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The Renaissance Soul is the first book devoted to this personality type, and in this updated edition?in paperback for the first time?

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author Margaret Lobenstine offers a life-planning strategy perfectly in tune with those who fear becoming “a jack-of-all-trades and master of none.” Discover how to design a vibrant, fulfilling life and how to:

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The Renaissance Soul : How to Make Your Passions Your Life ...  
Lobenstine arms the reader with powerful life-design strategies, including how to: Understand the exciting and powerful difference between choice and focus Transform your day job so that it carries...

The Renaissance Soul: Life Design for People with Too Many ...  
Lobenstine arms the reader with powerful life-design strategies, including how to: \*Understand the exciting and powerful difference between choice and focus. \*Transform your day job so that it carries your dreams forward. \*Manage your time the Renaissance Soul way.

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Are You a Renaissance Soul? | WIRED

Do a Brain Dump RIGHT NOW. Set the timer for 3 minutes right now, and

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do a big brain dump of everything that's buzzing in your head that you wanna write about. Once they're all there, prioritize them. If you don't know where to start, then rate them by excitement from 1 ("meh") to 10 ("THIS IS AMAZEBALLS!").

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Renaissance Souls

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The Renaissance Soul: How to Make Your Passions Your Life ...

Margaret Lobenstine '65, The Renaissance Soul: How to Make Your Passions Your Life—A Creative and Practical Guide, 2nd ed., The Experiment, LLC, New York, 2013, 306 pp. Look to this book as a blueprint to power your dreams Love new and constant challenges? Have

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a successful career that is making you bored or restless?

A Career and Life Guide for the Multipassionate ...

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?The Renaissance Soul en Apple Books

Discover how to design a vibrant, fulfilling life and how to: • Manage your time the Renaissance Soul way • Thrive on many interests without feeling scattered or overwhelmed • Pursue your passions even if they “don’t pay” • Carry your dreams forward no matter what your day job is. Stocked with creative, doable exercises, relevant resources, and interviews with successful Renaissance Souls, this is “one self-help book that is exactly as advertised, well thought out and ...

The Renaissance Soul by Lobenstine, Margaret (ebook)

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The word 'renaissance', however, was already in use long before Michelet and Burckhardt. In 1550, the word 'renascita', which is Italian for 'renewal' or 'rebirth' was used by Giorgio Vasari in his book, *Le vite de' più eccellenti pittori, scultori, e architettori*, which translates to mean *Lives of the Most Excellent Painters, Sculptors, and Architects*.

The Renaissance: The 'Rebirth' That Changed the World ...

Renaissance naturalism suggested that perhaps life and mind, like magnetism, were outcomes of natural powers possessed by living bodies, not infusions into nature from the soul. With regard to the mind, Renaissance naturalism suffered two drawbacks.

Updated edition of the author's *The Renaissance soul: life design for people with too many passions to pick just one*, published in 2006.

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The guide to leading a creative, passionate, and multifaceted life—big enough to embrace all your dreams Are you unwilling to settle on doing just one thing “for the rest of your life”? Do you jump at the chance to learn something new—or, after achieving success in one field, find yourself yearning for new challenges and looking around for something different to do? If so, you may be a Renaissance Soul. The Renaissance Soul is the first book devoted to this personality type, and in this updated edition—in paperback for the first time—author Margaret Lobenstine offers a life-planning strategy perfectly in tune with those who fear becoming “a jack-of-all-trades and master of none.” Discover how to design a vibrant, fulfilling life and how to:

- Manage your time the Renaissance Soul way
- Thrive on many interests without feeling scattered or overwhelmed
- Pursue your passions even if they “don’t pay”
- Carry your dreams forward no matter what your day job is.

Stocked with creative, doable exercises, relevant resources, and interviews with successful Renaissance Souls, this is “one self-help book that is exactly as advertised, well thought out and offering sage advice” (Boston Globe).

The old adage goes, “Follow your bliss.” But what if you have many blisses to follow? Do you enjoy following a diverse and evolving set of interests? Do you get down on yourself for being a “jack of all



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trades and master of none"? Do you feel trapped by others' expectations of you to stay in your current field forever? Do you feel envy when someone says, "I've always known exactly what I wanted to do with my life"? If you said yes to any of these questions, look no further. The Renaissance Soul lays out a winning strategy to maximize life and career success for the dynamic and change-loving people the author dubs "Renaissance Souls." Finally, a book that says you can have it all—and shows you how. How do I decide what to do with my life when there are so many things I want to do? It is conventional wisdom that there is one true path in life for each of us. But what about those with a wide array of interests, a dynamic curiosity about the world, and an ever-renewing wellspring of passions? Margaret Lobenstine calls these people "Renaissance Souls," and in this groundbreaking book, she offers a life-planning strategy in tune with their dynamic, change-loving personalities. Renaissance Souls often get stuck, moving from entry-level job to entry-level job, degree to degree, or hobby to hobby, unwilling to settle on just one thing to do "for the rest of my life." Or, after achieving success in one field, they yearn for new challenges and begin looking around for something different. Yet they are also afraid that if they pursue their changing interests, they will have to give up on financial security, becoming "a jack of all trades and master of none." The Renaissance Soul, the

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first book devoted to this personality type, not only shows that it's possible to design a successful, vibrant life built on multiple passions, but also gives readers the practical advice to do so. Lobenstine arms the reader with powerful life-design strategies, including how to: Understand the exciting and powerful difference between choice and focus Transform your day job so that it carries your dreams forward Manage your time the Renaissance Soul way Thrive on many interests without feeling scattered Get paid for your passions Learn a new field without going back to school Get inspired by Renaissance Souls from ancient times to the present, from Leonardo da Vinci to Ben Franklin to Oprah Winfrey Stocked with creative exercises, relevant resources, and interviews with successful Renaissance Souls, this profoundly inspiring guide will show readers the way to a richer, more fulfilling life—big enough to embrace all their dreams.

Plotinus (204/5–270 C.E.) is a central figure in the history of Western philosophy. However, during the Middle Ages he was almost unknown. None of the treatises constituting his *Enneads* were translated, and ancient translations were lost. Although scholars had

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indirect access to his philosophy through the works of Proclus, St. Augustine, and Macrobius, among others, it was not until 1492 with the publication of the first Latin translation of the Enneads by the humanist philosopher Marsilio Ficino (1433-1499) that Plotinus was reborn to the Western world. Ficino's translation was accompanied by a long commentary in which he examined the close relationship between metaphysics and anthropology that informed Plotinus's philosophy. Focusing on Ficino's interpretation of Plotinus's view of the soul and of human nature, this book excavates a fundamental chapter in the history of Platonic scholarship, one which was to inform later readings of the Enneads up until the nineteenth century. It will appeal to scholars and students interested in the history of Western philosophy, intellectual history, and book history.

One of the defining moments in Western history, the bloody and dramatic story of the battle for the soul of Renaissance Florence. By the end of the fifteenth century, Florence was well established as the home of the Renaissance. As generous patrons to the likes of Botticelli and Michelangelo, the ruling Medici embodied the progressive humanist spirit of the age, and in Lorenzo de' Medici (Lorenzo the Magnificent) they possessed a diplomat capable of guarding the militarily weak city in a climate of constantly shifting

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allegiances between the major Italian powers. However, in the form of Savonarola, an unprepossessing provincial monk, Lorenzo found his nemesis. Filled with Old Testament fury and prophecies of doom, Savonarola's sermons reverberated among a disenfranchised population, who preferred medieval Biblical certainties to the philosophical interrogations and intoxicating surface glitter of the Renaissance. Savonarola's aim was to establish a 'City of God' for his followers, a new kind of democratic state, the likes of which the world had never seen before. The battle between these two men would be a fight to the death, a series of sensational events—invasions, trials by fire, the 'Bonfire of the Vanities', terrible executions and mysterious deaths—featuring a cast of the most important and charismatic Renaissance figures. Was this a simple clash of wills between a benign ruler and religious fanatic? Between secular pluralism and repressive extremism? In an exhilaratingly rich and deeply researched story, Paul Strathern reveals the paradoxes, self-doubts, and political compromises that made the battle for the soul of the Renaissance city one of the most complex and important moments in Western history.

A gripping and beautifully written narrative that reads like a novel, *Fire in the City* presents a compelling account of a key moment in the history of the Renaissance, illuminating the remarkable man who

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dominated the period, the charismatic Girolamo Savonarola. Lauro Martines, whose decades of scholarship have made him one of the most admired historians of Renaissance Italy, here provides a remarkably fresh perspective on Savonarola, the preacher and agitator who flamed like a comet through late fifteenth-century Florence. The Dominican friar has long been portrayed as a dour, puritanical demagogue who urged his followers to burn their worldly goods in "the bonfire of the vanities." But as Martines shows, this is a caricature of the truth--the version propagated by the wealthy and powerful who feared the political reforms he represented. Here, Savonarola emerges as a complex and subtle man, both a religious and a civic leader--who inspired an outpouring of political debate in a city newly freed from the tyranny of the Medici. In the end, the volatile passions he unleashed--and the powerful families he threatened--sent the friar to his own fiery death. But the fusion of morality and politics that he represented would leave a lasting mark on Renaissance Florence. For the many readers fascinated by histories of Renaissance Italy--such as Brunelleschi's Dome or Galileo's Daughter, and Martines's acclaimed April Blood--Fire in the City offers a vivid portrait of one of the most memorable characters from that dazzling era.

Physiognomy, the history of racial classifications, and the interplay

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between natural philosophy, medicine, and ethics The idea of the body as a mirror of the soul has fascinated mankind throughout history. Being able to see through an individual, and drawing conclusions on their character solely based on a selection of external features, is the subject of physiognomy, and has a long tradition running well into recent times. However, the pre-modern, especially medieval background of this discipline has remained underexplored. The selected case studies in this volume each contribute to a better understanding of the history of physiognomy from antiquity to the Renaissance, and offer discussions on unedited treatises and on the application, development, and reception of this field of knowledge, as well as on visual sources inspired by physiognomic theory. Contributors: Enikő Békés (Hungarian Academy of Sciences), Joël Biard (University of Tours), Lisa Devriese (KU Leuven), Maria Fernanda Ferrini (University of Macerata), Christophe Grellard (École Pratique des Hautes Études), Luís Campos Ribeiro (University of Lisbon), Maria Michela Sassi (University of Pisa), Oleg Voskoboynikov (Higher School of Economics Moscow), Steven J. Williams (New Mexico Highlands University), Joseph Ziegler (University of Haifa), Gabriella Zuccolin (University of Pavia)

It is a widespread prejudice of modern, scientific society that

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"magic" is merely a ludicrous amalgam of recipes and methods derived from primitive and erroneous notions about nature. Eros and Magic in the Renaissance challenges this view, providing an in-depth scholarly explanation of the workings of magic and showing that magic continues to exist in an altered form even today. Renaissance magic, according to Ioan Couliano, was a scientifically plausible attempt to manipulate individuals and groups based on a knowledge of motivations, particularly erotic motivations. Its key principle was that everyone (and in a sense everything) could be influenced by appeal to sexual desire. In addition, the magician relied on a profound knowledge of the art of memory to manipulate the imaginations of his subjects. In these respects, Couliano suggests, magic is the precursor of the modern psychological and sociological sciences, and the magician is the distant ancestor of the psychoanalyst and the advertising and publicity agent. In the course of his study, Couliano examines in detail the ideas of such writers as Giordano Bruno, Marsilio Ficino, and Pico della Mirandola and illuminates many aspects of Renaissance culture, including heresy, medicine, astrology, alchemy, courtly love, the influence of classical mythology, and even the role of fashion in clothing. Just as science gives the present age its ruling myth, so magic gave a ruling myth to the Renaissance. Because magic relied upon the use of images, and images were repressed and banned in the

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Reformation and subsequent history, magic was replaced by exact science and modern technology and eventually forgotten. Couliano's remarkable scholarship helps us to recover much of its original significance and will interest a wide audience in the humanities and social sciences.

The Pagan Dream of the Renaissance recounts the almost untold story of how the rediscovery of the pagan, mythological imagination during the Renaissance brought a profound transformation to European culture. This highly illustrated book, available for the first time in paperback, shows that the pagan imagination existed side-by-side -- often uneasily -- with the official symbols, doctrines, and art of the Church. Godwin carefully documents how pagan themes and gods enhanced both public and private life. Palaces and villas were decorated with mythological images/ stories, music, and dramatic pageants were written about pagan themes/ and landscapes were designed to transform the soul. This was a time of great social and cultural change, when the pagan idea represented nostalgia for a classical world untroubled by the idea of sin and in no need of redemption. A stunning book with hundreds of photos that bring alive this period with all its rich conflict between Christianity and classicism.



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