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In The Case for Books, Robert Darnton, an intellectual pioneer in the field of the history of the book and director of Harvard University's Library, offers an in-depth examination of the book from its earliest beginnings to its shifting role today in popular culture, commerce, and the academy. As an author, editorial advisor, and publishing entrepreneur, Darnton is a unique authority on the life and role of the book in society.

Amazon.com: The Case for Books: Past, Present, and Future ...

“ A useful text with which to muse on this subject is Robert Darnton's The Case for Books: Past, Present, and Future (PublicAffairs, 2009). In it, the onetime newspaper reporter, distinguished scholar of the Enlightenment and the history of the book, and director of Harvard's libraries, swings between explanations and concerns about Google Book Search, and how the situation with books today looks in the perspective of history.

The Case for Books: Past, Present, and Future: Darnton ...

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The Case for Books (Hardcover) Past, Present, and Future. By Robert Darnton. PublicAffairs, 9781586488260, 240pp. Publication Date: October 1, 2009

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In *The Case for Books*, Robert Darnton, an intellectual pioneer in the field of the history of the book and director of Harvard University's Library, offers an in-depth examination of the book from its earliest beginnings to its shifting role today in popular culture, commerce, and the academy. As an author, editorial advisor, and publishing entrepreneur, Darnton is a unique authority on the life and role of the book in society.

The Case for Books: Past, Present, and Future by Robert ...

The essays in *The Case for Books* are placed in reversed chronological order, but they show how well Darnton has been able to see into the future of books. The last essay is of value because it provides a powerful proposal for schools to consider the history of books as an area worthy of study.

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In *Paying for the Past*, Richard S. Download *Paying for the Past: The Case Against Prior Record Sentence Enhancements* pdf books Frase and Julian V. Roberts provide a critical and systematic examination of current prior record enhancements under sentencing guidelines across the US. Drawing on empirical data and analyses of guidelines from a number of jurisdictions, they illustrate different ...

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The era of the printed book is at a crossroad. E-readers are flooding the market, books are available to read on cell phones, and companies such as Google, Amazon, and Apple are competing to command near monopolistic positions as sellers and dispensers of digital information. Already, more books have been scanned and digitized than were housed in the great library in Alexandria. Is the printed book resilient enough to survive the digital revolution, or will it become obsolete? In this lasting collection of essays, Robert Darnton—an intellectual pioneer in the field of this history of the book—lends unique authority to the life, role, and legacy of the book in society.

There's a simple, straightforward way to cut carbon emissions and prevent the most disastrous effects of climate change—and we're rejecting it because of irrational political fears. That's the central argument of *The Case for a Carbon Tax*, a clear-eyed, sophisticated analysis of climate change policy. Shi-Ling Hsu examines the four major approaches to curbing CO₂: cap-and-trade; command and control regulation; government subsidies of alternative energy; and carbon taxes. Weighing the economic, social, administrative, and political merits of each, he demonstrates why a tax is currently the most effective policy. Hsu does not claim that a tax is the perfect or only solution—but that unlike the alternatives, it can be implemented immediately and paired effectively with other approaches. In fact, the only real barrier is psychological. While politicians can present subsidies and cap-and-trade as "win-win" solutions, the costs of a tax are immediately apparent. Hsu deftly explores the social and political factors that prevent us from embracing this commonsense approach. And he shows why we must get past our hang-ups if we are to avert a global crisis.

All modern sentencing systems, in the US and beyond, consider the offender's prior record to be an important determinant of the form and severity of punishment for subsequent offences. Repeat offenders receive harsher punishments than first offenders, and offenders with longer criminal records are punished more severely than those with shorter records. Yet the vast literature on sentencing policy, law, and practice has generally overlooked the issue of prior convictions, even though this is the most important sentencing factor after the seriousness of the crime. In *Paying for the Past*, Richard S. Frase and Julian V. Roberts provide a critical and systematic examination of current prior record enhancements under sentencing guidelines across the US. Drawing on empirical data and analyses of guidelines from a number of jurisdictions, they illustrate different approaches to prior record enhancements and the differing outcomes of those approaches. Roberts and Frase demonstrate that most prior record enhancements generate a range of adverse outcomes at sentencing. Further, the pervasive justifications for prior record enhancement, such as the repeat offender's assumed higher risk of reoffending or greater culpability, are uncertain and have rarely been subjected to critical appraisal. The punitive sentencing premiums for repeat offenders prescribed by US guidelines cannot be justified on grounds of prevention or retribution. Shining a light on a neglected but critically important topic, *Paying for the Past* examines the costs of prior record enhancements for repeat offenders and offers model guidelines to help reduce racial disparities and reallocate criminal justice resources for jurisdictions who use sentence enhancements.

Sources of the African Past combines a case-study approach with an emphasis on primary and orally transmitted sources to accomplish three objectives; to tell a story in some depth, to portray major themes and to raise basic questions of analysis and interpretation. The case studies are set in the nineteenth century and deal with critical periods in the fortunes of five societies in different parts of the continent (South, East, and West Africa). The authors wish students to work with the "raw" materials of history and to that end have provided a workbook for a "laboratory" experience. *Sources of the African Past* is designed for use in a wide variety of courses and in conjunction with other texts. The authors have kept their own interpretations to a minimum and invited scrutiny of their decision of selection and arrangement. They chose the cases on the basis of several criteria: geographical coverage, abundance and diversity of primary sources, importance in the secondary literature, and relevance to important historical problems. All the studies emphasize political change. All witness some growth in European intervention. In

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selecting the documents, the authors sought a balance of perspective without sacrificing accuracy and relevance. This means a conscious effort to present a variety of views: African and European, internal and external, participant and observer, those of the victims as well as those of the victors, those of the "people" as well as those of the elite. Within the limitations of space, they have made the excerpts sufficiently long to allow the reader to examine the author's style, purpose and other characteristics. Keeping in mind the limitations of libraries, they have attempted to make each chapter self-contained.

What if you had just learned that your days are about to come to an end? Would you quietly accept your destiny, or would you fight this one final battle? And what if the demons of your past disturb the delicate reconciliation you thought you had found? These are the questions facing John Kadel in "If only I could..." a simple story about love. This is not a romance. It is a tale of the true and lasting love each of us dreams about, the undeniable love only some of us find in a lifetime of searching. John Kadel is a stubborn, single old man with a colorful past and questions for which he has no answers. Not long after his doctor hands him a death sentence, John runs into someone from his past.

In the late-18th century, a group of publishers in what historian Robert Darnton calls the "Fertile Crescent" countries located along the French border, stretching from Holland to Switzerland pirated the works of prominent (and often banned) French writers and distributed them in France, where laws governing piracy were in flux and any notion of "copyright" very much in its infancy. Piracy was entirely legal and everyone acknowledged tacitly or openly that these pirated editions of works by Rousseau, Voltaire, and Diderot, among other luminaries, supplied a growing readership within France, one whose needs could not be met by the monopolistic and tightly controlled Paris Guild. Darnton's book focuses principally on a publisher in Switzerland, one of the largest and whose archives are the most complete. Through the lens of this concern, he offers a sweeping view of the world of writing, publishing, and especially bookselling in pre-Revolutionary France--a vibrantly detailed inside look at a cut-throat industry that was struggling to keep up with the times and, if possible, make a profit off them. Featuring a fascinating cast of characters lofty idealists and down-and-dirty opportunists this new book expands upon on Darnton's celebrated work on book-publishing in France, most recently found in *Literary Tour de France*. *Pirating and Publishing* reveals how and why piracy brought the Enlightenment to every corner of France, feeding the ideas that would explode into revolution.

A heavenly shade of blue was always in her eyes and her innocent smile captured the hearts of many. But even a beautiful smile can cover the ugliest of things. Who would've ever known that the beautiful and loving Princess Marrisa would fall victim to a very dark and hostile scheme, conjured up by something that is as old as time? No one did—not even Tairren, who was one of Marrisa's dearest friends. Overtaken by Marrisa's beauty and charm, Tairren was very much in love with her and would do anything for her—even if that meant facing the overwhelming powers of darkness... It was on Marrisa's long awaited sixteenth birthday, her engagement to Prince Phillip and the day before her enthronement to the kingdom of Ishkar, when it happened. When Marrisa is abducted by someone she had always trusted, she is forced into the Forbidden Lands of Minslethrate and awakens upon a plot that would shake the world. With the company of his very different comrades, the unconventional Lady Natalia and the arrogant Prince Phillip of Ishkar, Tairren travels across the uncertain lands of Minslethrate to rescue Marrisa. They begin to realize that their precarious situation is dealing with more than just a kidnapped princess—that's just the beginning... They must trust in the unseen God of Light and have faith in a legend that they don't even understand. While their beloved princess awaits a terrifying fate, they must become awakened by light if they are to face their own dark quest... Prophecy stirs, blood spills, light burns and darkness screams—revealing *The Last Legend*...

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SUMMER SELECTED BY * VOGUE * USA TODAY * ENTERTAINMENT WEEKLY * CNN * TOWN & COUNTRY * PARADE * BUSTLE * AND MORE! A “ gripping ” (Entertainment Weekly) mystery about a woman who thinks she ’ s found the love of her life—until he disappears. Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen ’ s sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah ’ s increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen ’ s boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn ’ t who he said he was. And that Bailey just may hold the key to figuring out Owen ’ s true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen ’ s past, they soon realize they ’ re also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a riveting mystery, certain to shock you with its final, heartbreaking turn.

Integrated History and Philosophy of Science (iHPS) is commonly understood as the study of science from a combined historical and philosophical perspective. Yet, since its gradual formation as a research field, the question of how to suitably integrate both perspectives remains open. This volume presents cutting edge research from junior iHPS scholars, and in doing so provides a snapshot of current developments within the field, explores the connection between iHPS and other academic disciplines, and demonstrates some of the topics that are attracting the attention of scholars who will help define the future of iHPS.

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