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20 Questions Show answers. Question 1 . SURVEY . 120 seconds . Q. Ponyboy discovers through the paper that--answer choices

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Teachers, confirm your students comprehension of Chapter 7 by administering the following questions as an assessment or in class discussion. Some questions probe critical thinking skills.

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Chapter 7-9 Questions and Answers. Chapter 7: 1. Explain what Pony means when he says Soda "reminds me of a colt" on p. 101. Soda reminds Pony of a colt because he is handsome and enjoys attention. 2.

~~Chapter 7-9 Questions and Answers - Outsiders~~

Chapter 7 Discussion Questions. Discuss these questions with a group of two to four people. Write the answers on a piece of notebook paper. Each group only has to turn in one paper. Take turns writing answers, and make sure every group member's name is on the paper. 1. Explain what Pony means when he says Soda "reminds me of a colt" on p. 101. 2.

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Chapter 7 Questions. 1. Explain what Pony means when he says Soda "reminds me of a colt" on p. 101. When Ponyboy says that Soda reminds him of a colt he means that he always has to be nosey and know everything that is going on. 2.

~~The Outsiders: Chapter 7 Questions~~

THE OUTSIDERS Comprehension Check Questions: Chapters 7, 8, 9. Chapter 7. 1. Describe what Soda is doing while the police are trying to interview Ponyboy. He is entertaining everyone at the police station, joking around, interviewing the nurses, mimicking the TV reporters and keeping them all in stitches. 2.

~~THE OUTSIDERS Comprehension Check Questions: Chapters 7, 8, 9~~

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Summary and Analysis Chapter 7 Summary. As the three brothers wait at the hospital to find out about their friends' conditions, reporters bombard them with questions. Finally, Darry convinces the reporters to leave, but the nurses still will not give Pony, Soda, and Darry any information about the conditions of Dally and Johnny (medical ...

~~Chapter 7~~

Summarize Chapters 7, 8, and 9 in the book The Outsiders. How are things "rough all over" in Chapter 7 of The Outsiders? In Chapter 7 of the novel The Outsiders, what did Randy say kids wanted ...

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7. What do you think Johnny's last words to Pony mean? 8. What happened with Dally in the end? Chapter Ten 1. How does pony's dreaming, or lying to himself, finally work in this chapter? 2. Why was Johnny's dying so difficult for Dally to handle? 3. Who do you think Dally would have wanted to die? 4.

~~The Outsiders: Chapter Questions~~

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THE OUTSIDERS: CHAPTER QUESTIONS CHAPTER 1 CHAPTER 4 CHAPTER 7 CHAPTER 10 CHAPTER 2 CHAPTER 5 CHAPTER 8 CHAPTER 11 CHAPTER 3 CHAPTER 6 CHAPTER 9 CHAPTER 12 Chapter One Vocabulary- asset (6) 1. Describe each of the characters and their relationship with one another. 2. Who are the socs? ...

~~THE OUTSIDERS: CHAPTER QUESTIONS~~

The Outsiders: Chapter 7 Summary & Analysis Next. Chapter 8. Themes and Colors Key LitCharts assigns a color and icon to each theme in The Outsiders, which you can use to track the themes throughout the work. Divided Communities. Empathy. Preserving Childhood Innocence. Self-Sacrifice and Honor.

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A summary of Part X (Section 4) in S. E. Hinton's *The Outsiders*. Learn exactly what happened in this chapter, scene, or section of *The Outsiders* and what it means. Perfect for acing essays, tests, and quizzes, as well as for writing lesson plans.

~~The Outsiders: Chapters 7-8 | SparkNotes~~

Outsiders Characters Chapter 1-3 Question and Answers Chapter 4-6 Questions and Answers Chapter 7-9 Questions and Answers Chapter 10-12 Questions and Answers Chapter Summary's Setting Author 60's Yuri Gagarin Chapter One: 1. Who are the Socs? Who are the Greasers? The Socs and a group of rich kids that are the enemy's of the Greasers. Also they ...

~~Chapter 1-3 Question and Answers - Outsiders~~

Get an answer for 'Summarize Chapters 7, 8, and 9 in the book *The Outsiders*.' and find homework help for other *The Outsiders* questions at eNotes

~~Summarize Chapters 7, 8, and 9 in the book The Outsiders ...~~

The Outsiders Chapters 7 - 8 Summary. Ponyboy, Darry, and Sodapop are waiting in the hospital for news about the condition of Dally and Johnny. While they wait, the police and news reporters arrive to pepper Ponyboy with questions about what happened at the church and the story of the Socs' death. Ponyboy feels bombarded with questions, which prompts Darry to intervene between him and the reporters.

From celebrated novelist S.E. Hinton, the classic YA novel *TEX*, now available as an eBook for the first time. Tex McCormick, fifteen, is happy: happy living in a small town in Oklahoma; happy living with his big brother Mason; and especially happy to live next door to his best friend Johnny, and Johnny's sister Jamie. But with money running out and no sign of Pop for months on end, Mason is getting nervous. He's talking about leaving Oklahoma too, for good. Feeling adrift, Tex goes looking for - and finds - trouble. When happiness is impossible to find, how will Tex keep himself and his family together? From the author of *THE OUTSIDERS*, S.E. Hinton's classic story explores the true meanings of strength and vulnerability. "In *Tex*, the raw energy for which Hinton has justifiably reaped praise has not been tamed—it's been cultivated, and the result is a fine, solidly constructed, and well-paced story."—School Library Journal An ALA Best Books for Young Adults A School Library Journal Best Books of the Year A New York Public Library Books for the Teen-Age An American Book Award Nominee

The classic YA story of a boy, a horse, and pursuit of a dream. *TAMING THE STAR RUNNER* written by celebrated novelist S.E. Hinton, now available as an eBook for the first time. With an absent mother and a domineering step-father, Travis uses his tough-guy exterior to hide his true passion: writing. After a violent confrontation with his step-father, Travis is sent to live on his uncle's horse ranch - exile to a born-and-bred city kid. Angry and yearning for a connection, Travis befriends Casey, the horse-riding instructor at the ranch, and the untamable horse in her stable: the Star Runner. When a friend from the city visits with stories of other kids from the neighborhood facing jail time, Travis is more determined than ever that he needs to escape the life of juvenile delinquency he seems destined for. When the offer of a book deal comes through, Travis is hopeful that this is his chance to escape, if only his step-

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father will stop standing in the way of his dreams. From the author of THE OUTSIDERS, S.E. Hinton once again writes about what it feels like to be unaccepted, and the power in being true to yourself. "Hinton continues to grow more reflective in her books, but her great understanding, not of what teenagers are but of what they can hope to be, is undiminished."—Kirkus Reviews An ALA Best Books for Young Adults An ALA Quick Pick

Byron and Mark are like brothers but when they get to 16 things begin to change. Byron is into girls but Mark is only interested in making money, yet they still enjoy hustling pool games in Charlie's Bar. When Charlie is killed defending them in a brawl Byron and Mark begin to drift apart. Byron is in love with Cathy and has to make the decision of his life when her drug-addicted brother goes missing.

Tells the story of a high school history class experiment that frighteningly demonstrated the power of fascism.

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

The author describes the threats and emotional abuse she endured from white student and adults along with her fears of endangering her family as she committed to being one of the first African American students to integrate Central High School in Little Rock, Arkansas in 1957.

Eight-year-old Margaret Pokiak has set her sights on learning to read, even though it means leaving her village in the high Arctic. Faced with unceasing pressure, her father finally agrees to let her make the five-day journey to attend school, but he warns Margaret of the terrors of residential schools. At school Margaret soon encounters the Raven, a black-cloaked nun with a hooked nose and bony fingers that resemble claws. She immediately dislikes the strong-willed young Margaret. Intending to humiliate her, the heartless Raven gives gray stockings to all the girls -- all except Margaret, who gets red ones. In an instant Margaret is the laughingstock of the entire school. In the face of such cruelty, Margaret refuses to be intimidated and bravely gets rid of the stockings. Although a sympathetic nun stands up for Margaret, in the end it is this brave young girl who gives the Raven a lesson in the power of human dignity. Complemented by archival photos from Margaret Pokiak-Fenton's collection and striking artworks from Liz Amini-Holmes, this inspiring first-person account of a plucky girl's determination to confront her tormentor will linger with young readers.

Students analyze *The Outsiders* using key skills for college and career readiness. Close

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reading of the text is required to answer text-dependent questions. Included are student pages with the text-dependent questions as well as suggested answers.

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