

The Hollow Man Dc Belsey 1 Oliver Harris

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The Hollow Man Dc Belsey

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Detective Nick Belsey is broke. Now it looks like he's out of a job - something happened last night, something with the boss' wife...At dawn, on what should be the last day of Besey's career, Hampstead CID is ghostly quiet. Belsey checks the overnight files. There's a missing-person report. But this one's different. It's on the Bishops Avenue, London's richest street. Belsey sees a scam, an escape route. But someone else has got there first. Furiously paced and thrillingly plotted, "The Hollow Man" is a deadly love letter to London's shadow world.

'A fast-paced thriller that is also nuanced and evocative...hats off to Harris, who has, once again, managed it with style and authority.' - Laura Wilson, Guardian Amber Knight is London's hottest ticket - pop star, film star, front-page, gossip. Nick Belsey is less celebrated. He can't shake his habit of getting into serious trouble. His career at Hampstead CID is coming to a dishonourable end. He is currently of no fixed address. But a knock on the door is about to lead Belsey straight into the hollow heart of Amber's glittering life - a world populated by the glamorous and the lonely, the desperate and the obsessed. A deadly combination. The House of Fame is a blistering joyride into the murderous underside of celebrity. The latest book in the hugely admired Belsey series, it sees one of the most cunning and audacious characters in contemporary fiction throw himself headlong into his most inextricable mystery yet, and come face to face with a ghost from his own notorious past.

This book is for all readers of crime fiction. Dividing Britain and Ireland into thirteen regions, the author describes the work of contemporary and historic crime writers and their novels where the setting of the novel is crucial, giving the story context and local relevance.

In this gritty, white-knuckle crime thriller, Detective Nick Belsey introduced in the acclaimed The Hollow Man as a shrewd, street-smart cynic who is one of London's sharpest, but most unprincipled, investigators is plunged into a perplexing mystery of secrets, danger, and suspense beneath the city's streets. Trouble once again finds Nick Belsey when he takes a date to an abandoned bomb shelter buried beneath the heart of London. One minute the young woman is there, and the next, she's gone, mysteriously vanishing into the dark labyrinth of secret tunnels. A seasoned cop with a bad reputation, Nick knows that if he reports her disappearance, he'll be the prime suspect. Instead, he's going to find her. It's not just her life at stake it's his, too. Determined to discover who else is down in those forgotten tunnels, and how far this secret network of underground passages extends, he plunges head first into the investigation and into a dangerous game of cat-and-mouse with a ruthless enemy who would rather let an innocent woman die than reveal old Cold War secrets hidden deep beneath the city's streets. An edgy, subversive thriller with the superb characterization of classic Lawrence Sanders and the psychological acuity and suspense of Sophie Hannah, Deep Shelter is a compulsively readable mystery from a master of literary suspense.

"Addictive, intelligent, edge-of-your seat writing; as urgent and gripping as it gets."- Oliver Harris, bestselling author of the Nick Belsey thrillers. It takes a cult leader to kill a cult. On the run from past colleagues, cult leader and ex-CIA agent Christopher Wren walks into a white supremacist bar in northern Utah, looking only to get beaten up. What he uncovers instead is repugnant; the beginning threads of a vast human trafficking organization run with ruthless corporate precision, funneling thousands of homeless people from the streets to Nobody knows. Nobody cares. They should. A civil war is brewing in the wilds of America. One spark in the tinderkeg could ignite the inferno, and now Wren finds himself alone in the dark, watching the spark fall. If you love Jack Reacher, John Milton or Alex Cross you'll love this book. Get it today to plunge into Wren's battle for America's soul.

It's a strange kind of robbery: nothing is missing and the only damage done is to the criminals. David Braun, star investigator for an exclusive insurance firm, discovers the truth that the crime was intended to conceal. Behind it all, a ruthless thief, who is intent on acquiring a priceless antique, an antique with a bloody history its owners would prefer to keep hidden.

A quarter of a century on from its original publication, Literary Theory: An Introduction still conjures the subversion, excitement and exoticism that characterized theory through the 1960s and 70s, when it posed an unprecedented challenge to the literary establishment. Eagleton has added a new preface to this anniversary edition to address more recent developments in literary studies, including what he describes as '(the growth of a kind of anti-theory)', and the idea that literary theory has been institutionalized. Insightful and enlightening, Literary Theory: An Introduction remains the essential guide to the field. 25th Anniversary Edition of Terry Eagleton's classic introduction to literary theory First published in 1983, and revised in 1996 to include material on developments in feminist and cultural theory Has served as an inspiration to generations of students and teachers Continues to function as arguably the definitive undergraduate textbook on literary theory Reissue includes a new foreword by Eagleton himself, reflecting on the impact and enduring success of the book, and on developments in literary theory since it was first published

'A crime debut that evokes modern Mongolia with vividness and flair?' a robust and entertaining first novel. (The Age) As winter falls upon the streets of Ulan Bataar, Mongolia, a serial killer is just getting warmed up. When the mutilated body of a fourth victim is found in one of the city's most expensive hotels, Nergui, the former head of the Serious Crimes squad, is no closer to catching the killer and will accept any help he can get. Drew McLeish, a senior British CID officer and no stranger to the savage side of human nature, is sent out to lend his expertise to the investigation. From the abandoned factories of the city's decaying suburbs to the icy expanse of the barren steppes, Nergui and McLeish follow a trail of the dead.

Unsurpassed as a text for upper-division and beginning graduate students, Raman Selden's classic text is the liveliest, most readable and most reliable guide to contemporary literary theory. Includes applications of theory, cross-referenced to Selden's companion volume, Practicing Theory and Reading Literature.

One of the greatest challenges for English language arts teachers today is the call to engage students in more complex texts. Tim Gillespie, who has taught in public schools for almost four decades, has found the lenses of literary criticism a powerful tool for helping students tackle challenging literary texts. Tim breaks down the dense language of critical theory into clear, lively, and thorough explanations of many schools of critical thought—reader response, biographical, historical, psychological, archetypal, genre based, moral, philosophical, feminist, political, formalist, and postmodern. "Doing Literary Criticism" gives each theory its own chapter with a brief, teacher-friendly overview and a history of the approach, along with an in-depth discussion of its benefits and limitations. Each chapter also includes ideas for classroom practices and activities. Using stories from his own English classes—from alternative programs to advanced placement and everything in between—Tim provides a wealth of specific classroom-tested suggestions for discussion, essay and research paper topics, recommended texts, exam questions, and more. The accompanying cd offers abbreviated overviews of each theory (designed to be used as classroom handouts), examples of student work, collections of quotes to stimulate discussion and writing, an extended history of women writers, and much more. Ultimately, "Doing Literary Criticism" offers teachers a rich set of materials and tools to help their students become more confident and able readers, writers, and critical thinkers. Chapters of this book include: (1) Getting Started; (2) Reader Response Criticism; (3) Biographical Criticism; (4) Historical Criticism; (5) Psychological Criticism; (6) Archetypal Criticism; (7) Genre Criticism; (8) Moral Criticism; (9) Philosophical Criticism; (10) Feminist Criticism; (11) Political or Advocacy Criticism; (12) Formalist Criticism; and (13) Putting It All Together. References and an index are also included. [Foreword by Leila Christenbury.]

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