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This book was published in 1984 and contained 33 short stories by as many writers. The pieces ranged from 1810 to the 1980s, with the majority from the 1890s to 1960s. Nearly two-thirds of the

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stories in the book were from the 20th century. For the editor, a ghost story contained a spirit of one or more persons showing itself or seeming to do so, haunting a place, person or thing.

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MICHAEL NEWTON was both an undergraduate and postgraduate at University College London. He is the author of *Savage Girls* and *Wild Boys: A History of Feral Children* (Faber & Faber, 2002) and of a book on *Kind Hearts and Coronets* for the British Film Institute 's Film Classics series (2003).

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Stories From Elizabeth Gaskell To Ambrose Bierce  
has 21 short stories written by many authors ranging from Rudyard Kipling to Arthur Conan Doyle to Satyajit Ray.

The Penguin Book of Indian Ghost Stories by Ruskin Bond  
Author: Edited By J. A. Cuddon  
ISBN 10: 185471001x. Title: The Penguin Book of Ghost Stories  
Item Condition: used item in a good condition. Published On: 1991  
Binding: Hardcover. Content is clean and bright.

The Penguin Book of Ghost Stories, Edited By J. A. Cuddon ...  
With a thoughtful introduction, and helpful notes, Newton places the stories contextually within the genre and elucidates the changing nature of the ghost story and how

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THE PENGUIN BOOK OF GHOST STORIES offers a good mix of traditional and more modern tales, mainly ranging from the middle of

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the 19th century through to the middle of the 20th century. It's neither as in-depth or as wide-reaching as its companion piece (...HORROR STORIES) but it offers a nice mix of classics and slightly more obscure tales for readers.

The Penguin Book of Ghost Stories  
by J.A. Cuddon

"The Penguin Book of Ghost Stories" is an anthology of 19 oft-collected ghost stories--Michael Newton's selection of what he considers to be the cream of the crop from Elizabeth Gaskell's "The Old Nurse's Story" (1852) and Sheridan Le Fanu's "Green Tea" (1869) through Edith Wharton's "Afterward" (1910).

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THE PENGUIN BOOK OF HORROR STORIES is a stonking compedium of no less than 43 short tales, generally with a classic author bent. The quality of tales ranges from a few poor efforts to many good ones, and just as many very good ones. There's even a classic or two in the mix.

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in supernatural fiction. He is absolutely indestructible. He changes with the styles in fiction but he never goes out of fashion.

A thrilling new collection of the greatest supernatural tales This definitive and wide-ranging collection brings together some of the best ghost stories ever written. From Elizabeth Gaskell's "The Old Nurse's Story" to Edith Wharton's "Afterword," The Penguin Book of Ghost Stories features the finest writings from the mid-nineteenth to early twentieth century, by masters including M. R. James, Sheridan Le Fanu, and Ambrose Bierce, among others. With stories from America,

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Ireland, and England, this volume includes all of the works that define the genre, from its beginning to its apex. Weaving in details about individual authors and their most famous tales, Michael Newton's absorbing introduction explores the ghost story's history and influences, as well as its changing nature and the reasons for its ongoing popularity.

'The ghost is the most enduring figure in supernatural fiction. He is absolutely indestructible... He changes with the styles in fiction but he never goes out of fashion. He is the really permanent citizen of the earth, for mortals, at best, are but transients' - Dorothy Scarborough This new selection of ghost stories, by Michael Newton,

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brings together the best of the genre. From Elizabeth Gaskell's 'The Old Nurse's Story' through to Edith Wharton's 'Afterword', this collection covers all of the most terrifying tales of the genre. With a thoughtful introduction, and helpful notes, Newton places the stories contextually within the genre and elucidates the changing nature of the ghost story and how we interpret it.

Where is the boundary between the living and the dead, the natural and the supernatural, the normal and the paranormal? These 33 stories by such master authors as Wells, Zola, Kipling, and Spark, to name a few, will make your spine tingle!



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Watch out for a ghostly ship and its spectral crew off the coast of Cornwall Listen for the unearthly tread and rustling silk dress of Darlington's Lady Jarratt Shiver at the malevolent apparition of 50 Berkeley Square that no-one survives seeing Beware the black dog of Shap Fell: a sighting warns of fatal accidents England's past echoes with stories of unquiet spirits and hauntings, of headless highwaymen and grey ladies, indelible bloodstains and ghostly premonitions. Here, county by county, are the nation's most fascinating supernatural tales and bone-chilling legends: from a ghostly army marching across Cumbria to the vanishing hitchhiker of Bluebell Hill, from the gruesome Man-Monkey of

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Shropshire to the phantom congregation who gather for a 'Sermon of the Dead' ...

The walking dead from 15 centuries haunt this compendium of ghostly visitations through the ages, exploring the history of our fascination with zombies and other restless souls. Since ancient times, accounts of supernatural activity have mystified us. Ghost stories as we know them did not develop until the late nineteenth century, but the restless dead haunted the premodern imagination in many forms, as recorded in historical narratives, theological texts, and personal letters. The Penguin Book of the Undead teems with roving hordes of dead warriors, corpses trailed by packs of barking

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dogs, moaning phantoms haunting deserted ruins, evil spirits emerging from burning carcasses in the form of crows, and zombies with pestilential breath. Spanning from the Hebrew scriptures to the Roman Empire, the Scandinavian sagas to medieval Europe, the Protestant Reformation to the Renaissance, this beguiling array of accounts charts our relationship with spirits and apparitions, wraiths and demons over fifteen hundred years, showing the evolution in our thinking about the ability of dead souls to return to the realm of the living—and to warn us about what awaits us in the afterlife. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking

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This collection ranges from the gentle beauty of *The Piper at the Gates of Dawn* to the chilling horror of *Thurnley Abbey*. It contains stories by authors such as Charles Dickens, John Gordon and Ray Bradbury.

From Conan Doyle and Rudyard

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Kipling to Satyajit Ray and R. K. Narayan, this text is a collection of spine-chilling tales of the supernatural from India.

Stories by authors including Edgar Allan Poe, Guy de Maupassant, and Ray Bradbury depict terrifying events and encounters with the supernatural

The dead wreak revenge on the living, paintings come alive, spectral brides possess mortal men and a priest devours human flesh in these chilling Japanese ghost stories retold by a master of the supernatural. Lafcadio Hearn drew on the phantoms and ghouls of traditional Japanese folklore - including the headless 'rokuro-kubi', the monstrous goblins

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'jikininki' or the faceless 'mujina' who stalk lonely neighbourhoods - and infused them with his own memories of his haunted childhood in nineteenth-century Ireland to create these terrifying tales of striking and eerie power. Today they are regarded in Japan as classics in their own right. Edited with an introduction by Paul Murray

An unsettling new collection of Henry James's best short stories exploring ghosts and the uncanny 'There had been a moment when I believed I recognised, faint and far, the cry of a child; there had been another when I found myself just consciously starting as at the passage, before my door, of a light footstep' 'I see ghosts

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everywhere', wrote Henry James, who retained a fascination with the supernatural and sensational throughout his writing career. This new collection brings together eight of James's tales exploring the uncanny, including his infamous ghost story, 'The Turn of the Screw', a work saturated with evil, in which a fraught governess becomes convinced that malicious spirits are menacing the children in her care. The other masterly works here include 'The Jolly Corner', 'Owen Wingrave' and further tales of visitations, premonitions, madness, grief and family secrets, where the living are just as mysterious and unknowable as the dead. With an introduction and notes by Susie Boyt General Editor Philip Horne

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