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THE MATHEMATICAL PALETTE makes mathematics enjoyable, relevant, understandable, and informative for students. Visually engaging, the text features full color pictures of fine art to bring mathematical concepts to life for the liberal arts student. The text emphasizes problem solving through discovery and applications, encouraging students to become active participants and instilling a rich understanding and appreciation for the beauty of mathematics. Along with its emphasis on writing and critical thinking skills, the text presents the history of mathematicians with numerous, everyday applications to illustrate the evolution and practicality of math and parallel the creativity of liberal arts majors. The Third Edition of THE MATHEMATICAL PALETTE also features a robust suite of online course management, testing, and tutorial resources for instructors and students. This includes BCA/iLrn Testing and Tutorial, vMentor live online tutoring, and a Book Companion Web Site featuring online graphing calculator resources. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Mathematics of Voting and Elections: A Hands-On Approach, Second Edition, is an inquiry-based approach to the mathematics of politics and social choice. The aim of the book is to give readers who might not normally choose to engage with mathematics recreationally the chance to discover some interesting mathematical ideas from within a familiar context, and to see the applicability of mathematics to real-world situations. Through this process, readers should improve their critical thinking and problem solving skills, as well as broaden their views of what mathematics really is and how it can be used in unexpected ways. The book was written specifically for non-mathematical audiences and requires virtually no mathematical prerequisites beyond basic arithmetic. At the same time, the questions included are designed to challenge both mathematical and non-mathematical audiences alike. More than giving the right answers, this book asks the right questions. The book is fun to read, with examples that are not just thought-provoking, but also entertaining. It is written in a style that is casual without being condescending. But the discovery-based approach of the book also forces readers to play an active role in their learning, which should lead to a sense of ownership of the main ideas in the book. And while the book provides answers to some of the important questions in the field of mathematical voting theory, it also leads readers to discover new questions and ways to approach them. In addition to making small improvements in all the chapters, this second edition contains several new chapters. Of particular interest might be Chapter 12 which covers a host of topics related to gerrymandering.

The unique feature of this compact student's introduction to Mathematica® and the Wolfram Language™ is that the order of the material closely follows a standard mathematics curriculum. As a result, it provides a brief introduction to those aspects of the Mathematica® software program most useful to students. Used as a supplementary text, it will help bridge the gap between Mathematica® and the mathematics in the course, and will serve as an excellent tutorial for former students. There have been significant changes to Mathematica® since the second edition, and all chapters have now been updated to account for new features in the software, including natural language queries and the vast stores of real-world data that are now integrated through the cloud. This third edition also includes many new exercises and a chapter on 3D printing that showcases the new computational geometry capabilities that will equip readers to print in 3D.

Mathematica Navigator gives you a general introduction to Mathematica. The book emphasizes graphics, methods of applied mathematics and statistics, and programming. Mathematica Navigator can be used both as a tutorial and as a handbook. While no previous experience with Mathematica is required, most chapters also include advanced material, so that the book will be a valuable resource for both beginners and experienced users.

The Mathematics of Voting and Elections: A Hands-on Approach will help you discover answers to these and many other questions. Easily accessible to anyone interested in the subject, the book requires virtually no prior mathematical experience beyond basic arithmetic, and includes numerous examples and discussions regarding actual elections from politics and popular culture.

The high-level language of R is recognized as one of the most powerful and flexible statistical software environments, and is rapidly becoming the standard setting for quantitative analysis, statistics and graphics. R provides free access to unrivalled coverage and cutting-edge applications, enabling the user to apply numerous statistical methods ranging from simple regression to time series or multivariate analysis. Building on the success of the author's bestselling Statistics: An Introduction using R, The R Book is packed with worked examples, providing an all inclusive guide to R, ideal for novice and more accomplished users alike. The book assumes no background in statistics or computing and introduces the advantages of the R environment, detailing its applications in a wide range of disciplines. Provides the first comprehensive reference manual for the R language, including practical guidance and full coverage of the graphics facilities. Introduces all the statistical models covered by R, beginning with simple classical tests such as chi-square and t-test. Proceeds to examine more advance methods, from regression and analysis of variance, through to generalized linear models, generalized mixed models, time series, spatial statistics, multivariate statistics and much more. The R Book is aimed at undergraduates, postgraduates and professionals in science, engineering and medicine. It is also ideal for students and professionals in statistics, economics, geography and the social sciences.

Though he didn't realize it at the time, David Lee began this book twenty-five years ago as he was hiking in the mountains outside Kuala Lumpur. Surrounded by the wonders of the jungle, Lee found his attention drawn to one plant in particular, a species of fern whose electric blue leaves shimmered amidst the surrounding green. The evolutionary wonder of the fern's extravagant beauty filled Lee with awe—and set him on a career-long journey to understand everything about plant colors. Nature's Palette is the fully ripened fruit of that journey—a highly illustrated, immensely entertaining exploration of the science of plant color. Beginning with potent reminders of how deeply interwoven plant colors are with human life and culture—from the shifting hues that told early humans when fruits and vegetables were edible to the indigo dyes that signified royalty for later generations—Lee moves easily through details of specimens, the evolution of color perception, the nature of light, and dozens of other topics. Through a narrative peppered with anecdotes of a life spent pursuing botanical knowledge around the world, he reveals the profound ways that efforts to understand and exploit plant color have influenced every sphere of human life, from organic chemistry to Renaissance painting to the highly lucrative orchid trade. Lavishly illustrated and packed with remarkable details sure to delight gardeners and naturalists alike, Nature's Palette will enchant anyone who's ever wondered about red roses and blue violets—or green thumbs.

Tired of the all the digital filmmaking guidebooks that give you only the nuts and bolts of how to use a camera? The third edition of Video Shooter takes the how-to knowledge a step further by showing you how to craft a story in your video. Barry Braverman is an experienced shooter and filmmaker whose is highly regarded in the field. This book covers everything from framing a shot, to lighting, to the type of camera (and tripod) you should use, and perhaps most importantly—how to translate the use of all this equipment and techniques into a story. The author is a veteran cinematic storyteller, and he shares practiced film-style techniques for use on your own DV cam. Humorous and opinionated, the author provides anecdotes and full-color illustrations that help you to learn the tricks of the trade. He gets right to the point of what you need to know to get good shots-and on a budget. New to this edition: \* more up-to-date techniques involving HD technology \* more coverage on the multi-skilset required of today's filmmakers (who are asked to act simultaneously as Director, Director of Photography, Cinematographer, Sound Recordists, etc.) \*Website including craft tips, equipment review/blogs, and a teacher's corner to support use of the book in film studies/digital media class (includes student work completed in class using the text)

Note: This is the 3rd edition. If you need the 2nd edition for a course you are taking, it can be found as a "other format" on amazon, or by searching its isbn: 1534970746 This gentle introduction to discrete mathematics is written for first and second year math majors, especially those who intend to teach. The text began as a set of lecture notes for the discrete mathematics course at the University of Northern Colorado. This course serves both as an introduction to topics in discrete math and as the "introduction to proof" course for math majors. The course is usually taught with a large amount of student inquiry, and this text is written to help facilitate this. Four main topics are covered: counting, sequences, logic, and graph theory. Along the way proofs are introduced, including proofs by contradiction, proofs by induction, and combinatorial proofs. The book contains over 470 exercises, including 275 with solutions and over 100 with hints. There are also Investigate! activities throughout the text to support active, inquiry based learning. While there are many fine discrete math textbooks available, this text has the following advantages: It is written to be used in an inquiry rich course. It is written to be used in a course for future math teachers. It is open source, with low cost print editions and free electronic editions. This third edition brings improved exposition, a new section on trees, and a bunch of new and improved exercises. For a complete list of changes, and to view the free electronic version of the text, visit the book's website at discrete.openmathbooks.org

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