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Paul R Brass [EPUB]

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connection with a
theft case dating back
to 2017, and
recovered a 16.4kg
white Shiva lingam
that they had hidden
in an ...

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As collective violence erupts in many regions throughout the world, we often hear media reports that link the outbreaks to age-old ethnic or religious hostilities, thereby freeing the state, its agents, and its political elites from responsibility. Paul Brass encourages us to look more closely

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at the issues of violence, ethnicity, and the state by focusing on specific instances of violence in their local contexts and questioning the prevailing interpretations of them. Through five case studies of both rural and urban public violence, including police-public

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confrontations and Hindu-Muslim riots, Brass shows how, out of many possible interpretations applicable to these incidents, government and the media select those that support existing relations of power in state and society. Adopting different modes narrator, detective,

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and social scientist
Brass treats incidents
of collective violence
arising initially out of
common occurrences
such as a drunken
brawl, the rape of a
girl, and the theft of
an idol, and
demonstrates how
some incidents
remain localized while
others are fit into
broader frameworks

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of meaning, thereby becoming useful for upholders of dominant ideologies. Incessant talk about violence and its implication in these circumstances contributes to its persistence rather than its reduction. Such treatment serves, in fact, to mask the causes of violence, displace the

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victims from the centre of attention, and divert society's gaze from those responsible for its endemic character. Brass explains how this process ultimately implicates everyone in the perpetuation of systems of violence.

Paul R. Brass is Professor of Political Science and

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International Studies
at the University of
Washington. He is the
author of many books,
most recently Riots
and Pogroms;
Ethnicity and
Nationalism: Theory
and Comparison; and
The Politics of India
since Independence
(2nd edition), a
volume of the New
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Context In The
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These essays represent a critique of the disciplinary practices of history.

They examine the historian's practices and assumptions, being mainly concerned with finding a set of practices of history-writing that are both truthful and ethical.

They are united by

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the desire to find a way out of the self-constructed cage of scientific history that has made historians wary of the popular.

These essays focus on the various forms of collective violence that have occurred in India during the past six decades, which include riots,

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pogroms, and
genocide. It is argued
that these various
forms of violence
must be understood
not as spontaneous
outbreaks of passion,
but as productions by
organized groups.
Moreover, it is also
evident that
government and its
agents do not always
act to control

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violence, but often engage in or permit gratuitous acts of violence against particular groups under the cover of the imperative of restoring order, peace, and tranquility. This has certainly been the case in numerous incidents of collective violence in India where curfew

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restrictions have been used for just such purposes. In this context, secularism constitutes a countervailing practice, and a set of values that are essential to maintain balance in a plural society where the organization of intergroup violence is endemic, persistent,

Download Free Theft Of An Idol and deadly.

Chronic Hindu-Muslim rioting in India has created a situation in which communal violence is both so normal and so varied in its manifestations that it would seem to defy effective analysis. Paul R. Brass, one of the worlds preeminent

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experts on South Asia, has tracked more than half a century's riots in the north Indian city of Aligarh. This book is the culmination of a lifetime's thinking about the dynamics of institutionalized intergroup violence in northern India, covering the last three decades of British rule

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as well as the entire post-Independence history of Aligarh. Brass exposes the mechanisms by which endemic communal violence is deliberately provoked and sustained. He convincingly implicates the police, criminal elements, members of Aligarhs business community,

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and many of its leading political actors in the continuous effort to produce communal violence.

Much like a theatrical production, specific roles are played, with phases for rehearsal, staging, and interpretation. In this way, riots become key historical markers in the struggle for

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political, economic, and social dominance of one community over another. In the course of demonstrating how riots have been produced in Aligarh, Brass offers a compelling argument for abandoning or refining a number of widely held views about the supposed

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causes of communal violence, not just in India but throughout the rest of the world. An important addition to the literature on Indian and South Asian politics, this book is also an invaluable contribution to our understanding of the interplay of nationalism, ethnicity,

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religion, and collective violence, wherever it occurs.

A definitive global survey of the interaction of ethnicity, nationalism and politics, this handbook blends rigorous theoretically grounded analysis with empirically rich illustrations to provide

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a state-of-the-art
overview of the
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Ukraine, Kosovo, the African Great Lakes region and in the Kurdish areas across the Middle East, thus providing accessible examples that bridge the gap between theory and practice. The contributors offer a 360-degree perspective on ethnic conflict: from the theoretical

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at preventing or settling it might fail or succeed, The Routledge Handbook of Ethnic Conflict enables readers to gain a better insight into such defining moments in post-Cold War international history as the disintegration of the Soviet Union and Yugoslavia, and their

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Northern Ireland. By
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failures of their prevention and settlement, the Handbook makes a powerful case that ethnic conflicts are neither unavoidable nor unresolvable, but rather that they require careful analysis and thoughtful and measured responses.

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A definitive global survey of the interaction of race, ethnicity, nationalism and politics, this handbook blends theoretically grounded, rigorous analysis with empirical illustrations, to provide a state-of-the-art overview of the contemporary debates on one of the

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most pervasive international security challenges today. The contributors to this volume offer a 360-degree perspective on ethnic conflict: from the theoretical foundations of nationalism and ethnicity, to the causes and consequences of

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issues have been key elements of nationalism and the public sphere in both India and Pakistan.

Yet the relationship between nuclear arms and civil society in the region is seldom

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original and provocative essays

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Examine the political and ideological components of national drives to possess and test nuclear weapons. Equal coverage for comparable issues in each country frames the volume as a genuine dialogue across this contested boundary.

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This book is a pioneering study of when and why Hindu Nationalists have engaged in discrimination and violence against minorities in contemporary India. Amrita Basu asks why the incidence and severity of violence differs significantly across Indian states,

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within states, and
through time.

Contrary to many
predictions, the Hindu
nationalist Bharatiya
Janata Party (BJP)
has neither
consistently engaged
in anti-minority
violence nor been
compelled by the
centrifugal pressures
of democracy to
become a centrist

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party. Rather, the national BJP has alternated between moderation and militancy. Hindu nationalist violence has been conjunctural, determined by relations among its own party, social movement organization, and state governments,

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and on the character of opposition states, parties and movements. This study accords particular importance to the role of social movements in precipitating anti-minority violence. It calls for a broader understanding of social movements and a greater

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Appreciation of their relationship to political parties.

This book examines the impact of Russia's local self-governing institutions on nationalist movement mobilization in Russia. It is the first study identifying municipalities as central to explaining

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Because the book is comparative in scope, it also contributes to debates on movement dynamics and nationalist mobilization in other national and institutional settings.

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