

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technological change.

Modern Culture Jonathan Crary

A groundbreaking new book from the bestselling author of Shop Class as Soulcraft In his bestselling book Shop Class as Soulcraft, Matthew B. Crawford explored the ethical and practical importance of manual

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competence, as expressed through mastery of our physical environment. In his brilliant follow-up, *The World Beyond Your Head*, Crawford investigates the challenge of mastering one's own mind. We often complain about our fractured mental lives and feel beset by outside forces

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that destroy our focus and disrupt our peace of mind. Any defense against this, Crawford argues, requires that we reckon with the way attention sculpts the self. Crawford investigates the intense focus of ice hockey players and short-order chefs, the quasi-autistic behavior of gambling

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addicts, the familiar hassles of daily life, and the deep, slow craft of building pipe organs. He shows that our current crisis of attention is only superficially the result of digital technology, and becomes more comprehensible when understood as the coming to fruition of certain

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assumptions at the root of Western culture that are profoundly at odds with human nature. The World Beyond Your Head makes sense of an astonishing array of common experience, from the frustrations of airport security to the rise of the hipster. With implications for the way

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we raise our children, the design of public spaces, and democracy itself, this is a book of urgent relevance to contemporary life.

Media are poetic forces. They produce and reveal worlds, representing them to our senses and connecting them to

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our lives. While the poetic powers of media are perceptual, symbolic, social and technical, they are also profoundly moral and existential.

They matter for how we reflect upon and act in a shared, everyday world of finite human existence. The Poetics of Digital Media explores the poetic work

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of media in digital culture. Developing an argument through close readings of overlooked or denigrated media objects – screenshots, tagging, selfies and more – the book reveals how media shape the taken-for-granted structures of our lives, and how they disclose our world through sudden

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moments of visibility and tangibility. Bringing us face to face with the conditions of our existence, it investigates how the 'given' world we inhabit is given through media. This book is important reading for students and scholars of media theory, philosophy of media, visual

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culture and media aesthetics.

Culture Jonathan Crary

How did we arrive at our
contemporary consumer media
economy? Why are we now fixated on
screens, imbibing information that
constantly expires, and longing for
more direct or authentic kinds of

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experience? The Mediated Mind answers these questions by revisiting a previous media revolution, the nineteenth-century explosion of mass print. Like our own smartphone screens, printed paper and imprinted objects touched the most intimate regions of nineteenth-century life. The

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rise of this printed ephemera, and its new information economy, generated modern consumer experiences such as voracious collecting and curating, fantasies of disembodied mental travel, and information addiction. Susan Zieger demonstrates how the nineteenth century established

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ffective, psychological, social, and cultural habits of media consumption that we still experience, even as pixels supersede paper. Revealing the history of our own moment, *The Mediated Mind* challenges the commonplace assumption that our own new media lack a past, or that

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our own experiences are unprecedented.

"Little Billee is a young English painter with great talent. He and his friends Taffy and the Laird share a studio in a Quartier Latin neighborhood full of artists and musicians, including a

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German-Polish music teacher named Svengali. The group become acquainted with an artists' model named Trilby, who was orphaned as a child and who works to support her little brother and herself. Trilby is lively, charming, unpretentious, and beautiful, and soon Little Billee is

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madly in love. When his mother learns that Little Billee intends to marry an artists' model (nude models were almost as socially unacceptable as prostitutes) she travels to Paris and tells Trilby that such a marriage would mean ruin for Billee and his family. Trilby promises that she will

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never see Little Billee again. Soon afterward, Trilby vanishes, leaving Billee sick and distraught. Many years later, Billee and his friends hear of a singer called "La Svengali" who has astonished all of Europe. By attending one of her performances, they learn that "La Svengali" is the wife of the

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music teacher they knew in the Quartier Latin, trained by him to sing with more technical mastery than anyone has ever heard. When "La Svengali" appears on stage, they see that she is none other than Trilby. Her singing moves the audience to tears, though everyone notices that she

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moves stiffly and strangely and that her face is as blank as an automaton's. Not until Svengali dies suddenly during a concert is Trilby set free from the hypnotic spell that has controlled her for years." --Allreaders.com.

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Perception and Communication covers the significant advances in understanding the association between perception and communication. This book is composed of 12 chapters and starts with an overview of the value of auditory studies and the basic

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principles of perception and behavior theory. The next chapters deal with the theoretical interpretation of the experiments concerning selective listening to speech and some of the distinctive features of human verbal behavior. These topics are followed by discussions of the role of

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communication channels in listening; the effects of noise on behavior; the general nature of vigilance; some data on individual differences related to extraversion and decrement in non-vigilance tasks; and the nature of extinction. The closing chapters consider the problems of multi-

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channeling listening and the selective nature of learning. These chapters also provide a summary of principles of perception and communication.

This book will prove useful to applied psychologists, behaviorists, and researchers.

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"The Society of the Spectacle" by Guy Debord (translated by Ken Knabb).
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An exploration of the soul in the form
of a final meditation on self-
understanding and isolation.

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