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The New Grove Dictionary of Opera is an encyclopedia of opera, considered to be one of the best general reference sources on the subject. It is the largest work on opera in English, and in its printed form, amounts to 5,448 pages in four volumes.

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These acclaimed worklists alone are a valuable resource for today's musician. The New Grove Dictionary of Music and Musicians includes: * Ancient, Medieval, and Renaissance music--insights on composers as well as new appraisals of theorists, philosophers, and chroniclers.

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Chronicles the lives and works of over eight hundred women composers of Western classical music, giving for each a detailed biography, an evaluation of her music and career, and a list of published and unpublished works

The New Grove Dictionary of Jazz, second edition will be the definitive resource for any serious lover & listener of jazz. This 3 volume hardcover second edition builds upon the impressive foundation laid by its predecessor in 1988 to become the most comprehensive jazz reference work ever published. Editor Barry Kernfeld, a well-known jazz authority & scholar, has brought together the world's leading experts in jazz, ensuring the accuracy, breadth, & depth expected from Grove's.

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