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The Politics and Practices of Apartment Living

While there is broad agreement on the need to place political outcomes at the centre of peacekeeping, there is little consensus on what "politics" means in practice. This is in part because political engagement is by nature elusive and often opaque, done behind closed

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doors or within a constellation of other actors. Lacking a common understanding, the UN and its partners have tended to accept the notion of political primacy without interrogating what it means in practice.

~~The Political Practice of Peacekeeping • Stimson Center~~

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'Academic Writing in a Global Context represents a ground-breaking approach to analysing the politics and practices of academic writing for publication. The book makes an invaluable contribution to the fields of applied linguistics, teaching and researching writing in

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general and academic literacies in particular, and teaching English as a ...

~~Academic Writing in a Global Context: The Politics and ...~~

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~~The Practice and Politics of Security Force Assistance ...~~

Academic Writing in a Global Context addresses the issue of the pressure on academics worldwide to produce their work in English in scholarly publishing, and why the growth of the use of academic English matters. Drawing on an eight year 'text-ethnographic' study of the experiences of fifty scholars working in Europe, this book discusses these questions at both a macro and micro level ...

~~Academic Writing in a Global Context: The Politics and ...~~

As political scientist Jonathan Bernstein reminds us, conservative complaints about the Obama "personality cult" notwithstanding, this

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is a regular feature of presidential politics. Rank-and-file party members usually believe their candidate will be a transformative figure, even candidates who in retrospect look far less than heroic.

~~The Practice of Politics - The American Prospect~~

The Conference Programme - Co-operative Politics, Policies and Practices. In 2018, Lars Hulgard - President of the EMES International Research Network and a scholar of the Danish co-operative movement - argued that co-operatives have a double-edged and complicated relationship with politics.

~~The Politics, Policies and Practices of Co-operative ...~~

The Theory and Practice of Oligarchical Collectivism is a fictional book in George Orwell's dystopian novel Nineteen Eighty-Four. The book was supposedly written by Emmanuel Goldstein, the principal enemy of the state of Oceania's ruling party. The Party portrays Goldstein as a former member of the Inner Party who continually conspired to depose Big Brother and overthrow the government. In the novel, the book is read by the protagonist, Winston Smith who recalls that "There were... whispered sto

~~The Theory and Practice of Oligarchical Collectivism ...~~

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~~Global politics (or world politics) covers all aspects of politics that affect multiple political systems, in practice meaning any political phenomenon crossing national borders. This can include cities, nation-states, multinational corporations, non-governmental organizations, and/or international organizations.~~

~~Politics — Wikipedia~~

~~On the other hand, politics is a social activity, as it involves dialogue between political parties, due to their disagreement regarding different matters. Political science is concerned with factual statements and also determines the existing political practices and organizations and concentrates on the ways to improve them.~~

~~Difference Between Political Science and Politics (with ...~~

~~Definition of politics. 1 a : the art or science of government. b : the art or science concerned with guiding or influencing governmental policy. c : the art or science concerned with winning and holding control over a government. 2 : political actions, practices, or policies.~~

~~Politics | Definition of Politics by Merriam-Webster~~

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Political science, occasionally called politology, is a discipline of social science which deals with systems of governance, and the analysis of political activities, political thoughts, associated constitutions and political behavior.. Political science comprises numerous subfields, including comparative politics, political economy, international relations, political theory, public ...

~~Political science — Wikipedia~~

Political ethics (sometimes called political morality or public ethics) is the practice of making moral judgments about political action, and the study of that practice. As a field of study, it is divided into two branches, each with distinctive problems and with different though overlapping literatures. One branch, the ethics of process (or the ethics of office), focuses on public officials and the methods they use.

~~Political Ethics Revised 10-11 — Harvard University~~

Political science focuses on the theory and practice of government and politics at the local, state, national, and international levels. We are dedicated to developing understandings of institutions, practices, and relations that constitute public life and modes of inquiry that promote citizenship. Some of the major subfields are

Download File PDF The Politics And Practices Of Cultural Heritage In The Middle East Positioning The Material Past In Contemporary described below. ~~Journal Library Of Modern Middle East Studies~~

~~What is Political Science? | Department of Political ...~~

Politics and the Practice of Warm-Heartedness. written by Matthew Lesh. A review of Love Your Enemies: How Decent People Can Save America From the Culture of Contempt by Arthur C. Brooks. Broadside e-books (March 2019). "While politics is like the weather, ideas are like the climate," Arthur Brooks explains. "However, even a climate ...

~~Politics and the Practice of Warm-Heartedness — Quillette~~

While there is broad agreement on the need to place political outcomes at the centre of peacekeeping, there is little consensus on what "politics" means in practice. This is in part because political engagement is by nature elusive and often opaque, done behind closed doors or within a constellation of other actors. Lacking a common understanding, the UN and its partners have tended to accept the notion of political primacy without interrogating what it means in practice.

~~The Political Practice of Peacekeeping: How Strategies for ...~~

1. The globalisation of real estate: the politics and practice of

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foreign real estate investment 2. Global China and the making of Vancouver's residential property market 3. The (geo)politics of land and foreign real estate investment in China: the case of Hong Kong FDI 4. Courting the 'rich and restless': globalisation of real estate and ...

Museum Bodies discusses the politics and practice of visitor studies, and the differentiation and exclusion of certain bodies on the basis of, for example, age, gender, educational attainment, ethnicity and disability. Museums are more than ever concerned with size, demographic mix and the diversity of their audiences, and the ways in which visitors engage with and respond to institutional space and content. This wide-ranging study of visitors' embodied experience of the museum is long overdue.

In Crossing Bar Lines: The Politics and Practices of Black Musical Space James Gordon Williams reframes the nature and purpose of jazz improvisation to illuminate the cultural work being done by five creative musicians between 2005 and 2019. The political thought of five African American improvisers—trumpeters Terence Blanchard and

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Ambrose Akinmusire, drummers Billy Higgins and Terri Lyne Carrington, and pianist Andrew Hill—is documented through insightful, multilayered case studies that make explicit how these musicians articulate their positionality in broader society. Informed by Black feminist thought, these case studies unite around the theory of Black musical space that comes from the lived experiences of African Americans as they improvise through daily life. The central argument builds upon the idea of space-making and the geographic imagination in Black Geographies theory. Williams considers how these musicians interface with contemporary social movements like Black Lives Matter, build alternative institutional models that challenge gender imbalance in improvisation culture, and practice improvisation as joyful affirmation of Black value and mobility. Both Terence Blanchard and Ambrose Akinmusire innovate musical strategies to address systemic violence. Billy Higgins’s performance is discussed through the framework of breath to understand his politics of inclusive space. Terri Lyne Carrington confronts patriarchy in jazz culture through her Social Science music project. The work of Andrew Hill is examined through the context of his street theory, revealing his political stance on performance and pedagogy. All readers will be elevated by this innovative and timely book that speaks to issues that continue to shape the lives of African Americans today.

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The domestication of plants and animals is central to the familiar and now outdated story of civilization's emergence. Intertwined with colonialism and imperial expansion, the domestication narrative has informed and justified dominant and often destructive practices. Contending that domestication retains considerable value as an analytical tool, the contributors to *Domestication Gone Wild* reengage the concept by highlighting sites and forms of domestication occurring in unexpected and marginal sites, from Norwegian fjords and Philippine villages to British falconry cages and South African colonial townships. Challenging idioms of animal husbandry as human mastery and progress, the contributors push beyond the boundaries of farms, fences, and cages to explore how situated relations with animals and plants are linked to the politics of human difference—and, conversely, how politics are intertwined with plant and animal life. Ultimately, this volume promotes a novel, decolonizing concept of domestication that radically revises its Euro- and anthropocentric narrative. Contributors: Inger Anneberg, Natasha Fijn, Rune Flikke, Frida Hastrup, Marianne Elisabeth Lien, Knut G. Nustad, Sara Asu Schroer, Heather Anne Swanson, Anna Lowenhaupt Tsing, Mette Vaarst, Gro B. Ween, Jon Henrik Ziegler Remme

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The majority of people now live in cities and for many that means apartment living. Apartments are where we spend our time, make our homes, raise our families and invest our money. Apartment living requires that we try to get along with our neighbours and make decisions collectively about the management of our buildings. This book examines how different housing markets, development practices, planning regimes, legal structures and social and cultural norms affect people's everyday experiences of apartment living.

During the nineteenth century, cultural heritage became a dominant feature of the political ideology of the European states and of their colonies. It became a new form of legitimization for the rising nation-state, cementing its inextricable link with that nation's politics and practices. The set of concepts and practices defining cultural heritage were exported to, and imposed over, the colonized populations in North Africa and the Near East. The legacy of the colonial period has proven very significant in the domain of cultural heritage which has become a crucial cultural arena in many Arab states. As in the majorities of post-colonial states, in the Arab world, the inherited paradigm of cultural heritage has been subject to various forms of adaption and re-elaboration that have made it a lively and complex space of negotiations between various actors.

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Thus in *The Politics of Cultural Heritage in the Middle East*, Irene Maffi and Rami Daher draw together expert scholars to unravel these complex processes that are involved in the definition, production and consumption of heritage and its material culture in the Middle East, and the dynamics of the key actors involved. The variety of the cases analysed that cover the region from Morocco to Lebanon, as well as the multiplicity of the actors concerned such as the state (post-colonial or colonial), international organizations, municipal councils, local communities, families and even exceptional personalities, highlights and explores the complex processes where very local and specific dynamics intertwine with transnational economic, political and cultural fluxes. In its examination of the workings of cultural heritage in the Middle East, this book is an important resource for students and scholars of Middle East Studies, Cultural History, History of Art and Architecture, and for stakeholders involved in the field of cultural heritage.

This book argues that the concept of care is a political and a moral concept. As such, it enables us to examine moral and political life through a radically different lens. The editors and contributors to the book argue that care has the potential to interrogate relationships of power and to be a tool for radical political

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analysis for an emerging critical social work that is concerned with human rights and social justice. The book brings a critical ethics of care into the realm of theory and practice in social work. Informed by critical theory, feminism, intersectionality and post-colonialism, the book interrogates the concept of care in a wide range of social work settings. It examines care in the context of social neglect, interdisciplinary perspectives, the responsabilisation agenda in social work and the ongoing debate about care and justice. It situates care in the settings of mental health, homelessness, elder care, child protection, asylum seekers and humanitarian aid. It further demonstrates what can be learnt about care from the post-colonial margins, Aboriginal societies, LGBTI communities and disability politics. It demonstrates ways of transforming the politics and practices of care through the work of feminist mothers, caring practices by men, meditations on love, rethinking self-care, extending care to the natural environment and the principles informing cross-species care. The book will be invaluable to social workers, human service practitioners and managers who are involved in the practice of delivering care, and it will assist them to challenge the punitive and hurtful strategies of neoliberal rationalisation. The critical theoretical focus of the book has significance beyond social work, including nursing, psychology, medicine, allied health

Download File PDF The Politics And Practices Of Cultural Heritage In The Middle East Positioning The Material Past In Contemporary and criminal justice. Modern Middle East Studies

Binding and loosing, baptism, eucharist, multiplicity of gifts, and open meeting; these five New Testament practices were central in the life of the early Christian community. Some of them are still echoed in the practice of the church today. But the full social, ethical, and communal meaning of the original practices has often been covered by centuries of ritual and interpretation. John Howard Yoder, in his inimitably direct and discerning style, uncovers the original meaning of the five practices and shows why the recovery of these practices is so important for the social, economic, and political witness of the church today.

To understand local responsibilities and requirements, one must also understand the role that regional and national governmental agencies and administrations play. *Politics and Practices of Intergovernmental Evaluation* is a landmark work in the area of the evaluation of intergovernmental policies, programs, and projects. Comparative and cross-national in its perspective, the material presented here not only provides a systematic theoretical and empirical treatment of intergovernmental evaluation, but does so with case material from seven nations and the European Union. No other such comparative work

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exists on this topic. *Politics and Practices of Intergovernmental Evaluation* will be of interest to political theorists, policy-makers, and scholars and students of government and the evaluation community.

Great intellectual effort has gone into the development of sophisticated designs and methodologies to study individual policies, programs, and projects. Costly efforts to find the smallest evidence of a policy or program impact have been undertaken in the presumption that such data are central to policy decision making. Meanwhile, the intergovernmental nature of political and policy governance has been ignored. Whether it is Canada, the United States, England, Denmark, Sweden, Germany, Japan, or any other industrial country, the governmental structure is essentially a web of interrelated policies, programs, and projects. To understand local responsibilities and requirements, one must also understand the role that regional and national governmental agencies and administrations play. *Politics and Practice of Intergovernmental Evaluation* is a landmark work in the area of the evaluation of intergovernmental policies, programs, and projects. Comparative and cross-national in its perspective, the material presented here not only provides a systematic theoretical and empirical treatment of intergovernmental evaluation, but does so with case material from seven nations and the European Union. No

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other such comparative work exists on this topic. Contributors include: Jan Eric Furubo; Mary Henkel; Linda G. Morra; Robert V. Segsworth and Dale H. Poel; and Willi Zimmermann and Peter Knoepfel. The Politics and Practice of Intergovernmental Evaluation will be of interest to political theorists, policymakers, and scholars and students of government and the evaluation community.

On the one hand, inclusion constitutes a powerful framework of political agency, as people can gain access to forms of recognition granting legal protection and social visibility. On the other hand, inclusion requires their adherence to fixed matrices incorporating specific and limited forms of life. This opposition reflects a similar division within the academic field: between liberal advocates of inclusion and those who regard it as a form of assimilation, where differences are absorbed and tempered. Uncovering the deficiencies in both viewpoints, this book analyzes inclusion by attending to the active role of subjects looking for inclusion, and mobilizing inclusive processes. Inclusion is thus reconceived as an ongoing, engaging movement of category-production, according to which there is no straightforward opposition between effective inclusion and assimilation. The book thus draws the idea of inclusion out of this opposition in order to delineate a form of political connectedness

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based on smaller social networks of solidarity that, although entailing some sort of normativity, are nevertheless characterized by fluidity and proximity. In this way, inclusion comes to be more productively, and more plausibly, reframed: as a web in which inclusive processes appear as moments of the renegotiation and rearticulation of a subjectivity in constant flux.

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