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FOX FILES combines in-depth news reporting from a variety of Fox News on-air talent. The program will feature the breadth, power and journalism of rotating Fox News anchors, reporters and producers.

The Glass Castle: A Memoir by Jeannette Walls | Summary & Analysis

Preview: Jeannette Walls chronicles all the heartbreak, deprivation, humor, and love of her childhood in *The Glass Castle*, a memoir of

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growing up dirt-poor on a cross-country odyssey with her charismatic, but alcoholic, father and her codependent mother. Jeannette began thinking of her childhood after spotting her mother, Rose Mary, rummaging through trash in New York City. Her parents were basically living on the street, but offers of help were always rejected. Jeannette went home to her husband ' s apartment on Park Avenue. She arranged to have lunch with her mom, who advised her to stop feeling guilty, accept her parents as they were, and stop hiding the truth about them. Taking this advice, Jeannette started writing her story. Her first memory went back to a trailer park in Arizona. At the age of three, she spent six weeks in a hospital after her pink tutu caught fire while she was boiling hot dogs with no supervision... PLEASE NOTE: This is a summary and analysis of the book and NOT the original book. Inside this Instaread Summary & Analysis of The Glass Castle • Summary of

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book • Introduction to the Important People in the book • Analysis of the Themes and Author ' s Style

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Here is the debut short story collection from the author of the Pulitzer Prize finalist *Swamplandia!* and the New York Times bestselling *Vampires in the Lemon Grove*. In these ten glittering stories, the award-winning, bestselling author *Orange World and Other Stories* takes us to the ghostly and magical swamps of the Florida Everglades. Here wolf-

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like girls are reformed by nuns, a family makes their living wrestling alligators in a theme park, and little girls sail away on crab shells. Filled with inventiveness and heart, *St. Lucy's Home for Girls Raised by Wolves* is the dazzling debut of a blazingly original voice.

Abandoned by their artist mother at the age of 12, Bean and her older sister, Liz, are sent to live in the decaying antebellum mansion of their widowed uncle, where they learn the truth about their parents and take odd jobs to earn extra money before an increasingly withdrawn Liz has a life-shattering experience. 500,000 first printing.

Turning This Thing Around is an inspiring memoir of overcoming personal struggles. This brutally honest, deeply personal account of redemption takes readers on a moving spiritual journey. Confronted

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with a myriad of obstacles – a debilitating arthritic disease, narcolepsy, anxiety and depression – the author was outwardly happy, but inwardly miserable. Pushed to the lowest point of his life, Maginn shares how he gradually turned things around and used his experiences to grow as a person. Supplemented by heartfelt poetry by the author and with quotes from Gandhi to Dr. Wayne Dyer to Eckhart Tolle, *Turning This Thing Around* has universal themes that speak to nearly everyone, as we all must face challenges as part of being human. It is a self-help memoir of sorts: the author discusses not only what he overcame, but also how he did so – and how others can, too. Unlike many popular memoirs on the market, this is a story that more people can relate to. Maginn was not raised in an eccentric family (Jeannette Walls in *The Glass Castle*, memoirs by Augusten Burroughs), nor did he travel to Italy, India and Indonesia, as Elizabeth Gilbert did in *Eat,*

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Pray, Love. Rather, Turning This Thing Around is a story of a normal young man's resiliency when battling extraordinary circumstances.

Eleven-year-old twins Hannah and Anna agree about everything—especially that they don't want to move to the creepy old house on Hemlock Road. But as soon as they move into the house, the twins start disagreeing for the first time in their lives. In fact, it's almost as though something or someone is trying to drive them apart. While Anna settles in, Hannah can't ignore the strange things that keep happening on Hemlock Road. Why does she sense things that no one else in the family does? It's almost as though someone is trying to talk to her. Someone no one else can hear. Someone angry enough to want revenge. Hannah, are you listening? Is the house haunted? Is Hannah crazy? Or does something in the house want her as a best

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friend—forever?

The author offers a novel based on the life of her grandmother, Lily Casey Smith, who learned to break horses in childhood, journeyed 500 miles on a pony as a teen to become a teacher, and ran a vast ranch in Arizona with her husband while raising two children, including Rosemary Smith Walls, portrayed in the author's acclaimed *The Glass Castle*. Includes reading-group guide. Reprint. A New York Times Best Book of the Year.

'My first serious blackout marked the line between sanity and insanity. Though I would have moments of lucidity over the coming days and weeks, I would never again be the same person ...' Susannah Cahalan was a happy, clever, healthy twenty-four-year old. Then one day she

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woke up in hospital, with no memory of what had happened or how she had got there. Within weeks, she would be transformed into someone unrecognizable, descending into a state of acute psychosis, undergoing rages and convulsions, hallucinating that her father had murdered his wife; that she could control time with her mind. Everything she had taken for granted about her life, and who she was, was wiped out. Brain on Fire is Susannah's story of her terrifying descent into madness and the desperate hunt for a diagnosis, as, after dozens of tests and scans, baffled doctors concluded she should be confined in a psychiatric ward. It is also the story of how one brilliant man, Syria-born Dr Najar, finally proved - using a simple pen and paper - that Susannah's psychotic behaviour was caused by a rare autoimmune disease attacking her brain. His diagnosis of this little-known condition, thought to have been the real cause of devil-

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possessions through history, saved her life, and possibly the lives of many others. Cahalan takes readers inside this newly-discovered disease through the progress of her own harrowing journey, piecing it together using memories, journals, hospital videos and records.

Written with passionate honesty and intelligence, *Brain on Fire* is a searingly personal yet universal book, which asks what happens when your identity is suddenly destroyed, and how you get it back. 'With eagle-eye precision and brutal honesty, Susannah Cahalan turns her journalistic gaze on herself as she bravely looks back on one of the most harrowing and unimaginable experiences one could ever face: the loss of mind, body and self. *Brain on Fire* is a mesmerizing story' -Mira Bartók, New York Times bestselling author of *The Memory Palace*

Susannah Cahalan is a reporter on the New York Post, and the recipient of the 2010 Silurian Award of Excellence in Journalism for

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Feature Writing. Her writing has also appeared in the New York Times, and is frequently picked up by the Daily Mail, Gawker, Gothamist, AOL and Yahoo among other news aggregator sites.

Through delightful drawings, photographs, and musings, twenty-three-year-old Lucy Knisley documents a six-week trip she and her mother took to Paris when each was facing a milestone birthday. With a quirky flat in the fifth arrondissement as their home base, they set out to explore all the city has to offer, watching fireworks over the Eiffel Tower on New Year's Eve, visiting Oscar Wilde's grave, loafing at cafés, and, of course, drinking delicious French milk. What results is not only a sweet and savory journey through the City of Light but a moving, personal look at a mother-daughter relationship.

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BREAKING NEWS: Amanda Lindhout ' s lead kidnapper, Ali Omar Ader, has been caught. Amanda Lindhout wrote about her fifteen month abduction in Somalia in *A House in the Sky*. It is the New York Times bestselling memoir of a woman whose curiosity led her to the world ' s most remote places and then into captivity: “ Exquisitely told...A young woman ' s harrowing coming-of-age story and an extraordinary narrative of forgiveness and spiritual triumph ” (The New York Times Book Review). As a child, Amanda Lindhout escaped a violent household by paging through issues of National Geographic and imagining herself visiting its exotic locales. At the age of nineteen, working as a cocktail waitress, she began saving her tips so she could travel the globe. Aspiring to understand the world and live a significant life, she backpacked through Latin America, Laos, Bangladesh, and India, and emboldened by each adventure, went on to

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Sudan, Syria, and Pakistan. In war-ridden Afghanistan and Iraq she carved out a fledgling career as a television reporter. And then, in August 2008, she traveled to Somalia— “ the most dangerous place on earth. ” On her fourth day, she was abducted by a group of masked men along a dusty road. Held hostage for 460 days, Amanda survives on memory—every lush detail of the world she experienced in her life before captivity—and on strategy, fortitude, and hope. When she is most desperate, she visits a house in the sky, high above the woman kept in chains, in the dark. Vivid and suspenseful, as artfully written as the finest novel, *A House in the Sky* is “ a searingly unsentimental account. Ultimately it is compassion—for her naïve younger self, for her kidnappers—that becomes the key to Lindhout ’ s survival ” (O, The Oprah Magazine).

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