

The Adamantine Palace Memory Of Flames 1 Stephen Deas

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The Adamantine Palace is the prize that one prince seeks and through all manner of realm craft, diabolical planning, love craft, cruelty, potions and poisons he schemes his way throughout the novel to seize his price.

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The Adamantine Palace is a fast, furious and entertaining book that grabs hold of the reader and whisks them off like a rollercoaster. The dragons, as promised, indeed kick ass and the book's ending is enticing enough to make the year-long-wait for the second volume feel irritating.

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Set in Memory of Flames world are two trilogies and a standalone novel. Loosely related to the Thief-Taker 's Apprentice series. First three books are a trilogy, the original Memory of Flames. The Black Mausoleum is a standalone novel set in the same world.

~~The Memory of Flames Series by Stephen Deas~~

Stephen Deas, born in 1968 in Southeast England, is an English fantasy author. He is most famous for his fantasy opus, the Memory of Flames sequence, set in a fantasy world inhabited by dragons.

~~Stephen Deas—Wikipedia~~

The Adamantine Palace: The Memory of Flames, Book I ... The Adamantine Palace becomes too bogged down in the 'hows' and 'whats' to ever explain the 'whos' and the 'whys'. 22 people found this helpful. Helpful. 1 1 comment Report abuse Previous page; Next page Customers also viewed these items ...

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The Adamantine Palace (Volume I of The Memory of Flames Trilogy) is his first novel. He lives in southeast England with his wife and two children. Customer reviews. 3.8 out of 5 stars. 3.8 out of 5. 20 customer ratings. 5 star 44% 4 star 19% 3 star 13% ...

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A Memory of Flames is a fantasy series written by Stephen Deas. So far, it consists of four books: The Adamantine Palace, The King of the Crag, The Order of the Scales and The Black Mausoleum. Once, dragons and other strange monsters ruled the world and humans were simply prey.

The power of the Realms depends on its dragons. With their terrifying natures tempered by a mysterious liquid, they are ridden by the aristocracy and bred for hunting and war. But as dangerous political maneuverings threaten the empire, a single dragon has gone missing. And even one dragon—returned to its full intelligence and fury—could spell disaster for the Realms...

In his "utterly fascinating" (Book Smuggler) debut, The Adamantine Palace, Stephen Deas "restored [dragons] to all their scaly fire-breathing glory" (Daily Telegraph). Now, as the Realms teeter on the brink of war, the fate of humanity rests in the survival of one majestic white dragon. Prince Jehal has had his way—now his lover Zafir sits atop the Realms with hundreds of dragons and their riders at her beck and call. But Jehal's plots are far from over, for he isn't content to sit back and watch Zafir command the earth and sky. He wants that glory for himself—no matter who he must sacrifice to get it. The one thing Jehal fears is that the white dragon still lives—and if that is so, then blood will flow, on all sides...

Having survived Jehal's betrayal, former Queen Zafir is determined to take back control of the kingdom. To that end, she seizes Jehal's wife and son as hostages. Desperate to save his queen and his heir, Jehal makes a tentative peace with the dragons of the north, and prepares to fly against his enemies. But as politics throw the realms of men into turmoil, a far greater danger threatens. The dragons are awakening from the spells cast upon them, and returning to their native fury. They are out for revenge. And that revenge will be brutal.

With its engaging thief-taker hero, this YA series from the acclaimed author of *The ADAMANTINE PALACE* is perfect for fans of Trudi Canavan and Robin Hobb. Berren has left his past as an apprentice thief-taker behind him, in a mist of blood and screams and death. Press-ganged as a sailor, his old life is now just a distant memory. Until the day he spots someone who might well be his old master, Syannis, the man who killed Berren's first love. Syannis was thought dead, but he is a hard man to kill. As Berren chases down the man he believes to be an enemy, he finds himself caught up in a web of political machination and danger unlike anything he has encountered. For Syannis is a deposed prince, and he is willing to go to any lengths - including dealing with the black-hearted sorcerer Saffran Kuy - to regain his throne. As Berren struggles to understand his feelings towards Syannis and his mad quest, he slowly comes to realize that the world is going to war - and Berren is caught in the middle. Can he navigate a path through the dangers which surround him? Will he find a way to extricate himself from the sorcery and intrigue that follow him at every step? And who is destined to be the King's Assassin?

Praised by the likes of Joe Abercrombie and Brent Weeks, Stephen Deas has made dragons his own. In the years before the Dragons laid waste to man's empire, the fearsome monsters were used for war and as gifts of surpassing wealth to buy favour in the constant political battles that tore at the kingdoms. Notorious in these battles was the Dragon Queen. And now she is a prisoner. But no one is more dangerous than when caged ... The critics, fellow authors and readers alike are agreed - if you love dragons and epic fantasy, Stephen Deas is the writer for you. The man who brought dragons back to their full glory, might and terror. *DRAGON QUEEN* is a companion volume to the *Memory of Flames* trilogy and to *THE BLACK MAUSOLEUM*.

In this debut novel, the first in a new series, Deas breathes new life into the dragon mythos. At the center of a tale of political intrigue, lust, and betrayal, his creatures are powerful, fire-breathing nightmares that have forgotten what freedom tastes like. Until now.

Collected here are all ten of Stephen Deas' epic fantasy novels about a world ruled by dragons. Blood, fire, sex, politics and betrayal combine in this masterful and wide-ranging series. Contains *THE ADAMANTINE PALACE*, *THE KING OF THE CRAGS*, *THE ORDER OF THE SCALES*, *THE THIEF-TAKER'S APPRENTICE*, *THE WARLOCK'S SHADOW*, *THE KING'S ASSASSIN*, *THE BLACK MAUSOLEUM*, *DRAGON QUEEN*, *THE SPLINTERED GODS*, *THE SILVER KINGS*

Berren has lived in the city all his life. He has made his way as a thief, paying a little of what he earns to the Fagin like master of their band. But there is a twist to this tale of a thief. One day Berren goes to watch an execution of three thieves. He watches as the thief-taker takes his reward and decides to try and steal the prize. He fails. The young thief is taken. But the thief-taker spots something in Berren. And the boy reminds him of someone as well. Berren becomes his apprentice. And is introduced to a world of shadows, deceit and corruption behind the streets he thought he knew. Full of richly observed life in a teeming fantasy city, a hectic progression of fights, flights and fancies and charting the fall of a boy into the dark world of political plotting and murder this marks the beginning of a new fantasy series for all lovers of fantasy - from fans of Kristin Cashore to Brent Weeks.

Arthur turned and strode toward us. He was magnificent, and I will never forget that, in that moment, I first loved him. And I believe--had I known what the future held for us: all the trouble, torment, battle, and grief of our lives--I still believe that I would have yielded my heart into his keeping as I did then . . . In a sweeping epic of the imagination, Alice Borchardt enters the wondrous realm of Arthurian legend and makes it her own. *The Dragon Queen* is the first volume in a trilogy of novels that boldly re-imagines Camelot--and casts Guinevere as a shrewd, strong-willed, magical warrior queen. Born into a world of terrible strife, where war is constant and weapons are never far from the hands of men or women, Guinevere, daughter of a mighty pagan queen, is a threat to her people and a prize to the dreaded sorcerer Merlin. Sent into hiding, she grows up under the protection of a shapeshifting man-wolf and an ornery Druid. But even on the remote coast of Scotland, where dragons feed and watch over her, she is not safe from the all-seeing High Druid Merlin. He knows the young beauty's destiny, and he will stop at nothing to prevent what has been foretold. For if Guinevere becomes Queen and Arthur, King, they will bring a peace to the land that will leave the power-hungry Merlin a shriveled magician in a weary cloak. Yet Guinevere possesses power of her own--dazzling power to rival even that of Merlin. Summoned from her home by forces she cannot fathom, she travels from the Underworld to an Otherworld of the Past, at each step calling on ancient powers to aid her way. When young Guinevere proves her mettle to an embarrassed Merlin, even her faithful dragon protectors cannot prevent the evil that the sorcerer rains down. Seeking revenge, Merlin banishes Arthur to a world from which the only escape is death. Now Guinevere must face Merlin's wrath without him--and prove that she is worthy of being Arthur's Queen. From the glass-roofed Great Hall at Tintigal to the lush garden forts of Wales, Alice Borchardt details the travels of Guinevere in a rich fabric of prose. *The Dragon Queen* is a novel of great emotional depth, timeless romance, and soul-stirring adventure.

Berren is not enjoying himself. Trapped in a temple, forced to learn how to read, how to write and how to recall the histories of the Saints, all he wants is to be given a sword. As a thief-taker's apprentice he imagined a world of daring night-time chases, glorious victories and a life of excitement. His dreams aren't quite coming true. So when a prince - the first and last prince he'll ever see - hires the thief-taker as a bodyguard, Berren is thrilled. When he hears that a troupe of Dragon Monks - exotic warriors and the best swordsmen in the world - are visiting, he sees an opportunity to learn how to fight. When one of the Monks turns out to be a girl of the same age, his future suddenly seems a lot brighter. But when a shadowy figure launches an attack on the life of Prince Sharda, Berren finds himself plunged into a world of danger, intrigue and terror. He may discover that being trained with a sword isn't enough - sometimes, you have to know who to fight. Sequel to the best-selling *THE THIEF-TAKER'S APPRENTICE*, *THE WARLOCK'S SHADOW* drags the reader back in to the nocturnal and dangerous world of Berren, orphan and reluctant hero. Perfect for readers of Trudi Canavan and Robin Hobb.