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~~Julia Bell is a writer and Senior Lecturer at Birkbeck College, London where she is the Course ...~~

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Overview: This coursebook takes aspiring authors through every stage of the writing process. Exercises and activities encourage writers to develop their skills, and contributions from forty authors provide a generous pool of information, experience, and advice.

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A comprehensive guide for improving your creative writing, including contributions from David Lodge, Nell Dunn, Malcolm Bradbury, Maureen Freely and Patricia Duncker. The success of the writing courses at UEA belies the myth that writing can't be taught. This coursebook takes aspiring writers through three stages of practice: Gathering - getting started, learning how to keep notes, making ...

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A fully updated comprehensive guide for improving and practicing your creative writing, including contributions from Ali Smith and Kit de Waal. The Creative Writing Coursebook, edited by Julia Bell and Paul Magrs, takes aspiring writers through three stages of essential practice: Gathering - getting started, learning how to keep notes, making observations and using memory; Shaping - looking at structure, point of view, character and setting; and Finishing - being your own critic, joining ...

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Join a writing community that nourishes your creative spirit. Want to take the first step on your journey to write more and better? Join our community to receive advice for aspiring and practicing writers, conversations about how to make and maintain a writing life, access to our monthly photo writing prompt contest, exclusive discounts on Center offerings, and more in your inbox every Sunday ...

A fully updated comprehensive guide for improving and practicing your creative writing, including contributions from Ali Smith and Kit de Waal. The Creative Writing Coursebook, edited by Julia Bell and Paul Magrs, takes aspiring writers through three stages of essential practice: Gathering - getting started, learning how to keep notes, making observations and using memory; Shaping - looking at structure, point of view, character and setting; and Finishing - being your own critic, joining workshops and finding publishers. Fully updated and including a foreword by Marina Warner and contributions from forty-four authors such as Kit de Waal and Amy Liptrot, this is the perfect book for people who are just starting to write as well as for those who want some help honing work already completed. Filled with a wealth of exercises and activities, it will inspire budding writers to develop and hone their skills. Whether writing for publication, in a group or just for pleasure this comprehensive guide is for anyone who is ready to put pen to paper.

Do you have an idea that you're burning to get down on paper? Do you want to document your travels to far-flung places, or write a few stanzas of poetry? Whether you dream of being a novelist, a travel writer, a poet, a playwright or a columnist, Creative Writing For Dummies shows you how to unlock your creativity and choose the genre of writing that suits you best. Walking you through characterisation, setting, dialogue and plot, as well as giving expert insights into both fiction and non-fiction, it's the ideal launching pad to the world of creative writing. Creative Writing For Dummies covers: Part I: Getting started Chapter 1: Can Everyone Write? Chapter 2: Getting into the Write Mind Chapter 3: Finding the Material to work with Part II: The Elements of Creative Writing Chapter 4: Creating Characters Chapter 5: Discovering Dialogue Chapter 6: Who is telling the story? Chapter 7: Creating your own world Chapter 8: Plotting your way Chapter 9: Creating a Structure Chapter 10: Rewriting and editing Part III: Different Kinds of Fiction Writing Chapter 11: Short stories Chapter 12: Novels Chapter 13: Writing for children Chapter 14: Plays Chapter 15: Screenplays Chapter 16: Poetry Part IV: Different kinds of Non-fiction writing Chapter 17: Breaking into journalism - Writing articles/ magazine writing Chapter 18: Writing from life and autobiography Chapter 19: Embroidering the facts: Narrative non-fiction Chapter 20: Exploring the world from your armchair - Travel writing Chapter 21: Blogging - the new big thing Part V: Finding an audience Chapter 22: Finding editors/ publishers/ agents Chapter 23: Becoming a professional Part VI: Part of Tens Chapter 24: Ten top tips for writers Chapter 25: Ten ways to get noticed

Creative Writing is a complete writing course that will jump-start your writing and guide you through your first steps towards publication. Suitable for use by students, tutors, writers' groups or writers working alone, this book offers: a practical and inspiring section on the creative process, showing you how to stimulate your creativity and use your memory and experience in inventive ways in-depth coverage of the most popular forms of writing, in extended sections on fiction, poetry and life writing, including biography and autobiography, giving you practice in all three forms so that you might discover and develop your particular strengths a sensible, up-to-date guide to going public, to help you to

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edit your work to a professional standard and to identify and approach suitable publishers a distinctive collection of exciting exercises, spread throughout the workbook to spark your imagination and increase your technical flexibility and control a substantial array of illuminating readings, bringing together extracts from contemporary and classic writings in order to demonstrate a range of techniques that you can use or adapt in your own work. Creative Writing: A Workbook with Readings presents a unique opportunity to benefit from the advice and experience of a team of published authors who have also taught successful writing courses at a wide range of institutions, helping large numbers of new writers to develop their talents as well as their abilities to evaluate and polish their work to professional standards. These institutions include Lancaster University and the University of East Anglia, renowned as consistent producers of published writers.

This book will show you how your own personal experiences can provide you with an endless supply of ideas for your writing - whether fiction or non-fiction. You will learn how to write about what you know - and you certainly know a lot. The good news is that the older you are, and the older you get, the more experiences you have had - so you'll always have something to write about. The author, Lynne Hackles, will show you how to make your own 'Raking up your past' file - using memories, lists, diaries, newspapers, smells, family trees, etc. Plus how to turn your own anecdotes, recounted to friends and family, into useful prose; and how to fashion the passed-down history of your ancestors into a family saga. With this book you'll also learn how to: * Sell a snippet of conversation * Make money by sharing secrets * Take your boss and your best friend and come up with a new character * Sell one event in your life to several different markets * Impart knowledge you didn't think you had to people who didn't know they needed it * Use the emotions, traumas, joys and experiences of your own life to make your writing stronger and more saleable With this book you'll never run out of ideas, and writer's block will be a thing of the past.

Whether you're just starting your writing journey or you've been writing for years, 40 Tips on Creative Writing is a must have guide for writers. Filled with inspiration, motivation, and helpful everyday writing tips, this book provides a fresh look at how to become published and find readers. For those writers just starting out, you'll find advice on how to find your voice as an author, how to foster successful writing habits, and how to avoid the dreaded writer's block. For those that have been writing for years and seen their works published before, you'll find fantastic motivation to re-energize and inspire your writing and excellent advice on how to grow your readership. The first half of 40 Tips on Creative Writing focuses on the writing process and how to hone the craft of being a writer. The tips help on how to become a more diligent writer, how to avoid common pitfalls of unsuccessful writers, and how to allow your passion for writing to come through in the words you put down on the page. The second half of the 40 Tips focuses on getting involved in the writer community, publishing, and marketing. If you're writing a book, an essay, a poem, an article, or a journal, this book will help you refocus and invigorate your writing. 40 Tips on Creative Writing is an excellent guide for writers new and old. It is a great addition to any authors bookshelf and a fantastic gift for any writer!

" ?Are you inspired to write a novel, short story or your life story, but don't know where to start? Do you want to improve your writing skills when using social media and blogging, or do you have an aspiration to become a freelance writer? This new Teach Yourself Workbook, written by a successful published author, accompanies you every step of your way to becoming a writer, with insider tips and techniques, guided, accessible exercises to get you writing, case studies drawn from published works and many more features ideal for budding writers who want to develop their ability through a more active style of learning. Whether you're a poet, storyteller or playwright, have journalistic ambitions or simply want to make the most of online opportunities, the creative activities in this workbook will have you putting pen to paper from the very first chapter and you will soon be ready to achieve your writing potential. -Understand the key techniques and essential qualities of good writing -Discover how worlds are created and craft your own compelling settings through guided exercises -Explore characterisation, drama and dialogue and structure your own scenarios -Learn the secrets of successful writing with in-depth case studies from fiction, non-fiction, life-writing and poetry -Create an impact with brilliant copywriting? "

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Publisher description

First published a decade ago, A Writer's Book of Days has become the ideal writing coach for thousands of writers. Newly revised, with new prompts, up-to-date Web resources, and more useful information than ever, this invaluable guide offers something for everyone looking to put pen to paper □ a treasure trove of practical suggestions, expert advice, and powerful inspiration. Judy Reeves meets you wherever you may be on a given day with: □ get-going prompts and exercises □ insight into writing blocks □ tips and techniques for finding time and creating space □ ways to find images and inspiration □ advice on working in writing groups □ suggestions, quips, and trivia from accomplished practitioners Reeves's holistic approach addresses every aspect of what makes creativity possible (and joyful) □ the physical, emotional, and spiritual. And like a smart, empathetic inner mentor, she will help you make every day a writing day.

Written by the founder of the Complete Creative Writing Course at London's Groucho Club, this activity-based guide walks you through the process of developing and writing in a wide range of genres including novels, short stories and creative nonfiction. The book includes writing prompts, exercises, mind maps, flow charts and diagrams designed to get your ideas flowing. You'll get expert guidance into character development, plot structure and prose, plus extensive insight into self-editing and polishing your work whether you're a new writer with a seed of an idea you would like to develop, or are looking to strengthen your creative writing skills.

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