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planners and ordinary speakers deeply divided over how to define what "counts" as Corsican and how it is connected with cultural identity. In Ideologies in Action Alexandra Jaffe explores the complex

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Interrelationship between linguistic ideologies and practices on the French island of Corsica. This detailed exploration of the ideological and political underpinnings of three decades of language planning

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raises fundamental questions about what it means to "save" a minority language, and the way in which specific cultural, political and ideological contexts shape the "successes" and "failures" of linguistic

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Engineering efforts. Jaffe's ethnography focuses both on the way dominant language ideologies are inscribed in the everyday experience of ordinary people, as well as how they shape the evolving strategies of language

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planners trying to
revitalize the Corsican
language. While Jaffe's
analysis demonstrates the
pervasive influence of
dominant language ideologies
on minority language
speakers and language

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planners, she also draws on case studies from everyday discourse, educational practice and public and mediatized debates over language issues to develop an ethnographically-grounded perspective on levels of

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Resistance. In the final part of the book she explores the emergence (and the limits) of "radical" genres of resistance found in forms of Corsican language activism and in examples of codeswitching

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and language mixing in
bilingual radio practice.
This book contributes to a
growing literature on
language ideology, and will
be of interest to
anthropologists, political
scientists and linguists

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Einterested in the practical and theoretical dimensions of language contact, minority language literacy, bilingual education, and language shift.

Revised and expanded version

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of the author's
dissertation--Harvard, 2005,
under the title: Novel
selves: mapping the subject
in Stendhal, Nerval and
Proust.

The interrelated essays in

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Esouter this book explore the coming together of ethics and poetics in literatures that engage with their contemporary moments to become wagers on the future of meaning. The central concern of The Poethical

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Wager is the relation of poetics to agency in a chaotic world.

Archaeopoetics explores poetry as historical investigation, examining works by five contemporary

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poets whose creations represent new, materially emphatic methods of engaging with the past and producing new kinds of historical knowledge.

No one will soon forget the

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image, blazed across the
airwaves, of armed Korean
Americans taking to the
rooftops as their businesses
went up in flames during the
Los Angeles riots. Why
Korean Americans? What
stoked the wrath the riots

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Unleashed against them? Blue Dreams is the first book to make sense of these questions, to show how Korean Americans, variously depicted as immigrant seekers after the American dream or as racist merchants

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Exploiting African Americans, emerged at the crossroads of conflicting social reflections in the aftermath of the 1992 riots. The situation of Los Angeles's Korean Americans touches on some of the most

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Ecouter vexing issues facing American society today: ethnic conflict, urban poverty, immigration, multiculturalism, and ideological polarization. Combining interviews and deft socio-historical

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analysis, Blue Dreams gives these problems a human face and at the same time clarifies the historical, political, and economic factors that render them so complex. In the lives and voices of Korean Americans,

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the authors locate a profound challenge to cherished assumptions about the United States and its minorities. Why did Koreans come to the United States? Why did they set up shop in poor inner-city

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neighborhoods? Are they in conflict with African Americans? These are among the many difficult questions the authors answer as they probe the transnational roots and diversity of Los Angeles's Korean Americans.

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Esoutor Their work finally shows us in sharp relief and moving detail a community that, despite the blinding media focus brought to bear during the riots, has nonetheless remained largely silent and effectively invisible. An

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Essential corrective to the formulaic accounts that have pitted Korean Americans against African Americans, *Blue Dreams* places the Korean American story squarely at the center of national debates over race,

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Ecouter, culture, and
community. Table of
Contents: Preface The Los
Angeles Riots, the Korean
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Formation: Modernity and
Mobility Mapping the Korean

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Diaspora in Los Angeles

Korean American

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Conclusion Notes References

Index Reviews of this book:

Blue Dreams--a poetic

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Esouter that Koreans see as a symbol of freedom--is a welcome exploration by outsiders into the vexing and largely invisible Korean-American predicament in Los Angeles and the nation.

[Abelmann and Lie 's]

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Colorful interview subjects offer sharp observations.

--K.W. Lee, Los Angeles

Times Reviews of this book:

An informed and thoughtful examination of Korean immigration to the United States since

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1970... [Abelmann and Lie] show that even in a period as short as twenty-five years, there have been successive waves of differently motivated, differently resourced Korean immigrants, and their

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Experiences and reactions
have differed accordingly.

--Michael Tonry, Times
Literary Supplement Reviews
of this book: [The authors']
transnational perspective is
particularly effective for
explicating Korean

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immigrants' behaviors,
activities, and
feelings...Interesting and
readable. --Pyong Gap Min,
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poetic book title, the

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authors recount in depth as to how the 'Blue Dreams' of the Korean-American merchants in East Los Angeles had shattered in the midst of [the] 1992 riot that turned out to be 'elusive dreams' in

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Ecouter...The book not only portrays the L.A. riot surrounding the Korean merchants, but also characterizes diaspora of the Koreans in America. The authors have also examined with scholarly insights the

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more complex socioeconomic
and political underplay the
Koreans encountered in their
'Promised New Land'.

--Eugene C. Kim,
International Migration
Review

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A classic of modern French literature, the thrilling real-life story of the military hero, ambassador, ladies man, writer, and loving son I grew up longing for the day when I could tear down the veil of

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darkness and absurdity
concealing the true face of
the universe and discover at
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wisdom; I grew up in the
certitude that one day I
should help my fellow men to
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Enemies and give back the earth to those who ennoble it with their courage and warm it with their love. Promise at Dawn begins as the story of a mother's sacrifice: alone and poor, she fights fiercely to give

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her son the very best.

Romain Gary chronicles his childhood in Russia, Poland, and on the French Riviera; he recounts his adventurous life as a young man fighting for France in World War II. But above all he tells the

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story of the love for his
mother that was his very
life—their secret and
private planet, their
wonderland “born out of a
mother’s murmur into a
child’s ear, a promise
whispered at dawn of future

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triumphs and greatness, of
justice and love.”

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broadens the scope of
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reflects academic and societal developments since the publication of the Common European Framework of Reference for Languages (CEFR) and updates the 2001 version. It owes much to the contributions of members of

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the language teaching profession across Europe and beyond. This volume contains: ? an explanation of the key aspects of the CEFR for teaching and learning; ? a complete set of updated CEFR descriptors

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