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[A Conversation with Thomas Mullen - Darktown Inspired by History: DARKTOWN 4 in 4 - May 2012 Episode 238 | Thomas Mullen Interview](#)

Dr. Jerrold Hogle - Thomas Mullen's The Last Town on Earth ~~Thomas Mullen~~ **International Law and Theories of Global Justice Writers In Focus - Guest: Thomas Mullen** *THROWBACK: Rich Vos \u0026amp; Kelsey Cook - Legend Vos vs. Caller Paul + more - Jim Norton \u0026amp; Sam Roberts Sam's New Baby - Jim Norton \u0026amp; Sam Roberts* **Can we stop World War III?**

[Rich Vos \u0026amp; Kelsey Cook in studio - Ewoks, Shirtless Vos, Award Shows - Jim Norton \u0026amp; Sam Roberts](#)

[Jim Norton Plays Zelda: Breath of the Wild -](#)

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Jim Norton \u0026 Sam Roberts

Anthony Cumia \u0026 Ari Shaffir Pt 1 - KRock Apology, Relationships, George Lucas - Jim \u0026 Sam ~~Mullen's adulthood rant~~ Colin Quinn in studio - ~~Abusing D Bag + more - Jim Norton \u0026 Sam Roberts~~ Anthony Cumia \u0026 Robert Kelly - *Than's Return, Travis' Dog, Podcast Awards - Jim \u0026 Sam Show Giovanni Ribisi - Sneaky Pete, Scientology \u0026 Leah Remini, Tom Hanks, Cuba - Jim Norton \u0026 Sam Roberts*

Nick DiPaolo Meets DJ Whoo Kid - Kanye, Sneakers + more - Jim Norton \u0026 Sam Roberts ~~Colin Quinn in studio - UFC 205, Funny Photoshops, + more - Jim Norton \u0026 Sam Roberts~~ Anthony Cumia \u0026 Artie Lange - *Returning to Sirius, Radio, Being Banned From Twitter - Jim and Sam Nancy Grace Walks Out on Jim Norton and Sam Roberts* Nick Mullen - ~~Comic Drama, Shia LaBeouf, Jerking Off - Jim Norton \u0026 Sam Roberts~~ **Anthony Cumia - Jon Stewart Run-In, Revisionist TV Shows, Corey Feldman - Jim Norton \u0026 Sam Roberts** ~~The Ghost of Patroklos and the Language of Achilles Maggie's Picks - \"Darktown\" by Thomas Mullen~~ **Anthony Cumia - Hollywood, Donald Trump, Net Neutrality - Jim Norton \u0026 Sam Roberts** ~~Stavros Halkias - Sex Life, Banned from Instagram, Compulsive Eating - Jim Norton \u0026 Sam Roberts~~ **Books I Read in November 2020 ? | Nonfiction** ~~November Wrap Up~~

Scott Aukerman \u0026 Tom Segura - Failed

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Pilots, Comedy Bang Bang, Between Two Ferns
The Revisionists Thomas Mullen

Thomas Mullen has written two great novels set in America's past: *The Last Town on Earth*, which tells the story of a quarantined town in Washington state during the 1918 influenza epidemic, and *The Many Deaths of the Firefly Brothers*, the story of two Depression-era bank robbers with an unusual gift for surviving bullet wounds. His writing, both in these stories and in his new book, gestures toward fable, allegory and that catch-all category, magical realism, but remains grounded where ...

The Revisionists: Mullen, Thomas:
9780316176729: Amazon ...

The Revisionists. A fast-paced literary thriller that recalls dystopian classics such as *1984* and *Fahrenheit 451*, from the award-winning author of *The Last Town on Earth*. Zed is an agent from the future. A time when the world's problems have been solved. No hunger. No war. No despair. His mission is to keep it that way.

Thomas Mullen – The Revisionists

The Revisionists puts a fresh spin on today's global crises, playing with the nature of history and our own role in shaping it. It firmly establishes Mullen as one of the most exciting and imaginative writers of his generation.

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The Revisionists: Mullen, Thomas: 9780316176736: Amazon ...

Author: Thomas Mullen Title: The Revisionists Description : The books opens as we meet Z, a "revisionist" who has been sent from the "Perfect Future" to make sure that the future stays that way. His opponents are the "hags," time-traveling rebels who attempt to change the future by preventing certain events from happening.

The Revisionists by Thomas Mullen - Goodreads

The Revisionists puts a fresh spin on today's global crises, playing with the nature of history and our own role in shaping it. It firmly establishes Mullen as one of the most exciting and imaginative writers of his generation.

The Revisionists by Thomas Mullen, Paperback | Barnes & Noble®

The Revisionists puts a fresh spin on today's global crises, playing with the nature of history and our own role in shaping it. It firmly establishes Mullen as one of the most exciting and imaginative writers of his generation.

Amazon.com: The Revisionists (9780316248150): Mullen ...

The Revisionists [Thomas Mullen] on Amazon.com. *FREE* shipping on qualifying offers. A fast-paced literary thriller that recalls dystopian classics such as 1984 and

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Fahrenheit 451

[The Revisionists: Thomas Mullen: Amazon.com: Books](#)

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[The Revisionists: Mullen, Thomas: Amazon.com: Books](#)

The idea behind *The Revisionists* is fascinating -man travels through time to make sure disasters happen- and would make for a fantastic science fiction book. Unfortunately Mullen seems much more interested in writing a cliched look at the war on terror.

[The Revisionists: Mullen, Thomas: 9781444727654: Amazon ...](#)

The *Revisionists* audiobook written by Thomas Mullen. Narrated by Robert Fass. Get instant access to all your favorite books. No monthly commitment. Listen online or offline with Android, iOS, web, ...

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Amazon.com: The Revisionists eBook: Mullen, Thomas: Kindle ...

The Revisionists by Thomas Mullen (2012-10-25) on Amazon.com. *FREE* shipping on qualifying offers. *The Revisionists* by Thomas Mullen (2012-10-25)

The Revisionists by Thomas Mullen (2012-10-25): Amazon.com ...

Thomas Mullen is author of the books *Lightning Men*, *Darktown*, *The Last Town on Earth*, and *The Revisionists*.

Thomas Mullen - Author of Lightning Men

Mullen was born in Rhode Island. He graduated from Portsmouth Abbey School in Portsmouth, Rhode Island, and Oberlin College in Ohio. He is married, has two children, and lives in Atlanta, Georgia.

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[Thomas Mullen \(author\) - Wikipedia](#)

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Thomas Mullen's third novel, The Revisionists, hasn't gotten much attention.

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[The Revisionists: Mullen, Thomas: Amazon.sg: Books](#)

The Revisionists puts a fresh spin on today's global crises, playing with the nature of history and our own role in shaping it. It firmly establishes Mullen as one of the most exciting and imaginative writers of his generation.

[Amazon.com: The Revisionists \(Audible Audio Edition ...](#)

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A town under quarantine during the 1918 flu epidemic must reckon with forces beyond their control in a powerful, sweeping novel of morality in a time of upheaval "An American variation on Albert Camus' The Plague."—Chicago Tribune NAMED ONE OF THE BEST BOOKS OF THE YEAR BY USA TODAY AND CHICAGO TRIBUNE • WINNER OF THE JAMES FENIMORE COOPER PRIZE FOR HISTORICAL FICTION Deep in the mist-shrouded forests of the Pacific Northwest is a small mill town called Commonwealth, conceived as a haven for workers weary of exploitation. For Philip Worthy, the adopted son of the town's founder, it is a haven in another sense—as the first place in his life he's had a loving family to call his own. And yet, the ideals

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that define this outpost are being threatened from all sides. A world war is raging, and with the fear of spies rampant, the loyalty of all Americans is coming under scrutiny. Meanwhile, another shadow has fallen across the region in the form of a deadly virus striking down vast swaths of surrounding communities. When Commonwealth votes to quarantine itself against contagion, guards are posted at the single road leading in and out of town, and Philip Worthy is among them. He will be unlucky enough to be on duty when a cold, hungry, tired—and apparently ill—soldier presents himself at the town's doorstep begging for sanctuary. The encounter that ensues, and the shots that are fired, will have deafening reverberations throughout Commonwealth, escalating until every human value—love, patriotism, community, family, friendship—not to mention the town's very survival, is imperiled. Inspired by a little-known historical footnote regarding towns that quarantined themselves during the 1918 epidemic, *The Last Town on Earth* is a remarkably moving and accomplished debut.

"Officer Denny Rakestraw and 'Negro Officers' Lucius Boggs and Tommy Smith have their hands full in a rapidly changing Atlanta. It's 1950 and racial tensions are simmering as black families, including Smith's sister, begin moving into formerly all-white neighborhoods. When Rake's brother-in-law launches a scheme to rally the Ku Klux Klan to 'save' their

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neighborhood, his efforts spiral out of control, forcing Rake to choose between loyalty to family or the law. Across town, Boggs and Smith try to shut down the supply of white lightning and drugs into their territory, finding themselves up against more powerful foes than they'd expected"--

A fast-paced literary thriller that recalls dystopian classics such as 1984 and Fahrenheit 451, from the award-winning author of The Last Town on Earth. Zed is an agent from the future. A time when the world's problems have been solved. No hunger. No war. No despair. His mission is to keep it that way. Even if it means ensuring every cataclysm throughout history runs its course--especially The Great Conflagration, an imminent disaster in our own time that Zed has been ordered to protect at all costs. Zed's mission will disrupt the lives of a disgraced former CIA agent; a young Washington lawyer grieving over the loss of her brother, a soldier in Iraq; the oppressed employee of a foreign diplomat; and countless others. But will he finish his final mission before the present takes precedence over a perfect future? One that may have more cracks than he realizes? The Revisionists puts a fresh spin on today's global crises, playing with the nature of history and our own role in shaping it. It firmly establishes Mullen as one of the most exciting and imaginative writers of his generation.

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“One incendiary image ignites the next in this highly combustible procedural...written with a ferocious passion that’ll knock the wind out of you.” –The New York Times Book Review “Fine Southern storytelling meets hard-boiled crime in a tale that connects an overlooked chapter of history to our own continuing struggles with race today.”

–Charles Frazier, bestselling author of Cold Mountain “This page-turner reads like the best of James Ellroy.” –Publishers Weekly, starred review “In the way the story is told coupled with its heightened racial context, Darktown reminded me of Walter Mosley or a George Pelecanos novel.” –Milwaukee Journal Sentinel “High-quality...crime fiction with a nimble sense of history...quick on its feet and vividly drawn.” –Dallas Morning News “Some books educate, some books entertain, Thomas Mullen’s Darktown is the rare book that does both.” –Huffington Post Award-winning author Thomas Mullen is a “wonderful architect of intersecting plotlines and unexpected answers” (The Washington Post) in this timely and provocative mystery and brilliant exploration of race, law enforcement, and justice in 1940s Atlanta. Responding to orders from on high, the Atlanta Police Department is forced to hire its first black officers, including war veterans Lucius Boggs and Tommy Smith. The newly minted policemen are met with deep hostility by their white peers; they aren’t allowed to arrest white

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suspects, drive squad cars, or set foot in the police headquarters. When a woman who was last seen in a car driven by a white man turns up dead, Boggs and Smith suspect white cops are behind it. Their investigation sets them up against a brutal cop, Dunlow, who has long run the neighborhood as his own, and his partner, Rakestraw, a young progressive who may or may not be willing to make allies across color lines. Among shady moonshiners, duplicitous madams, crooked lawmen, and the constant restrictions of Jim Crow, Boggs and Smith will risk their new jobs, and their lives, while navigating a dangerous world—a world on the cusp of great change. A vivid, smart, intricately plotted crime saga that explores the timely issues of race, law enforcement, and the uneven scales of justice.

Midnight Atlanta is the stunning new novel in the award-nominated, critically acclaimed Darktown series, and sees a newspaper editor murdered against the backdrop of Rosa Parks' protest and Martin Luther King Jr's emergence. Atlanta, 1956. When Arthur Bishop, editor of Atlanta's leading black newspaper, is killed in his office, cop-turned-journalist Tommy Smith finds himself in the crosshairs of the racist cops he's been trying to avoid. To clear his name, he needs to learn more about the dangerous story Bishop had been working on. Meanwhile, Smith's ex-partner Lucius Boggs and white

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sergeant Joe McInnis - the only white cop in the black precinct - find themselves caught between meddling federal agents, racist detectives, and Communist activists as they try to solve the murder. With a young Rev. Martin Luther King Jnr making headlines of his own, and tensions in the city growing, Boggs and Smith find themselves back on the same side in a hunt for the truth that will put them both at risk. PRAISE FOR THE DARKTOWN SERIES 'A brilliant blending of crime, mystery, and American history. Terrific entertainment' Stephen King 'Superb' Ken Follett 'Magnificent and shocking' Sunday Times 'Written with a ferocious passion that'll knock the wind out of you' New York Times

In award-winning author Thomas Mullen's evocative and spirited novel, we follow the Depression-era adventures of Jason and Whit Fireson—bank robbers known as the Firefly Brothers by an adoring public that worships their acts as heroic counterpunches thrown at a broken system. Late one night in August 1934, following a yearlong crime spree across the Midwest, the Firefly Brothers are forced into a police shootout and die in a hail of bullets. Or do they? Jason and Whit's girlfriends—Darcy, a wealthy socialite, and Veronica, a hardened survivor—struggle between grief and an unyielding belief that the Firesons are alive. Wild rumors spread that the bandits are still at large. Through

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it all, the Firefly Brothers remain as charismatic, unflappable, and as mythical as the American dream itself, racing to find the women they love and to make sense of a world in which all has come unmoored.

It's the summer of 1942, and FBI agent Joe Lucas has come to Cuba at the behest of the Director to keep an eye on Ernest Hemingway in the Caribbean. Lucas thinks of it as a demotion—a babysitting job for a famous writer who has decided to play spy, assembling a team of misfits including an American millionaire, a twelve-year-old Cuban orphan, a Spanish jai alai champion and more in a would-be espionage ring Hemingway dubs the "Crook Factory." But when Hemingway uncovers a critical piece of intelligence that both threatens his life and endangers the political landscape, the fate of the free world and the life of one of its most preeminent writers lies in the hands of the FBI's most ruthless agent.

"MacMullen...has published several books in recent years which establish him, rightfully, as a leading social historian of the Roman Empire. The current volume exhibits many of the characteristics of its predecessors: the presentation of novel, revisionist points of view...; discrete set pieces of trenchant argument which do not necessarily conform to the boundaries of traditional history; and an impressive, authoritative, and up-to-date

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documentation, especially rich in primary sources...A stimulating and provocative discourse on Roman paganism as a phenomenon worthy of synthetic investigation in its own right and as the fundamental context for the rise of Christianity."--Richard Brilliant, History "MacMullen's latest work represents many features of paganism in its social context more vividly and clearly than ever before."--Fergus Millar, American Historical Review "The major cults...are examined from a social and cultural perspective and with the aid of many recently published specialized studies...Students of the Roman Empire...should read this book."--Robert J, Penella, Classical World "A distinguished book with much exact observation...An indispensable mine of erudition on a grand theme." Henry Chadwick, Times Literary Supplement Ramsay MacMullen is Dunham Professor of History and Classics at Yale University and the author of Roman Government's Response to Crisis, A.D. 235-337 and Roman Social Relations, 50 B.C. to A.D. 284

In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.

After earning rave reviews with her rock-and-roll memoir *But Enough About Me*, Jancee Dunn takes on fiction in this comically poignant

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debut, a perfect read for anyone who has ever looked back nostalgically and wondered what might have been. At thirty-eight, Lillian Curtis is content with her life. She enjoys her routine as a producer for a talk show in New York City starring showbiz veteran Vi ("short for vibrant") Barbour, a spirited senior. Lillian's relationship with her husband is pleasant if no longer exciting. Most nights she is more than happy to come home to her apartment and crawl into her pajamas. Then she's hit with a piece of shocking news: Her husband wants a divorce. Blindsided, Lillian takes a leave of absence and moves back to her parents' home in suburban New Jersey. Nestled in her childhood bedroom, where Duran Duran and Squeeze posters still cover the walls, she finds high school memories a healing salve to her troubles. She hurtles backward into her teen years, driving too fast, digging up mix tapes, and tentatively reconciling with Dawn, a childhood friend she once betrayed. Punctuating her stroll down memory lane is an invitation to the Bethel Memorial High School class of 1988 twenty-year reunion. It just might be Lillian's chance to reconnect with her long-lost boyfriend, Christian Somers, who is expected to attend. Will it be just like heaven? Lillian discovers, as we all must, the pitfalls of glorifying the glory days, the mortification of failing as a thirtysomething adult, and the impossibility of fully recapturing the past. Don't You

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Forget About Me is for anyone who looks back
and wonders: What if?

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