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By Ian Caldwell Photo Courtesy Of Simon & Schuster A lost gospel, a contentious relic, and a dying pope's final wish converge to send two brothers—both Vatican priests—on a quest to untangle ...

Download Free The Fifth Gospel Ian Caldwell

A follow-up to the New York Times best-seller *The Rule of Four* finds a lost gospel, a contentious relic and a dying pope's final wish sending two Vatican priest brothers on a dangerous intellectual quest to untangle Christianity's greatest historical mystery.

“One part *The Da Vinci Code*, one part *The Name of the Rose* and one part *A Separate Peace* . . . a smart, swift, multitextured tale that both entertains and informs.”—*San Francisco Chronicle* NEW YORK TIMES BESTSELLER Princeton. Good Friday, 1999. On the eve of graduation, two friends are a hairsbreadth from solving the mysteries of the *Hypnerotomachia Poliphili*, a Renaissance text that has baffled scholars for centuries. Famous for its hypnotic power over those who study it, the five-hundred-year-old *Hypnerotomachia* may finally reveal its secrets—to Tom Sullivan, whose father was obsessed with the book, and Paul Harris, whose future depends on it. As the deadline looms, research has stalled—until a vital clue is unearthed: a long-lost diary that may prove to be the key to deciphering the ancient text. But when a longtime student of the book is murdered just hours later, a chilling cycle of deaths and revelations begins—one that will force Tom and Paul into a fiery drama, spun from a book whose power and meaning have long been misunderstood. “Profoundly erudite . . . the ultimate puzzle-book.”—*The New York Times Book Review*

"A Catholic priest must place his family at risk to solve the death of a Vatican curator" -- back cover.

From the co-author of the two-million copy mega-bestseller *The Rule of Four* comes a riveting thriller with a brilliant premise based on the 2012 apocalypse phenomenon—perfect for readers of Steve Berry, Preston and Child, and Dan Brown. For decades, December 21, 2012, has been a touchstone for doomsayers worldwide. It is the date, they claim, when the ancient Maya calendar predicts the world will end. In Los Angeles, two weeks before, all is calm. Dr. Gabriel Stanton takes his usual morning bike ride, drops off the dog with his ex-wife, and heads to the lab where he studies incurable prion diseases for the CDC. His first phone call is from a hospital resident who has an urgent case she thinks he needs to see. Meanwhile, Chel Manu, a Guatemalan American researcher at the Getty Museum, is interrupted by a desperate, unwelcome visitor from the black market antiquities trade who thrusts a duffel bag into her hands. By the end of the day, Stanton, the foremost expert on some of the rarest infections in the world, is grappling with a patient whose every symptom confounds and terrifies him. And Chel, the brightest young star in the field of Maya studies, has possession of an illegal artifact that has miraculously survived the centuries intact: a priceless codex from a lost city of her ancestors. This extraordinary record, written in secret by a royal scribe, seems to hold the answer to her life's work and to one of history's great riddles: why the Maya kingdoms vanished overnight. Suddenly it seems that our own civilization might suffer this same fate. With only days remaining until December 21, 2012, Stanton and Chel must join forces before time runs out. Advance praise for *12.21* “Dustin Thomason, M.D., will invariably be compared to Michael Crichton, M.D., and *12.21* will be favorably compared to *The Andromeda Strain*. Both authors have written first-rate medical thrillers, the kind of fact-based fiction that is very scary but also very entertaining. Thomason knows his stuff, and it shows on every page. I truly could not put this book down.”—Nelson DeMille “The most exciting novel of

its kind since the days of Michael Crichton, 12.21 takes us from the frontiers of modern neuroscience to the riddles of ancient Maya texts, with nothing less than the future of our civilization at stake.”—Vince Flynn “A fast-moving tale . . . Thomason displays an impressive depth of knowledge of both science and the ancient Mayan way of life. Along the way, he skillfully ramps up the action, one notch at a time. A winning book.”—Kirkus Reviews “Fascinating, terrifying for its potential realism. I loved how tightly everything fit together. I had to keep reading.”—Taylor Stevens, New York Times bestselling author of *The Informationist* “Fast, suspenseful . . . Michael Crichton fans will find a lot to like.”—Publishers Weekly

A superb new collection from 'a writer who can take you anywhere' (The New York Times) .

Ian Caldwell and Dustin Thomason’s *The Rule of Four* is already a bookselling phenomenon. The Ivy League super-achievers drew upon an authentic 1499 Renaissance text to create their thriller about two Princeton undergraduates who try to unravel the mysteries of the *Hypnerotomachia Poliphili* (pronounced “HIP-ne-RO-to-MA-kia PO-li-FEE-li”). The *Hypnerotomachia Poliphili* is an erotic, pagan epic, written in a private language peppered with words taken from Latin and Greek and decorated with Egyptian hieroglyphs. It was not translated into English for 500 years, until 1999, when Joscelyn Godwin finally achieved that near-impossible task. *The Real Rule of Four*, Professor Godwin carefully investigates each aspect of the history of the *Hypnerotomachia Poliphili* and its use in *The Rule of Four*, including: What is the *Hypnerotomachia*? Who wrote the *Hypnerotomachia*? (A central theme of *The Rule of Four*) What does the *Hypnerotomachia* mean? Places and people in *The Rule of Four* Glossary of names and terms in *The Rule of Four* Lavishly illustrated with reproductions of the many beautiful woodcuts in the *Hypnerotomachia Poliphili*, a fold-out color map and photographs of the featured locations at Princeton University, *The Real Rule of Four* is an indispensable guide to the many fans of Caldwell and Thomason’s best-selling novel.

"I can't remember when I've learned as much from something I've read—or laughed as much while doing it."—Jacob Weisberg, *Slate* Finally in paperback after six hardcover printings, this international bestseller is an encyclopedic A-Z masterpiece—the perfect introduction to the very core of Western humanism. Clive James rescues, or occasionally destroys, the careers of many of the greatest thinkers, humanists, musicians, artists, and philosophers of the twentieth century. Soaring to Montaigne-like heights, *Cultural Amnesia* is precisely the book to burnish these memories of a Western civilization that James fears is nearly lost.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED AND KIRKUS REVIEWS • With deeply moving human drama, nail-biting suspense—and bold speculation informed by a degree in physics—C. A. Higgins spins a riveting science fiction debut guaranteed to catapult readers beyond their expectations. Serving aboard the *Ananke*, an experimental military spacecraft launched by the ruthless organization that rules Earth and its solar system, computer scientist Althea has established an intense emotional bond—not with any of her crewmates, but with the ship’s electronic systems, which speak more deeply to her analytical mind than human feelings do. But when a pair of fugitive terrorists gain access to the *Ananke*,

Althea must draw upon her heart and soul for the strength to defend her beloved ship. While one of the saboteurs remains at large somewhere on board, his captured partner—the enigmatic Ivan—may prove to be more dangerous. The perversely fascinating criminal whose silver tongue is his most effective weapon has long evaded the authorities' most relentless surveillance—and kept the truth about his methods and motives well hidden. As the ship's systems begin to malfunction and the claustrophobic atmosphere is increasingly poisoned by distrust and suspicion, it falls to Althea to penetrate the prisoner's layers of intrigue and deception before all is lost. But when the true nature of Ivan's mission is exposed, it will change Althea forever—if it doesn't kill her first. Praise for *Lightless* "Gripping . . . sci-fi flavored with a hint of thriller."—New York Daily News "[A] measured, lovely science-fiction debut [that is] more psychological thriller . . . contained, disciplined, tense . . . The plot is compulsive. . . . *Lightless* is the first of a planned series, and you can't help looking forward to learning what's next."—The New York Times "*Lightless* is full of suspense and fun as hell to read."—BuzzFeed "Absolutely brilliant . . . This is science fiction as it is meant to be done: scientific concepts wedded to and built upon human ideals."—Seanan McGuire, New York Times bestselling author of the *October Daye* series "The stakes in this story are high—life and death, rebellion and betrayal—and debut novelist Higgins continually ratchets up the tension. . . . A suspenseful, emotional story that asks plenty of big questions about identity and freedom, this is a debut not to be missed."—Kirkus Reviews (starred review) "A taut, suspenseful read."—Tech Times "*Lightless* is an exercise in lighting a very slow fuse and building the tension to an unbearable pitch while making us guess just how apocalyptic the ultimate explosion will be. . . . It is a high-wire act, a wonderment, and a fine accomplishment from a name we'll be seeing again."—Sci Fi

The friendship between Ennis del Mar and Jack Twist, two cowboys, evolves into an intimate relationship while they are working together as a herder and camp tender, sharing a bond that spans many years and frequent separations.

A debut thriller that channels *Gone Girl*, from the newest writer to watch, Catherine Ryan Howard The day Adam Dunne's girlfriend, Sarah, fails to return from a Barcelona business trip, his perfect life begins to fall apart. Days later, the arrival of her passport and a note that reads "I'm sorry—S" sets off real alarm bells. He vows to do whatever it takes to find her. Adam is puzzled when he connects Sarah to a cruise ship called the *Celebrate*—and to a woman, Estelle, who disappeared from the same ship in eerily similar circumstances almost exactly a year before. To get answers, Adam must confront some difficult truths about his relationship with Sarah. He must do things of which he never thought himself capable. And he must try to outwit a predator who seems to have found the perfect hunting ground.

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